

Spectrum (Scarborough College)

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Spectrum

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LIBRARY

Volume IV No. 1/September 19, 1984

Co-op program attracts CIDA funds

The Canadian International Development Association (CIDA) plans to provide grants of more than \$300,000 to the Scarborough Campus over the next five years. The grants will help support a new Co-operative Programme in International Development Studies.

This unique program was created to meet the growing need for administrators with knowledge of and experience in developing countries. Students follow a rigorous program of study, including courses in international development, political science, economics, biology, geography, and language/culture.

Integral to the program is an eight to twelve month work placement with an agency or industry in a developing country. This is where the CIDA grant comes in. Phase I of the grant will provide more than \$57,000 over the next two years to assist in setting up work placements in Africa, Asia and Latin America. Since students must complete a certain number of courses before they are eligible for a work placement, the first placements will commence in 1986.

Then Phase II will begin: the funding of actual student placements in the field. Provided that Phase I runs smoothly, CIDA has agreed to grant up to \$250,000 to help cover the cost of sending students to their positions abroad. The students will also contribute \$2,000 toward their own expenses, estimated at \$12,000 each. Dr. Arthur Sheps, comments:

"although other universities offer courses in international development, the co-op feature of ours is unique in Canada."

The lure of practical experience has attracted applicants from across the country in numbers greater than anticipated. The 25 students accepted into the first year of this limited-enrolment program represent all of the provinces from B.C. to Quebec. The first language of several students is French. In addition, about 80% have already had some experience in a developing country, largely through Canada World Youth.

Helen Hambley is one such student. She spent four months last year working on development projects in a small mountain village in Peru. Now she is eager to get the formal training that will enable her to play a larger role in international development. She says of the Scarborough Campus program: "The variety is just fantastic. I can combine sciences with courses like economics and political science and really learn everything." But the co-operative aspect is the real attraction. Helen feels strongly about that. "In this program, you are *preparing* to go overseas, not just talking about it."

Another feature of the program is the close personal contact students will have with instructors and administrators. "We will try to find work-term positions tailored to the talents and goals of the individual students," says D. Paul Schafer, the program's co-ordinator.

Suzuki to speak at Scarborough Campus

Internationally-known scientist, lecturer, and TV host David Suzuki will give a free public lecture in the Meeting Place at 8:15 p.m. on Friday, October 19.

Dr. Suzuki's lecture, entitled "From 1984 Toward the Year 2000," is being co-sponsored by the F.B. Watts Memorial Lecture Committee and the Scarborough College Alumni Association.

Watch for more details in the next issue of *Spectrum*.

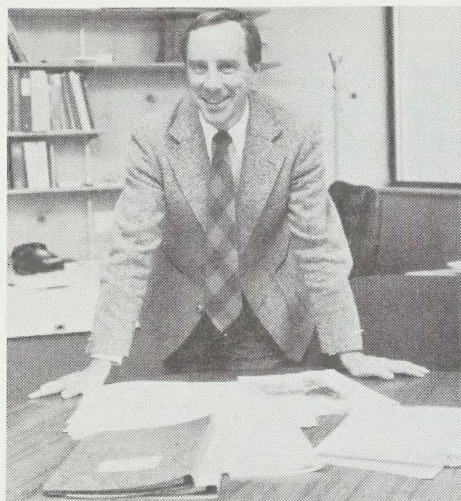
Nominations welcomed for Chancellor's Award

The University of Toronto Alumni Association is now accepting nominations for the Chancellor's Award, presented annually to a current or past staff member of the University of Toronto. The Award is for outstanding contribution to the University community other than for teaching services or academic research.

Nominations should include a single letter describing the nominee's merits, in addition to no more than ten "documents of support" (letters, citations, etc.), presented in loose (unbound) form.

All nominations must be received by October 11. For further information, contact Ed Thompson at Alumni House, 978-8991.

Patrick Phillips appointed Director of Administration



"hands-on" management. Active in several professional associations, he has chaired a number of national councils and committees on student financial aid. But, perhaps most important, is the fact that he already understands something of the mysterious inner workings of the U of T.

Phillips has spent the first two weeks in his new position meeting with key people and learning about programs, procedures and problems. He is pleased to learn what an "innovative campus this is academically," and hopes that with his help, budgetary allocations will continue to support new programs, courses, and other innovations.

When asked what plans he had for changes at Scarborough Campus during the next few months, he replied that it was too early to say yet. However, he quoted Scarborough Mayor Gus Harris, who once said that "successful administrators are adept at lighting fires and at putting them out." He does, therefore, hope to "light a few new fires" in the course of his duties.

Phillips claims to devote most of his spare time to his three-year-old twins, but sometimes indulges in racquet and outdoor sports. To all those who wonder whether he can fill the gap left in the College Chorus by the departure of former Director of Administration Jack Brooks, he states unequivocally, "I can't sing."

Lectures for unemployed offered again this year

The successful program which offers free university instruction for the local unemployed is being offered at Scarborough Campus for a third year.

During the first two years of the program, more than 150 unemployed people in Scarborough have attended classes ranging from anthropology to sociology. Last year, 65 courses were open to the unemployed.

Professor John Lee of sociology is once again donating his time to organize the program. This year, there is an added feature. In addition to allowing unemployed persons to sit in on their lectures, some professors are willing to accept written work. They won't mark it, and there is no credit towards a degree, but they will comment on the work, and may provide the unemployed person with a reference letter.

"Support of this program by many of our faculty proves that this campus cares a lot about the residents of Scarborough," says Principal Ron Williams. "All of the time involved is voluntary and the expenses of advertising and running the program are paid by donations from faculty."

PLAY BRIDGE

Play duplicate bridge in the faculty lounge the last Thursday of each month at 7:15 p.m. Rubber bridge in the faculty lounge Mon.—Fri. between 12 & 1 and 1 & 2 p.m. For further information call Gerry Israelstam at 3213.

Scarborough Campus' new Director of Administration, Patrick Phillips, is no stranger to the University of Toronto. He served as Director of the Office of Student Awards for the past 13 years, Secretary of the Academic Discipline Tribunal since 1974, and as Executive Assistant to the Vice-President (Planning) and University Registrar since 1982.

Even so, he says that Scarborough Campus did hold some surprises for him. "I'm struck by the pride, the loyalty and commitment that people have to Scarborough Campus. Then there's the collegial, informal atmosphere, which I like."

Phillips' years at U of T have given him impressive administrative credentials. He is experienced in institutional analysis and planning as well as in

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Physics lab to be dedicated

A ceremony to be held September 21 at 4 p.m. will dedicate physics lab S-507 "The Herbert C. Corben Laboratory." Professor Herbert (Bert) Corben, now a Professor Emeritus, was a Scarborough Campus faculty member for ten years before retiring in 1982. Currently living in California, Professor Corben will be at the campus on Friday to attend the dedication, and to give a special lecture immediately following the ceremony.

While at Scarborough Campus, Professor Corben was an active member of the physics department and served

as Chairman of the Division of Physical Sciences from 1971-1977. In 1982, he was the recipient of the Scarborough College Teaching Award.

Professor Corben's lecture, entitled "The hovering of hymenoptera, humming birds and helicopters," will deal with his recent research on flying insects, birds and man-made flying machines. All interested persons are welcome to attend this event, scheduled to begin at 4:15 in room S-309.

A reception in the faculty lounge will follow the lecture.

Schafer new co-op co-ordinator

The role of co-ordinator of the two new co-op programs in arts administration and international development studies is a unique one that, in essence, spans all of the College's four divisions. D. Paul Schafer is the unique person filling that role — and he has the background and experience to do the job.

After receiving his B.Com. from U of T in 1961, Schafer went on to do his Masters degree in Economics, specializing in the economic development of Third World countries. He now draws on this background as co-ordinator of the International Development Studies Programme, which trains students to be facilitators in development initiatives in Third World countries.

However, after going on to pursue further studies in economics at various universities, Schafer planned to do his thesis on economics of the arts, drawing on both his academic background and his lifelong interest in the arts. He was surprised to learn that there was "no such thing," according to the University of Michigan, which would not allow it as a thesis topic. Leaving the university, he went on to positions at the Ontario Council for the Arts and various arts boards and committees, where he and others established firmly that there *is* such a thing. In fact, people with that kind of combination background were desperately needed.

One of Schafer's contributions in this regard was his organization of the Arts Administration program at York University in 1970 — the first of its kind in Canada, and one of the first in North America. He served as Associate Professor and Director of the program for four years before stepping down to become a freelance cultural adviser in 1974.

Although the creation of the York program was a major step, Schafer believes that there were still some problems with it. Since the program was offered in the Faculty of Administrative Studies, rather than in a fine arts faculty, some students could obtain Arts Administration degrees without having any formal background in the arts.



D. Paul Schafer

"This is a problem," says Schafer, "because you don't just bring the arts and business together and have arts administration. Business management skills must be introduced into arts organizations with great sensitivity."

Schafer sees the union of fine arts and administration courses as a major strength of the Scarborough Campus program.

Also featured at Scarborough Campus is a new course entitled "Introduction to Arts Administration" taught by Schafer himself. This new course has an enrolment of approx. 50, in spite of there being only 16 students now pursuing the Arts Administration degree. Many of the others are drama, music and fine art specialists. "Obviously there is a need for this type of program among arts students who plan to become full-time artists," says Schafer. "Such people need to learn how to market their work or talent, how to apply for funding, how to manage their income, etc. — even though they don't plan to be administrators in an organization."

The two new co-operative programs offer unique blends of courses from various disciplines. D. Paul Schafer's blend of academic background and freelance experience with such bodies as UNESCO and Canada's Department of External Affairs will be a great asset to both.

Faculty activities

Professor **Len Doucette** (French) has just published a book entitled *History of Theatre in French Canada at the Time of Confederation*. He has also been named editor of the *U of T Quarterly* effective September 1.

A three-year operating grant has been awarded to Professor **K. Howard** of Geology by the Ontario Ministry of the Environment. The \$80,000 grant will fund a study of "The Distribution, Origins, and Behavior of Local Shallow Groundwater Containing Elevated Concentrations of Chlorides."

Professor **Suniti Namjoshi** (English) recently published *From the bedside book of nightmares*, a collection of poems. She also gave a workshop and reading at the first International Feminist Book Fair in London, England this summer.

Professor **Andrew Patenall** of English, in addition to running the highly successful Stratford Summer Seminars for yet another season, has written a book on "Playing Shakespeare" to accompany a current TV Ontario series.

Professor **Jim Ritchie's** (Botany) *Past and Present Vegetation of North-west Canada* was published in June.

Professor **Walter Tovell** of Geology is working with a committee established by the Ministry of Colleges and Universities to develop a Geology curriculum for high school grades 11 and 12.

Food service hours

Main (H-Wing) Cafeteria:

8 a.m. to 7 p.m. (Friday to 4 p.m.)

Snack Bar:

8 a.m. to 9 p.m. (Friday to 4 p.m.)

Faculty Dining-room:

11 a.m. to 2 p.m. daily

R-Wing Cafeteria:

11 a.m. to 2 p.m. daily

All food service facilities are closed Saturdays and Sundays



Principal Ronald Williams outlined some of the College's future goals at a reception held for him recently by Warner Lambert Canada Inc. and the Associates of Scarborough College. Principal Williams is seen above with Robert Serenbetz of Warner Lambert, A.Z. Pengelly, Chairman of the Associates, and I.B. McCauley of Centennial College.

Nominations open for elections

Nominations open on Monday, October 1 for elections to Scarborough College Council and its committees.

Thursday, October 11 is the last day for filing of nominations, and elections, if necessary, will be held on October 16 and 17 for student representatives. Elections, if necessary, of graduate students and administrative and support staff representatives will be held on October 16. Mail ballots for representatives to committees must be received by the Secretary by Monday, October 22.

Elections will be held to fill the following vacancies:

Scarborough College Council

Full-time students:

- Humanities — 8 vacancies
- Sciences — 7 vacancies
- Social Sciences — 1 vacancy

Part-time students:

- 4 vacancies from any division
- Graduate students, T.A.'s, Part-time demonstrators:

- Humanities — 3 vacancies
- Sciences — 2 vacancies
- Social Sciences — 3 vacancies

Administrative & support staff:

- 7 vacancies

Academic Affairs Committee

Faculty representatives:

- Physical Sciences — 1 vacancy

Full-time students:

- Life Sciences — 1 vacancy

Physical Sciences — 1 vacancy

Humanities — 1 vacancy

Part-time students:

- 1 vacancy from any division

Graduate students, T.A.'s, Part-time demonstrators:

- 1 vacancy from any division

General Policy Committee

Faculty representatives:

- Physical Sciences — 1 vacancy

Full-time students:

- Social Sciences — 1 vacancy
- Life Sciences — 1 vacancy
- Physical Sciences — 1 vacancy

Graduate students, T.A.'s, Part-time demonstrators:

- 1 vacancy from any division

Nomination forms are available from the Registrar's Office, Student Services, Student Council Office and divisional offices. For further information, please contact Mrs. L. Pearson, Assistant Secretary of Council, Room S-415, 284-3300.

Spectrum fall schedule

During the fall term, *Spectrum* will be published on the following Wednesdays:

- October 3
- October 24 (please note 3-week interval)
- November 7
- November 21
- December 5

College Calendar

FRI. SEPT. 21, 2 p.m., Council Chamber. General Policy Committee meeting.

FRI. SEPT. 21, 4 p.m., S-507. Dedication of the Physics Lab to Herbert C. Corben.

FRI. SEPT. 21, 4:15 p.m., S-309. Lecture by Bert Corben, Professor Emeritus. "The Hovering of Hymenoptera, Humming Birds and Helicopters".

SEPT. 23 — OCT. 26, The Gallery. Exhibit by Sandy Brand (paintings)

TUES. OCT. 2, 4 p.m., Council Chamber. Academic Affairs Committee meeting.

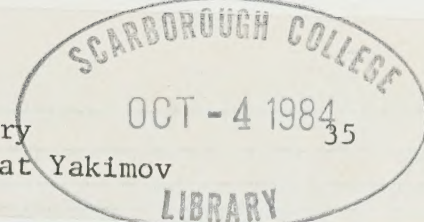
Drawings by the blind focus of workshop

On August 28, Scarborough Campus hosted a special workshop on the development of drawing in touch and vision. Researchers from around the world gathered here to discuss their findings on how blind people learn to draw, and how they perceive pictures.

Two of the scheduled speakers and some of the 30-35 guests were blind. "It was fascinating to hear what these people had to say about drawing from their own personal perspective," said Professor John Kennedy, Scarborough Campus faculty member, and himself a speaker at the conference. "They weren't simply reporting other people's experiences — they were involved themselves."

Two special exhibitions were on display during the conference. One, a collection of pictures made by the blind, was provided by Professor Kennedy. The other was a collection of 3-D relief models made by Topographics, a professional company specializing in the production of such materials for use by the blind.

Among the universities represented at the conference were Oxford, Harvard, New York University and Aarhus University, Denmark.



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Local TV program to feature Campus faculty

Scarborough Television, Channel 10 is featuring a series of interviews with faculty from Scarborough Campus this year. All interviews will be conducted by Gordon Ashberry, host of the "Strictly Politics" show.

Principal Ron Williams will be featured in the first interview, October 16. A long-time resident of Scarborough, he plans to discuss the role of Scarborough Campus in the community. Guests on upcoming shows will include Joan Grusec, Chairman of the Life Sciences Division and Mike Krashinsky, Associate Dean.

The shows will be aired four times daily, at 12:30, 5:30, 9:00 and 11:30 p.m., and can be seen anywhere in Scarborough on Scarborough Television, Cable 10.

Faculty members receive tenure, tenure-stream positions

Michael Lambeck of Anthropology and Alberto Mendelzon of Computer Science were both promoted to the position of Associate Professor with tenure in July.

Also receiving promotions were Jane Abray of History and Allan Sawchuk of Geography, who are now in tenure-stream positions.

For more faculty promotions see page 3.

David Suzuki to speak at Campus

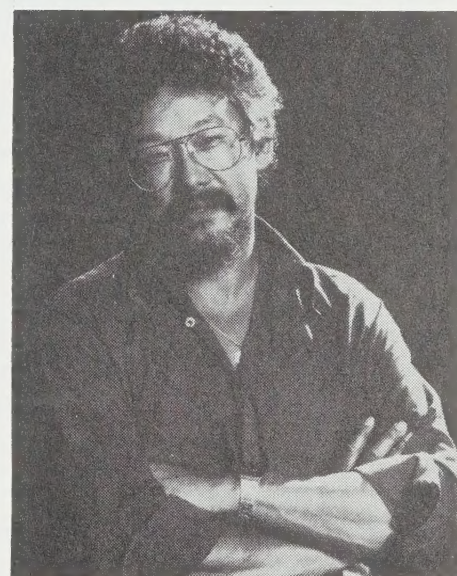
David Suzuki, internationally-known scientist and TV host, will be the Watts memorial lecturer at Scarborough Campus on Friday, October 19.

Dr. Suzuki's talk, entitled "From 1984 Toward the Year 2000," will be held in the Meeting Place at 8:15 p.m.

Professor of Zoology at the University of British Columbia since 1963, Dr. Suzuki is famous for his popularization of science through various films, radio, and TV programs, many of which have won awards for excellence. Among the successful shows he has hosted are Science Magazine, Quirks and Quarks, and The Nature of Things, which continues to enjoy widespread popularity.

In 1969, he was awarded a three-year E.W.R. Steacie Memorial Fellowship as the outstanding research scientist in Canada under the age of 35. He has also been a National Research Council exchange scientist in France and the USSR, and served as a NATO research fellow in West Germany.

Active in many civil rights organizations, including the Canadian Civil



Liberties Association and Scientists for Social Responsibility, Dr. Suzuki won the Outstanding Japanese-Canadian of the Year Award in 1972.

This free public lecture is being co-sponsored by the F.B. Watts Memorial Lecture Committee and the Scarborough College Alumni Association. Seats will be allocated on a first-come, first-served basis, so plan to arrive early.

This year's chairmen of Council and committees

Chairmen of College Council and Committees for 1984-85 are as follows:

College Council: Eleanor Irwin
(Classics)

Academic Affairs: Jim Ritchie
(Botany)

General Policy: Allan Sawchuk
(Geography)

Nominations for representative positions on these committees are open until October 11.

Melba Cuddy-Keane (English) will remain as Chairman of Cultural Affairs *in absentia*; Acting Chairman for 1984-85 will be Penelope Laycock.

Scarborough College celebrates its 20th anniversary

1984-85 marks the 20th anniversary of Scarborough College's existence. This event will be celebrated Saturday, October 27 at the annual honors dinner, to which faculty and students of 20 years ago will be invited.

There may be a little confusion on the part of those who remember that the 10th anniversary of the College was celebrated in 1975-76. The reason for the confusion is that, although "Scarborough College" existed as an entity in 1964-65, it was not yet housed in its current building.

However, 1964 was indeed a big year for Scarborough College. In that year, sod was turned to begin construction of the new building. The first principal, dean and registrar were appointed, as were College Librarian John Ball and several faculty, including Professors Bert Forrin, Gerry Israelstam, Robert James, John Margeson and Peter Moes, all of whom are still at the College. College Council was first constituted in October of 1964.

During the 1964-65 year, Scarborough College offered evening extension courses, using the facilities of Birchmount Collegiate and the Bendale Branch of the Scarborough Public Library.

The new College building was to have opened in September of 1965. Since it was not yet ready, the 191 full-time students and 41 faculty members used the old Zoology building on the St. George Campus for their first term at Scarborough College. By January 1966, the new building was ready and Scarborough College moved to its home at Scarborough Campus.

This bit of history, provided by Librarian John Ball and some of the original faculty members, convinced College Council that Scarborough's 20th anniversary should indeed be celebrated this year. However, it has been suggested that next year a "coming of age party" might be in order so that the 21-year-old College can celebrate its 20th year on Scarborough Campus.

Yukon Advanced Study Institute a success

The Yukon Advanced Study Institute, organized by Scarborough Campus Physics professor Patrick O'Donnell, was held in Whitehorse, Yukon Territories from August 11 to 26.

About 40 physicists from many countries attended, some with their families. Although organized sessions were numerous, with 24 one-hour lectures, 15 seminars and two special sessions arising from discussions during the Institute, participants still found time for informal discussions and bull sessions in the evenings after dinner.

"The physics was exciting," says Professor O'Donnell. "Through our first speaker (Elliot Bloom), we obtained the first complete account of what will almost certainly be the event of the year — the new particle at 8.3 GeV." Proceedings of the Institute will be published by *World Scientific*.

In addition to enjoying good weather and spectacular scenery, the Institute also enjoyed good press. The *Whitehorse Star*, the *Yukon News* and CBC North all gave it extensive coverage.

Clare Hopen Memorial planned

It is almost exactly a year ago that Clare Hopen died, after seventeen years as a Scarborough College anthropology professor. A group of Clare's friends and associates have planned a memorial for him: a display case in the Bladen Library to be filled with objects of aesthetic and anthropological interest that Clare brought back with him from Africa on his various trips.

Mrs. Hopen has donated a wooden Ashanti sculpture of a mother and child, 28 cm high, an arresting piece which will form the nucleus of the display. Several other objects have been selected as possibilities, among which are a beautiful ivory copy of a Benin head, about five inches in circumference, carved from one tusk, and some small bronze figurines, about five inches high, showing groups of people playing. A heavy copper bangle, a ceremonial mask, a brass pipe adorned with elephant hair, and a pubic apron made of chains would complete the display.

A suitably prominent spot in the Library has been chosen by Pat Vicari in consultation with John Ball; the museum case is on hand, and the security has been checked. Now nothing remains but to ask those friends and associates of Clare who wish to be included among those responsible for setting up the memorial to contribute. The cost is expected to be between \$2,000 and \$3,000, allowing for a carved or engraved plaque.

It seems particularly appropriate that we should be memorializing Clare in this twentieth year of Scarborough College's existence, since he was one of the early members of the College and played a considerable part in establishing not merely the Anthropology section but, more importantly, the spirit and sense of special purpose that distinguishes this College at its best.

Professor Patricia Vicari

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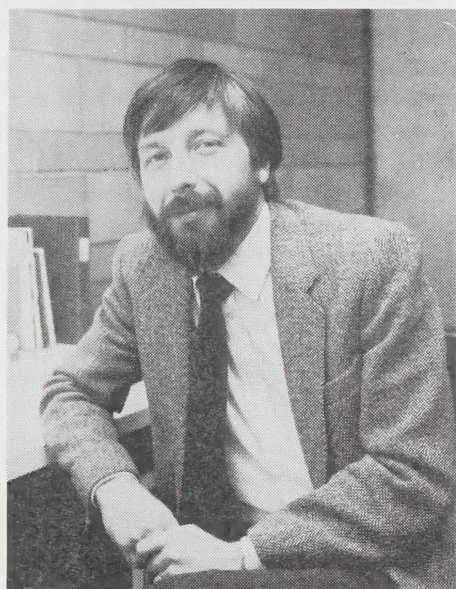
Lynn McGregor

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Three faculty promoted to full Professor this year

In July of this year, three Scarborough Campus faculty members were promoted to the position of full Professor: Michael Gervers of Fine Art/History, John Kennedy of Psychology and James Gurd of Biochemistry.



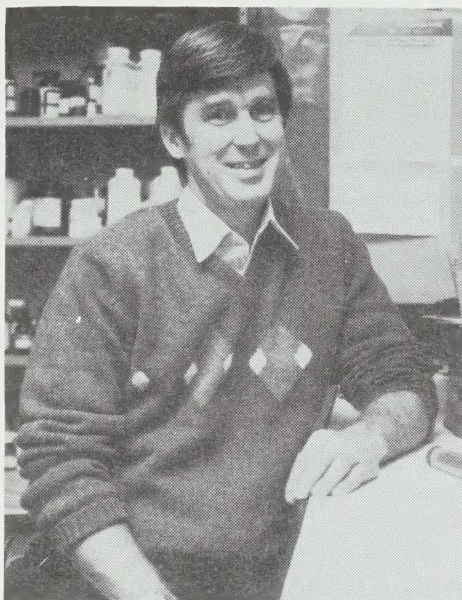
Michael Gervers received his Ph.D. from U of T's Pontifical Institute of Mediaeval Studies in 1972. His career at U of T includes appointments at all three campuses and in several departments: French, History and Fine Art.

Upon joining the Scarborough Campus in 1977 as a faculty member in both History and Fine Art, he began organizing Scarborough's first International Medieval Colloquium. Now an annual event, the Medieval Colloquium has brought world-wide attention and interest to the Campus.

Professor Gervers' research in various aspects of medieval history, including medieval archaeology and ecclesiastical and social history has attracted significant amounts in SSHRC and other grants.

Author of many articles and several books, he also organized and serves as Director of the Scarborough Campus undergraduate program in Medieval Civilization.

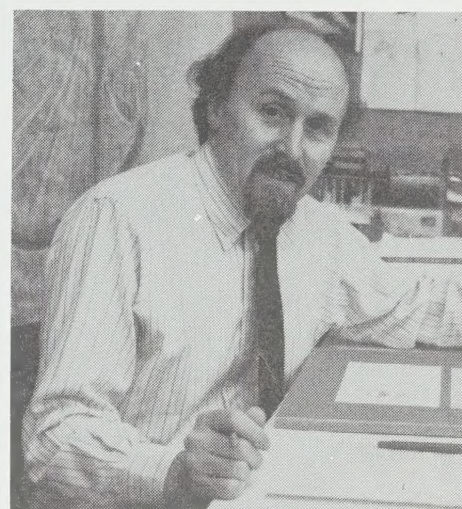
Wayne Dowler
Chairman, Division of Humanities



Jim Gurd received his Ph.D. from the McGill Department of Biochemistry in 1969. He joined Scarborough College in 1974 and has served as Associate Chairman for Biology since 1983.

A world authority on the molecular composition and organization of synaptic glycoproteins, his research procedures have been widely adopted internationally. He has received substantial research funding from the National Science and Engineering Research Council and Medical Research Council.

An excellent and well-received teacher, he designed, with Julie Silver, the major and specialist programs in Microbiology and Biochemistry. He has served as Chairman of the Animal Care Committee and as a member of numerous other College committees.



John Kennedy received his Ph.D. from Cornell in 1970 and joined the Scarborough College faculty in 1972. In 1981-83, he served as Associate Chairman for Psychology.

Perception is Professor Kennedy's major area of research interest. He is particularly noted for his work demonstrating that the congenitally blind can recognize outline drawings of common objects and can make such drawings themselves. This work has received international attention.

Author of many articles and chapters, he has one book to his credit: *A Psychology of Picture Perception*. An active organizer of seminars and workshops in the Division, he has served on numerous College committees and is recognized as an outstanding lecturer.

Joan Grusec,
Chairman, Division of Life Sciences.

Faculty activities

Professor **John Corbett** of Classics recently took part in two scholarly meetings devoted to important but little known aspects of early Christian studies. He helped to organize the Sept. 5 *Symposium on Syriac – Speaking Christianity*, sponsored by the Centre for Religious Studies at the U of T, where he presented a paper on "The Old Syriac Versions of the New Testament; Their Nature and Signifi-

cance." Also in September he attended the IV *Symposium Syriacum* and the II *Symposium on Christian Arabic*, held in the Netherlands and organized by the University of Groningen. There he presented a paper entitled "The Pauline Tradition in Aphrahat." Professor **Pedro León** of Spanish gave an illustrated lecture at the Anglo-Germanic Congress on Calderón, July 11-16, Cambridge University, England.

United Way campaign underway once again

A wide range of vital services is provided to the Metro Toronto community by the 88 agencies, several special projects and other organizations funded through the United Way.

Your donation can help:

- families and individuals in distress
- neighborhood centres
- health & rehabilitation services
- senior citizens
- Canadian Red Cross
- crisis services
- referral services

Administrative costs are low, permitting 88.9 ¢ out of every dollar contributed to go directly to services.

You will be receiving pledge cards through the college mail very soon. Last year, Scarborough Campus increased its participation rate to 13% from 7% in 1982, and more than doubled the dollar amount collected. We can do even better this year! The campaign closes November 16.

For further information, contact Eleanor Irwin (3182) or Jack Cober (3207).

Women's centenary event honors women in the arts

As part of the University of Toronto's celebration of the 100th anniversary of the admission of women, Scarborough Campus will present a special evening featuring Women in the Arts in the Meeting Place, Friday, October 26.

The evening's entertainment will blend the world of today and the world of 100 years ago. On display in the Gallery, which will open at 7:30 p.m., there will be a collection of paintings by Sandy Brand, abstract artist and graduate of the Scarborough Campus Fine Art Program. Another display in the Meeting Place will feature old photographs forming a pictorial history of women at the university.

A performance of *The Sweet Girl Graduate*, a musical comedy about the trials of a young woman trying to obtain a university degree in the early 1880's, will begin at 8:30 p.m. This short piece was written in 1882 as part of a campaign waged to open the University of Toronto to women. Kate, the heroine, after being refused admission to U of T because she is a woman,

disguises herself as a man and eventually graduates with high honors. Plays such as this helped gain the public support which forced the university to admit women, beginning in 1884.

Following this performance, a panel of distinguished female artists will discuss fine art as a career choice for women. Among the panelists will be K.M. Graham, a nationally-known artist and herself a graduate of the University of Toronto. The discussion will focus on the fact that there are many women enrolled in fine arts programs, but few professional female artists.

Admission is free. A cash bar will be open in the Gallery from 7:30 p.m.

This evening is the first of two events planned at Scarborough Campus in celebration of the women's centenary. An event featuring women in science will be held in February.

First aid courses for faculty and staff

Staff and faculty wishing to take an eight-day First Aid training course to be offered on consecutive workdays later in the year should notify Barbara Hill (S-303A) before November 1.

The course will be offered by St. John Ambulance, and subsidized by the Workers' Compensation Board. Holders of currently valid St. John Ambulance Certificates are not eligible.

Those wishing to register should check with their supervisors to see if they may be released from normal duties to attend. At least 20 registrants are required for the course to be offered.

For further information, contact Karen Henderson (3133) or Barbara Hill (3269) of the Joint Health and Safety Committee.

Two shorter first aid courses are being offered at Robarts Library October 15-19, one 9:30 a.m. to 12:30 p.m. and one 1:30 to 4:30 p.m. Those wishing to attend must apply by October 8. Further information and application forms are available from Karen Henderson (3133).



There are smiles all around as alumni scholarship winner Irene Sychewski receives congratulations from Alumni Association president Jim Higgins and Principal Ron Williams.

Committee formed for environmental concerns

At its meeting of April 18, 1984, the General Policy Committee approved a motion to strike an ad hoc Committee on Air and Environmental Concerns within College buildings. Its purpose is to gather information, to determine in consultation with Physical Services staff and St. George consultants what can be done to rectify problems and report to the General Policy Committee any recommendations.

Members are: P. Yamamoto, Convenor (Library), J. Potter (S-wing), A. Sawchuk (R-wing; Chairman, General Policy Committee), E. Irwin (H-wing), T. Sozanski (undergraduate), L. Pavone (graduate), R.G.I. Bryan (Manager, Physical Services), P. Laycock as recording secretary.

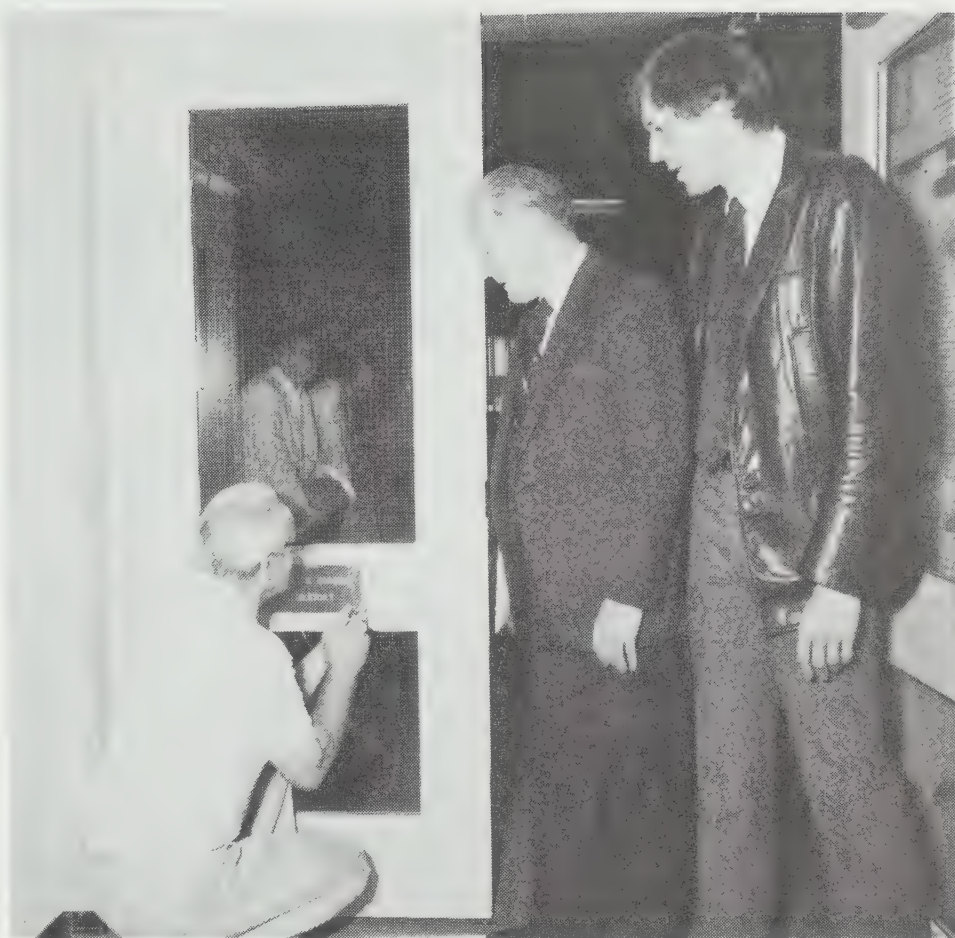
The Committee, in its four meetings during the Summer has: 1. outlined known concerns; 2. toured the environmental control portion of physical plant; 3. consulted with Dr. J. Smith, Director, and C. McNeill, Industrial Hygienist, Office of Occupational Health and Safety, U. of T.; 4. developed a "short complaint form" to be placed throughout the College to facilitate reporting problems in the area of Air and Environmental Concerns.

A clearly designated bulletin board in the Meeting Place will keep the College Community informed of Committee activities and the short-complaint-form-drop-box will be at that location.

Members of the College are encouraged to continue reporting specific problems to Physical Services (3203) through departmental or divisional offices as appropriate, and to bring concerns of a more general (or ongoing) nature to the attention of members of the Committee.

FOR RENT OR LEASE

Executive four bedroom house with central air conditioning, five appliances, fireplace, wet bar, walk-out deck and other extras. Located at Warden Avenue south of Steeles. Monthly rental for faculty members \$1,200 plus utilities. Contact Mr. Kothari 497-3891 (home) 499-6111 (business).



Carl Weisser performed the final task necessary for Physics lab S-507 to be dedicated to Professor Emeritus Bert Corben. Professor Corben and Physical Sciences Chairman John Perz watched approvingly as a plaque with Bert Corben's name was affixed to the door, following a brief dedication ceremony held September 21.

Community responds to College's need for extra housing

People from the Scarborough Community responded overwhelmingly to a call by Scarborough Campus for extra housing for its students.

The new residences currently under construction will house 144 more students on the Scarborough Campus. However, these will not be ready for occupancy until November or December of this year. In the meantime, students expecting to go into those spaces needed accommodation in the Scarborough area until the new buildings are finished.

During the summer, a letter was sent to local churches, community newspapers and broadcast by radio asking Scarborough residents to board these

students for the period from September to November or December. U of T's housing service was to take calls and make arrangements.

Offers poured in during the weeks following the appeal in numbers so great that the housing service's telephone lines were not able to handle all of the calls. In the end, Scarborough had at least twice as many listings from which its students could select appropriate accommodation as last year — enough to place all of the additional students.

"We were overwhelmed by the response," commented Naida Sonstenes, Residence Officer. "We didn't expect anything like it."

College Calendar

CONTINUING TO OCT. 27, The Gallery. Exhibit by Sandy Brand (paintings).

WED. OCT. 3, 4 p.m., Council Chamber. Career Information Seminar: Mr. J.K. Morrison, Registrar, Canadian Memorial Chiropractic College will speak on Chiropractic Careers.

TUES. OCT. 9, 4 p.m., R-3205B. Career Information Seminar: Prof. R. Bradshaw, Director of Physical Therapy and Prof. R. Schaffer, Director of Occupational Therapy, U of T will speak on Physical and Occupational Therapy.

WED. OCT. 10, 4 p.m., S-143. Career Information Seminar: Prof. G. Whyte, Admissions Officer, Faculty of Education, U of T will speak on Education.

THURS. OCT. 11, Student Services. Career Information Seminar: Ms. P. Hawes, Admissions Officer, Faculty of Medicine, U of T will speak on Medicine. Small groups arranged in Student Services; please check for time.

FRI. OCT. 12, 3 p.m., Faculty Lounge. Faculty Club party.

MON. OCT. 15, 12 noon, Council Chamber. Career Information Seminar: Ms. C. Davin, Co-ordinator of Admissions, Faculty of Social Work, U of T will speak on Social Work.

MON. OCT. 15, 4 p.m., Campbell Lounge. Career Information Seminar: Ms. J. Logan, R.I.A., Mr. M. Masters, C.G.A., Mr. B. Wallace, C.A., Mr. D. Turnbull, C.A. will speak on Accounting.

WED. OCT. 17, 4 p.m., Council Chamber. Career Information Seminar: Ms. R. Muia, Admissions Officer, Faculty of Dentistry, U of T will speak on Dentistry.

Correction

The title of Professor Len Doucette's book on French Canadian theatre history was incorrectly reported in the last issue of *Spectrum*. The correct title is *Theatre in French Canada: Laying the Foundations, 1606-1867*. *Spectrum* regrets the error.

THURS. OCT. 18, 4 p.m., Council Chamber. Career Information Seminar: Ms. F. Gorbet, Recruiter C.U.S.O. will speak on Canadian University Service Overseas — C.U.S.O.

FRI. OCT. 19, 2 p.m., Council Chamber. General Policy Committee meeting.

FRI. OCT. 19, 8:15 p.m., Meeting Place. Watts Memorial Lecture: Dr. David Suzuki will speak on "From 1984 Toward the Year 2000."

TUES. OCT. 23, 4 p.m., Council Chamber. Academic Affairs Committee meeting.

WED. OCT. 24, 4 p.m., Council Chamber. Career Information Seminar: Ms. C. Courtis, Manager — Student Programmes & Admissions, Faculty of Administrative Studies, York University, will speak on Business Administration M.B.A. York.

THURS. OCT. 25, 4 p.m., Council Chamber. Career Information Seminar: Ms. P. Staton, Registrar, Library & Information Science, U of T will speak on Library and Information Science.

FRI. OCT. 26, Meeting Place. Women in the Arts — A Celebration featuring a performance of "The Sweet Girl Graduate" and a panel discussion of fine art as a career choice for women.

Learn to handle fire extinguishers properly

On Friday, October 19 (rain date — October 26), Mr. Ron Lewis, Fire Prevention Officer, from the Fire Prevention and Hazardous Chemical Control Section, St. George Campus, will be at Scarborough Campus to demonstrate the correct handling procedures for fire extinguishers.

The sessions, restricted to 10 people each, will be held at the following times: 10-10:45 a.m.; 10:45-11:30 a.m.; 1-1:45 p.m.; 1:45-2:30 p.m.

Each group will meet at the Reception Desk. Please call Mrs. Hill at 3269 to arrange times.

SCAA seeks faculty volunteers for phonathon

Faculty members willing to spend a couple of hours to aid in fund-raising for the Scarborough Campus are needed the evening of Wednesday, October 17.

Each year, the Scarborough College Alumni Association organizes a "phonathon," during which volunteer students, faculty, and alumni telephone potential donors in an appeal for funds. This appeal has been quite successful in the past.

This year, October 17 has been set aside as the date for an all-faculty phonathon. Refreshments and guidance will be provided at about 6 p.m., and the appeal will continue until about 9 p.m.

Funds raised are used by the Alumni Association in its continuing support of the Scarborough Campus. Some of its commitments include funding an alumni admission scholarship, sharing in the costs of the Plumptre admission scholarship, the Scarborough College Teaching Award and the Watts lecture series.

Please contact Doreen Marks (3232) as soon as possible if you can help.

Faculty Club executive

At its first party/meeting of the year, the Faculty Club elected/acclaimed its officers for 1984-85. They are: President: Andrew Patenall; Past-President: Bill Dick; Treasurer: Helen Rosenthal; Coffee Convenor: Linda Cahill; Social Convenor: Eric Moore. *Representatives* Humanities: Paul Thompson; Life Sciences: Cathy Pickett; Physical Sciences: Charles Dyer; Social Sciences: Andrew Stawinoga; Administrative staff: Patrick Phillips.

Blood donor clinic

All staff and faculty please note that there will be a blood donor clinic held in the Meeting Place on Wednesday, October 17 from 9:30 a.m. to 3:30 p.m. Please plan to donate — you may save a life.

OCT 25 1984

LIBRARY

Spectrum

Volume IV No. 3/October 24, 1984

President Connell visits Scarborough Campus

U of T President George E. Connell had words of praise for Scarborough College during his afternoon visit October 12. In an informal address to staff and faculty in the Council Chamber, he expressed his pleasure at seeing the Campus once again, after a seven-year absence from the university.

This was the first visit the new president has made to a U of T constituent college. Earlier that afternoon, he had been taken by the four divisional chairmen on a tour of the campus which included the Drama department's T.V. studio, S-wing Greenhouse and Astronomy Dome, Bladen Library, and many points en route.

Although his talk in the Council Chamber was brief and informal, President Connell outlined a number of priorities for the future. His first two weeks in office, he indicated, had been

spent examining current directions, "directions which I see, for the University of Toronto and for Scarborough Campus, seem to have a great deal of merit."

He also spoke of Scarborough College's planning document, which, although "set in a context of privation . . . has optimism" in that it has adapted to the problem of limited resources.

Dr. Connell stressed that universities should be places where knowledge is gathered and imparted, where people develop an understanding of things. "This viewpoint, however, is not necessarily widely shared," he pointed out. Some, including university benefactors, see universities as valuable only for the material benefits they often provide. Dr. Connell charged his colleagues with the task of upholding university values in the face of constant challenges from outside.

The President spoke of his own priorities, of which the first is "to provide leadership for the university in setting appropriate goals for the whole university and its constituent parts." Other objectives included: to ensure that university programs and plans are relevant; to see that resources are deployed effectively; to make sure students have access to a first-class educational experience; to see that faculty members have the opportunity to do excellent research; to make sure the university is an exemplary employer; to have good relations with alumni; to maintain the financial integrity of the university, including



the conservation of current assets; to ensure that the ancillary enterprises of the university are well-managed; and to maintain good external relations.

From these points, the direction he expects the university to take will emerge, he said.

Following his talk, Dr. Connell met with members of the Scarborough College Students' Council, and then attended a reception in his honour at the Principal's Residence.

Sunday music series features famous Orford Quartet

The Orford String Quartet, U of T's quartet-in-residence, is coming to Scarborough Campus on Sunday, November 25.

The concert, to begin at 3 p.m., is the first in a series of Sunday afternoon public concerts arranged and/or sponsored by the Scarborough College Cultural Affairs Committee. All concerts, including the Orford Quartet's, will be free and open to the public.

Well known writers to visit, read

Award-winning poets Gwendolyn MacEwen and Joe Rosenblatt are among the Canadian writers who will be giving readings and visiting classes at the campus this fall.

On October 26 at 10 a.m., poet, artist and critical writer **Robin Skelton** will give a reading in room S-358. Skelton has published almost 60 books, half of which are collections of his poems, but which also include anthologies, art books, and critical editions of other writers. Widely active in the literary world, Skelton founded *THE MALAHAT REVIEW* in 1967 and has served as editor-in-chief of the Sono Nis Press in Victoria since 1976.

Joe Rosenblatt has agreed to be the College's short-term writer-in-residence for one week, from October 29 to November 2. Currently president of the League of Canadian Poets, Rosenblatt won a Governor-General's Award for his 1976 collection of poems *Top Soil*. He has worked both as a teacher and an editor, and is well known for his interest in and support of young poets. Rosenblatt will give a public reading October 29 at 3 p.m. in the Council Chamber, and another in R-4207 at 7 p.m. The rest of the week, he will visit classes and meet with students individually.

October 30 at 8:30 p.m., **David Day** will give a reading in room R-4226.

Gwendolyn MacEwen, last year's writer-in-residence, will be at the College November 7 to give a reading in room H310 at 2 p.m. Winner of a Governor-General's Award for her 1969 collection of poetry *The Shadow-Maker*, MacEwen has also written novels, short stories, dramatic documentaries and several plays.

Many more literary events are planned for this year, including a week-long visit by U of T writer-in-residence Leon Rooke. For more details about any of these events, contact Professor Russell Brown at 3146.

Survival 1984 attracts many students

"Students found Survival 1984 interesting and informative," according to Student Services counsellor Kim Richard. Approximately 130 students attended each of the five sessions on university study skills offered September 24 to 28.

Most of the sessions were given by experts from the U of T Counselling and Learning Skills Service and covered such topics as reading efficiency, time management, lecture note-taking and preparing for exams.

The final session on university essays was offered by two members of Scarborough Campus staff. Adele Fisher, Director of the Writing Lab, discussed the planning and writing of essays, while reference librarian Marla Miller talked about research techniques.

This successful program, aimed at, but not restricted to first-year students, has been offered annually by the College's Student Services Office for several years.

"We get very good feed-back from students," Richard comments.

CORRECTION

Apologies to Professor Michael Lambek, whose name was misspelled in the last issue of *Spectrum*.

Make your
pledge now



United Way
OF GREATER TORONTO

The 1984 United Way Campaign has begun. When you receive your pledge card through College mail, please give generously — your donation helps nearly 100 different agencies, projects, and other organizations in the Metro area.

The campaign continues to November 16. For further information, contact Eleanor Irwin (3182) or Jack Cober (3207.)

New members elected to College Council

Results of the 1984 October special elections have been announced. The following have been elected by acclamation to College Council: June P. Hope and Beverley Abramson from the administrative and support staff and students Garfield H. Yates of Humanities and David G. Hendron of Sciences.

Kevin Sack is the new student Social Sciences representative on the General Policy Committee, and Professor Alan Griffin will be the new Physical Sciences faculty representative on Academic Affairs.

Buy Savings Bonds through payroll plan

The new series of Canada Savings Bonds is again being offered through payroll deduction. All bonds bought this way have compound interest, with the rate for the first year set at 11¼%. This year, the service charge for payroll deduction is 5.72%.

Application forms are available in the personnel office, but must be completed and returned no later than 5 p.m. on October 26. There isn't much time left, so fill out your application now!

For further information, contact Louise Hopkinson in the personnel office, room S-411B, telephone 3140.

Spectrum

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Lynn McGregor

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Telephone 284-3243 for permission to reprint material.

Three distinguished Snider visitors to speak

No fewer than three distinguished scholars are coming to the Scarborough campus as Snider visiting lecturers in November. The three — biologist Lynn Margulis (November 9), art historian Dennis Reid (November 14, 15), and sociologist Orlando Patterson (November 19) — come from widely different fields, but share equally the respect of their colleagues in their areas of expertise.

This promises to be an unusually rich year for Snider visitors, since more are expected in the spring term.

LYNN MARGULIS

Lynn Margulis, Professor of Biology at Boston University and advocate of the theory of cell evolution, will give a public lecture entitled "Early Life on Earth" at Scarborough Campus, U of T, room S-309, Friday, November 9 at 4 p.m.

While at the campus, Dr. Margulis will also lead a seminar for students and other interested persons on cell evolution in room S-128 at 2 p.m. Prior to the seminar, she will be available at a public lunch in room S-524.

A member of the National Academy of Sciences, Dr. Margulis is well known for her work in cell biology — particularly for her studies on the origin of eukaryotic cells. Her research on cell evolution and the origin of life on Earth is interdisciplinary in nature, drawing on discoveries in such fields as astronomy, geology, botany and genetics.

Among the many national committees of which she is a member are the Space Science Board and the NASA Advisory Council. She is Associate Managing Editor of *Biosystems* and serves on the editorial boards of such journals as the *Journal of Molecular Evolution*, the *Journal of Theoretical Biology* and *Origins of Life*.

Dr. Margulis' visit is part of Scarborough Campus' celebration of the centenary of women at U of T. For information, call Prof. Julie Silver at 284-3211.

DENNIS REID

Dennis Reid, well-known art historian and currently curator of Canadian historical art at the Art Gallery of Ontario, will visit Scarborough Campus November 14 and 15. His public lecture, "The Second Half: A New Perspective on the Later Work of the Members of the Group of Seven," will take place Wednesday, November 14 at 4:15 p.m. in room S-319.

Formerly curator of Canadian art at the National Gallery of Canada, Professor Reid has also taught Canadian art history at the Nova Scotia College of Art and Design, Carleton University and the University of Toronto. His many publications include often the first important monographs on various aspects of Canadian painting. Currently a member of the editorial board of Coach House Press, he has influenced much of what has been published on the subject of Canadian art history during the past several years.

In addition to the public lecture on November 14, Professor Reid will give two seminars November 15 in the Council Chamber. The first, at 11 a.m., will deal with the managerial aspects of his work as curator. The second, at 1:15 p.m., will discuss "Historical Canadian painting as a document of our past". A lunch for those attending either of the seminars will be served outside the Council Chamber at 12.

For further information, contact Professor Lora Carney at 284-3179.

ORLANDO PATTERSON

Orlando Patterson, Professor of Sociology at Harvard University, will visit Scarborough Campus on November 19.

Author of the much acclaimed *Slavery and Social Death: A Comparative Study* (Harvard University Press 1982), Professor Patterson is well-known for his pioneering work in the historical sociology of slavery in his native Jamaica and for his studies of ethnicity and ethnic chauvinism.

His recent study of slavery is impressive in scope and method; he uses

the special skills of the sociologist, historian and political philosopher to study slavery and slave systems in the widest sense wherever and whenever they are attested in world history. Not surprisingly, his work will be of interest to specialists in many areas of study, as well as to a wider public.

Reflecting a concern with the human implications of slavery (a concern already expressed in his book), Professor Patterson has chosen to speak on "Slavery and the Problem of Freedom." This lecture will be given at 4 p.m. on Monday, November 19 in room S128; a public reception will follow in the Faculty Lounge.

Professor Patterson should be available for informal meetings and conversation during the early afternoon.

It is a happy coincidence that Professor Patterson's visit will coincide with the opening of Caribbean Week at the College.

For further information, please contact Professor John Corbett (Humanities) at 284-3182.

John Corbett

Grant brings to campus experts in arts admin.

The Samuel and Saidye Bronfman Family Foundation has granted \$1,000 to the new co-operative program in Arts Administration, to fund a series of special lectures and seminars by experts in the field.

As many as ten speakers are expected to take part in the series. Among those who have confirmed their participation to date are Arnold Edinborough, president and chief executive officer of the Council for Business and the Arts in Canada; Paul Audley, President of Paul Audley Associates Limited and author of the recently published *Cultural Industries in Canada*; Tom Hendry, Founder of Toronto Free Theatre; Lyman Henderson, chairman of Davis and Henderson Limited and author of *The Ten Lost Commandments of Fund-Raising*, and Bill Poole, academic and administrative director of the National Ballet School.

College Calendar

CONTINUING TO OCT. 27, The Gallery. Exhibit by Sandy Brand (paintings)

WED. OCT. 24, 4 p.m., Council Chamber. Career Information Seminar: Ms. C. Courtis, Manager — Student Programmes & Admissions, Faculty of Administrative Studies, York University, will speak on Business Administration M.B.A. York

THURS. OCT. 25, 4 p.m., Council Chamber. Career Information Seminar: Ms. P. Staton, Registrar, Library & Information Science, U of T will speak on Library and Information Sciences.

FRI. OCT. 26, 10 a.m., S-358. Reading by Robin Skelton

FRI. OCT. 26, 7:30 p.m., Meeting Place. "Women in the Arts — A Celebration" featuring a performance of *The Sweet Girl Graduate* and a panel discussion of fine art as a career choice for women.

SAT. OCT. 27, 6:30 p.m., Meeting Place. Annual Honors Dinner/Celebration of 20th Anniversary of Scarborough College

OCT. 29—NOV. 2. Joe Rosenblatt on campus as short-term writer-in-residence

MON. OCT. 29, 3 p.m., Council Chamber. Reading by short-term writer-in-residence Joe Rosenblatt. Reception at 4 p.m. in the Faculty Lounge

MON. OCT. 29, 7 p.m., R-4207. Reading and lecture by Joe Rosenblatt, writer-in-residence

OCT. 31—NOV. 3, 8 p.m., T.V. Studio 1. Drama production: *The Bald Soprano* and *The Bear*

Hopen Memorial

Contributions are being solicited from the friends and colleagues of the late Professor Clare Hopen for a permanent memorial to be set up in the Bladen Library. Steps are being taken to create a trust fund, so that donations will be tax-deductible. Please send your donations to Professor E.P. Vicari, Division of Humanities.

OCT. 30—NOV. 30, The Gallery. Exhibit by Roy Kiyooka (photography) TUES. OCT. 30, 3:30 p.m., Meeting Place. Installation of G.R. Williams as Principal of Scarborough College.

TUES. OCT. 30, 8:30 p.m., R-4226. Reading by David Day.

WED. OCT. 31, 4 p.m., Council Chamber. Career Information Seminar: Prof. J. Weiser, Chairperson, Dept. of Applied Psychology, O.I.S.E. will speak on Counselling and Applied Psychology.

THURS. NOV. 1, 4 p.m., Council Chamber. Career Information Seminar: Ms. M. Huxter, Assistant Dean, Faculty of Law, U of T, will speak on Law

THURS. NOV. 1, 4 p.m., Gallery. Lecture by Roy Kiyooka on "A Canadian Photographer's Reflections on Japan"

WED. NOV. 7, 2 p.m., H-310. Reading by Gwendolyn MacEwen

WED. NOV. 7, 4:10 p.m., Council Chamber. College Council meeting.

FRI. NOV. 9, 2 p.m., S-128. Seminar on cell evolution by Lynn Margulis

FRI. NOV. 9, 3:30 p.m., Faculty Lounge. Faculty Club party

FRI. NOV. 9, 4 p.m., S-309. Snider lecture by Lynn Margulis: "Early Life on Earth"

Faculty activities

Professor **Allan Griffin** of Physics gave an invited lecture on "Phonons in Bose-Condensed Systems — What are They?" at the Annual Meeting of the Canadian Association of Physicists in Sherbrooke, June 20—23; and presented a paper on "Excitations in Bose Gases and Bose Liquids — A Comparison" at the 17th International Conference on Low Temperature Physics in Karlsruhe, West Germany, August 14—21.

Three Scarborough Campus faculty members participated in the October series of lunch-time panel discussions

Scarborough represented on Governing Council

Scarborough Campus has some good representation on Governing Council and committees this year. Professor Ronald Manzer of Political Science is a member not only of Governing Council, but also of two of its standing committees: Business Affairs and Planning and Resources. Professor D.E. Moggridge of Economics is also on the Planning and Resources committee.

Stephen Hastings, a Scarborough student, is a member of Academic Affairs, and Scarborough Alumnus Brian Hill (7T8), a former SAC president, currently sits on Governing Council as well as on the Business Affairs and Planning and Resources Committees.

Plan 'B' memberships available until Oct. 31

For those who have not yet joined the Faculty Club, remember that you only have until October 31 to do so. Plan "B" membership is the best bargain in town, at \$34.91 for all the coffee you can drink, parties galore, and membership in the Rec Centre.

Don't miss out. Join now!

on "Women in Toronto Today" at Innis College: Professors **Heather Jackson** of English, **Jane Abray** of History and **Chantal Bertrand-Jennings** of French.

College Librarian **John Ball** attended the International Conference on Theatre Research Data at Bellagio (Como) Italy. Representatives from 14 countries discussed the establishment of an international data bank and bibliography for the performing arts. A pilot project has been established at Brooklyn College in New York City.

Spectrum

Volume IV No. 4/November 7, 1984

Banners and fanfare herald Principal's installation

Fanfares rang out and banners decked the Meeting Place October 30 as Professor Ron Williams was installed as sixth Principal and Dean of Scarborough College.

Hosting the ceremony was U of T President George Connell, long-time colleague and friend of Principal Williams. During his remarks, President Connell praised the Scarborough Campus for its "evident maturity," the "distinctiveness of its programs," and for its choice of principal.

The installation itself was performed by Chancellor George Ignatieff together with Governing Council Chairman St. Clair Balfour and President Connell. Professor Eleanor Irwin, Chairman of Scarborough College Council, invested Dr. Williams with the robe of office.

U of T faculty, staff, students, and alumni filled most of the 500 available seats, together with a number of prominent business representatives, government officials, and members of the local press.

The highlight of the ceremony was the Principal's address, which he prefaced with a few remarks about the nature of something that has been newly "installed." "Generally," he said, "you think the last one should have lasted longer." Furthermore, "you're not always sure you have the right one." You also, "have to see if it works."

The principal then proceeded to give his address as proof that he, at least, plans to "work." The full text of his address appears on page 3.



The stage party includes (Front) President George Connell, Principal G. Ronald Williams, Chancellor George Ignatieff, Governing Council Chairman St. Clair Balfour, Scarborough College Council Chairman Eleanor Irwin, (Behind) Esquire Bedel Kathleen Hadden, Professor John Margeson, and Alumni Association President James Higgins.

All welcome to attend Remembrance Day service

The College will hold its Remembrance Day service on Monday, November 12 in the Campbell Lounge (R-3103) beginning at 10:50 a.m.

The brief ceremony will open with a few words from Associate Dean Mike Krashinsky. There will be two minutes of silence at 11 a.m., two readings will be given, wreaths presented, and the Scarborough College Chorus will perform a Remembrance Day piece.

Classes which begin at 10 a.m. will end at 10:45 to enable any members of the College community who wish to attend the ceremony to do so.

Classes which normally begin at 11:10 will be delayed until 11:20 a.m.



United Way
OF GREATER TORONTO

Still time to give

The United Way campaign continues to November 16. Please make your pledge now. Further information is available from Eleanor Irwin (3182) or Jack Cober (3207).

Guest provides cultural insights

Did you know that today's Chinese University students are still expected to *memorize* their lessons, and treat their teachers with all the respect due to the eldest member of the family? Neither did I, and it's just one of hundreds of insights into contemporary Chinese life I've picked up since Labour Day by participating in a little-known program at the University of Toronto.

Each year, World University Service — Canada brings professional Chinese to this country for university courses. Most already have degrees from higher institutions in their own country. They enrol in courses here, not to gain credits, but to learn the specialized English of their field.

My guest is a teacher of English to commerce and finance students at the University of Shanghai. He is enrolled here, in international trade, business

Professor Grusec featured in Scarboro T.V. interview

Life Sciences Chairman Joan Grusec is to be interviewed on Scarborough Television Cable 10 by Gord Ashberry, host of the "Strictly Politics" show.

Professor Grusec plans to discuss women in science, in this, the centenary of the admission of women to U of T. To be aired November 12, the show can be seen anywhere in Scarborough on Scarborough Television Cable 10, at 12:30, 5:30, 9 and 11:30 p.m.

Spectrum

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administration, etc, to master the English jargon of his field, the better to teach it to his Shanghai students.

He writes the essays and exams like any Canadian student, with at least the same anxiety to get good marks, even though they don't "count" for a degree. They do count in the way most important to Chinese, even today — reputation in his home community. As one of only a few scholars sent abroad each year from a country of one billion people, he knows he is privileged.

Any university professor can volunteer to host a Chinese scholar by contacting WUS-C. The visitor will always be an excellent English speaker. He or she is appropriately matched to the host's interests and specialization. The visitor arrives at the beginning of a term (Sept. or January), and stays with the host for a week or two. During this "homestay", the host helps reduce the visitor's culture shock — which can be surprising. Many activities we take for granted — opening a bank account, renting a room — can be new experiences for a visitor.

The host helps the visitor find a cheap place to live near campus (this was nostalgic as well as updating for me!), register for classes (I feel more sympathy for our students after coping with the lines and forms!), and discover Honest Ed's and other cheap sources of personal needs (the visitor must live on \$550 a month, including room, food, books, transportation — everything but school fees).

In exchange, the guest provides a fund of the latest, personally experienced insights into Chinese society, politics, culture, and educational life. I've continued to see my visitor fortnightly though he's now living in his own room near campus. We're discovering some of Toronto's cheap-but-good Chinese restaurants together, and I'm still learning a lot about China, its history, religions, and everyday life.

Did you know that in China sex outside marriage is still punishable by two years in prison . . . ?

Professor John Alan Lee, Sociology

Phonathon a success thanks to volunteers

More than \$3,000 was raised for Scarborough College by alumni, faculty and student volunteers at this year's alumni phonathon October 16 to 18.

The phonathon is held annually by the Alumni Association to contact graduates of the college and encourage donations to the Varsity Fund. Money raised is used to benefit the College in a variety of ways, including the funding of the alumni admission scholarship, contributing to the Scarborough College Teaching Award, the Watts lecture series, and the Plumtre admission scholarship.

October 17 was faculty night this year, with Professors Bob Morris, Alan Weatherly, John Warden, Bert Forrin, C.K. Govind, Wayne Dowler, Cathy Pickett and Principal Ron Williams coming out to "man" the phones. Associate Dean Mike Krashinsky joined alumni and student volunteers the following evening.

Thank you to everyone who helped.

Doreen Marks

Faculty welcome at alumni 'Jock' Reunion

On Saturday, November 24, our fourth Annual Alumni "Jock" Reunion will be held in the Recreation Centre. The event is planned so that the College's alumni can enjoy an informal day of sports, games, relays and pub activities.

An open invitation is extended to all Scarborough College Faculty to take part this year. Come for the full day, or just drop by for a few minutes.

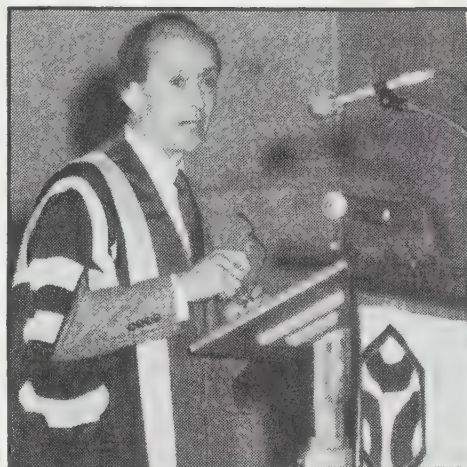
10:00 a.m.	Coffee
11:00 a.m.—2:00 p.m.	Games
Noon — 7:00 p.m.	Pub
2:00 p.m.	Lunch

Full day participants should pre-register in the Physical Education Office R-2255 before Wednesday November 21.

Principal Ron Williams' installation address

Since it became known last April that I was to succeed Joan Foley as Principal of Scarborough College the two questions I have most frequently been asked are: "Why on earth did you take the job?" (at least, that is the printable version of that question) and "What are your plans?" (asked with that mixture of apprehension and expectancy usually reserved for a pre-operation conversation with a cardiac surgeon). I consider it appropriate that I should try to address these questions publicly at this Installation ceremony.

I shall take them in reverse order and answer the question "What are your plans?" very simply by saying that I do not have any. Such a curt dismissal must of course be promptly modified by an acknowledgement that there is in existence a Planning Document entitled "The University of Toronto in Scarborough in the Eighties". In some 64 pages of clear, incisive thinking about future possibilities on this campus, a group of my colleagues outlined for us a programme for the remainder of this decade. We owe them a debt of gratitude for suggestions which are constructive, realistic, and so positive that I believe their work has had a transforming effect on the morale of those of us who teach and study on this campus. And within the larger context of the University of Toronto, the favourable reception of the Planning Document by the Scarborough Campus Working Group is symptomatic of a clear acceptance of the role of this campus in the future of the University. Let me be more specific in attributing responsibility for this timely and healthy development. I had the privilege of serving on this campus during five of the eight years of Joan Foley's term of office as Principal. I want to pay the strongest possible tribute to her for the efforts which, more than those of any other individual, served to define and establish this campus as an integral part of the University of Toronto. It is as a result of her efforts, often behind the scenes, often unheralded, that we now have a secure base from which to consider the prospect of normal growth and development rather than abscission.



It should then be clear that my disavowal of any plans must not be misconstrued as a lack of appreciation for the exercise in academic planning which was so well carried out on this campus in the 1983-84 academic year. Of course I wish I could assure you that the next installation of a Principal will take place in a shiny new Campus Arts Centre. Of course I wish that I could assure the scientists that their urgent need for research laboratory space will be met in the next five years by the construction of a new research wing. It is clear that the development of the physical resources of this campus must be pursued. I am even more strongly committed to the Planning Document's goals of maintaining and enhancing all our human resources. For the faculty and non-academic staff this implies an attempt to reverse the attrition forced upon us by repeated annual injurious budget cuts. For our undergraduate population this implies an active, aggressive recruitment policy aimed at the brightest and best high-school students of this area.

Why then do I still aver that I have no plans? I have just indicated my strong support for the aims expressed in last year's Planning Document and you may therefore infer that I am merely making a modest disclaimer of any personal agenda. That is not the case. Rather I wish to express some much deeper reservations about the process and content of academic planning. I believe we should be very sceptical about plans which are in essence attempts to write the history of the future. It is a cliché to note that

hindsight is 20/20. But, listen to historians arguing about the origins of the first world war or debating the causes of the industrial revolution and you may doubt whether our view of the past is indeed that accurate. And, if there is so much room for argument and debate about the identification of significant factors in the past, how much more uncertainty must there be about our ability to identify and weigh correctly the features of the contemporary scene which will dominate the developments of the late 80s and 90s.

But there is more at stake here than the obvious uncertainty of the future. The question concerns the metaphors through which one views the University. A previous President of this University, James Ham, was fond of viewing the University as a city and indeed, on one occasion, used as an epigram to one of his planning documents St. Paul's claim, "I am a citizen of no mean city". I never felt comfortable with that metaphor. One obvious source of discomfort was that it could easily generate an unfortunate misperception of the place of this campus within the University of Toronto. As will be clear from my earlier appreciation of Principal Foley's success at defining that locus, although we at Scarborough may be in the suburbs in a literal, geographic sense we do not see ourselves in any sense as peripheral to the imagined academic urbs. More importantly, the metaphor seemed too static, too planned. I always wished his epigram had been drawn from some pages further on in the same Scriptures. "For here have we no continuing city but we seek one to come". My invitation to you this afternoon is not to become settled householders in the academic city. I invite you rather to sojourn in a not overly organized caravan-serai. But even a metaphor of travel will not suit my purpose if it seems to imply a clearly defined destination to be reached by a predetermined path. I do not believe we are in for that sort of journey at all. Our stance must be much more opportunistic, more adaptive to the changing environment through which we shall be travelling. We shall be faced with

bifurcations and cross-roads and no doubt, five years from now, there will be some cause to regret "the road not taken". For those of you to whom such a journey sounds too uncertain, for those who would prefer to remain within the walls of the academic city, let me remind you of how Jane Jacobs recently described healthy city development. It is in her words, "... an improvisational drift into unprecedented kinds of work that carry unprecedented problems, then drifting into improvised solutions, which carry further unprecedented work carrying unprecedented problems . . .". For settlers and nomads alike, uncertainty and relativity are built into the future and cannot be planned away.

In a few days from now the final report of the Bovey Commission is due on the desk of the Minister of Colleges and Universities and it is expected that a prominent feature of that report will be a strong call for differentiation within the Universities of this Province. Researchers in the field of biological differentiation, embryology, have in recent years adopted as a powerful theoretical construct the metaphor of movement on a landscape which is shifting and unstable. I wish to suggest that a biological model of differentiation, of weakly diverging pathways ending up at very different destinations on the epigenetic landscape, is surely a more appropriate model for the Universities of Ontario than a central plan with rigid zoning by-laws for the academic city. Such a biological model appears to be implicit in the University of Toronto's motto "Velut arbor aevum" . . . "as a tree grows". And, for us at Scarborough, the dynamic adaptive model has the great advantage of familiarity and, I would claim, success. We are different in academic structure, new programmes are emerging, we have already on our journey been able to explore new pathways. Indeed, I am prepared to argue that we are, almost uniquely — not completely uniquely because what I am about to say should in principle apply to Erindale — equipped to strike out in innovative directions. Our size and structure are such that we can be responsive and adaptive, more so than the larger Universities, more so than the large and

complex St. George Campus of this University. On the other hand, as a constituent part of that major international University we have great resources available to us which should enable us to attempt routes which would not be open to the smaller autonomous Universities of the Province.

I am ready to admit that neither the opportunities nor the risks are always clearly visible. Already in my term as Principal there have been days when I have felt like paraphrasing the opening of "Bleak House"; . . . Fog everywhere. Fog up Highland Creek; fog down Taddle Creek. Fog most literally, in the College R-wing; fog in the Principal's Office; fog settled on the second floor of Simcoe Hall; fog swirling round the Bovey Commission offices and along the corridors of power in Queen's Park . . . But let me assure you that on days when the fog lifts, and it does from time to time, the prospects are exciting rather than daunting and the view from the Principal's Office turns out to be much finer than one might have been led to suppose.

Which brings me to the second question that I have been asked, "Why did I take the job". My last few remarks have taken on some of the idiom of mountaineering. You may fear that you are in for yet another vapid repetition of "Because it's there". On the other hand, you may fear some embarrassing autobiographical details and it is true that one member of the faculty did enquire after the name of my psychiatrist, presumably as one to be avoided as a purveyor of unwise counsel. Now it is true that some of my life history can be inferred as I stand here. A receding hairline and an ineradicable accent together proclaim my origins to be distant both in time and space. It would not take much detective work to figure out when and where I came to some measure of cultural and social awareness. From there one might guess whose voices would be influential on me at a time when, like the undergraduates here today, I was moving through the later stages of my formal education. Prominent among these would be the English poets of the Thirties but I must confess that it was much later that I read Auden's great

poem entitled "September 1, 1939". For my purposes this afternoon it will suffice to quote the final stanza.

Defenceless under the night
Our world in stupor lies
Yet, dotted everywhere
Ironical points of light
Flash out wherever the Just
Exchange their messages:
May I, composed like them
Of Eros and of dust,
Beleaguered by the same
Negation and despair
Show an affirming flame.

The imagery of the lines is of course much older. One is reminded of Portia's words:

How far that little candle throws
his beam
So shines a good deed in a
naughty world.

I do not think it necessary to persuade you of the naughtiness of this world. Nor do I intend to catalogue those features of life on this planet in the late 20th century which leave me in no doubt that Auden's lines "Defenceless under the night Our world in stupor lies", appropriate enough in 1939, are even more applicable in 1984. But it may be that I do risk a cynical smile if I urge upon you that this College on this Campus of the University of Toronto should be thought of as one of Auden's "Ironical points of light . . .". Perhaps the word "Ironical" may ease your diffidence about accepting the image. If I suggest that the process of scholarship, teaching, research and learning that goes on here must count among the "good deeds in a naughty world" you may remind me that since Shakespeare's days "do-gooder" has become a pejorative term. Nonetheless, I have set about to answer the question "Why did you take the job?". And my answer can only be this. That I knew enough about the staff, the students and the faculty of this Campus to be able to recognize it as a place where an "affirming flame" might be shown. That I could not resist the offer of the great privilege of playing a part for the next few years in helping to maintain and develop a place in which "despite Negation and despair", a flame might burn.

Ron Williams
Principal

"Revenge in India" - Professor endures hijacking

By Professor Michael Gervers

The brutal assassination of Indian Prime Minister Indira Gandhi the morning of October 31, 1984 brings to a climax a series of acts protesting the attack last June by the Indian army on the holiest of Sikh shrines: the Golden Temple in Amritsar (Punjab).

I arrived in Srinagar, capital of the state of Kashmir, which borders the Punjab to the north, within days of the bloody battle in Amritsar. Kashmir is predominantly Moslem and sympathetic towards both the Sikhs and neighboring Pakistan. A demonstration in support of the Sikhs led to the death of at least fifteen Kashmiris in the old city of Srinagar the day after my arrival. I was advised to steer clear of the area, but no one was particularly concerned about the deaths. "What's fifteen out of 720 million?" uttered a local inhabitant, "compared to the population, it's as though somebody in Canada had lost a toe."

Within less than a month I found myself again in Srinagar. This time my visit coincided with the ouster of the local Moslem-oriented National Conference Party by Mrs. Gandhi's Hindu-dominated Congress (I) Party. To secure its political victory and to keep the peace, the government flew in more than 6500 troops to patrol the streets. A curfew was declared.

On the day of my departure by air to Delhi, the curfew was still in force and it was with the greatest difficulty that I was able to reach the airport. Indian violators of the curfew were beaten ruthlessly with long bamboo sticks; foreigners were only inconvenienced.

The security check of hand luggage was cursory, apparently due to the confusion caused by the precipitous departure of anxious Indian visitors from the south, but probably because of complicity. The flight was delayed, but by 4 p.m. we were airborne, relieved to be free of the day's tensions. Out of the frying pan and into the fire!

Twenty minutes later there was a commotion in the rear of the airbus (carrying 255 passengers). A gang of



8 or 9 terrorists, supposedly representing the Sikh Student Association, rushed through the craft, sending stewards, air hostesses and cups of orange juice flying. They shot their way into the cockpit, stabbed the chief engineer thrice in the head and obliged the captain to change course for Lahore in Pakistan. We felt the plane veer sharply to the right.

They then terrorized the passengers. Two army officers were beaten up. I saw one Sikh shoot his pistol and a figure fell to the floor in front of him. An Indian seated opposite me in the aisle received a vicious blow in the chest. On the rebound, the Sikh who hit him punched the sister of my Danish fellow traveller in the face. Nobody moved. Nobody panicked.

As we came in to land at Lahore, the pilot, with a terrifyingly sudden thrust of power, lifted us back into the sky. The Pakistanis had blocked the runway. We circled for two hours until our fuel was practically exhausted. Then "out of compassion" the Pakistanis permitted the plane to land. It was about 7 p.m. The airport had been closed. There we sat, on a runway out of sight of the terminal, hot, tired, hungry and with only an occasional swallow of murky water, for 18 hours.

At about one the following afternoon, the hijackers announced over the public address system that their

negotiations with the Indian government had failed. (They had demanded money, free access for all Sikhs to the Golden Temple, the withdrawal of troops from the Punjab, the release of political prisoners, and a statement of good faith from the government.) As a consequence, they threatened, we would all be blown to pieces in ten minutes. We were encouraged to say our last prayers. I prayed silently and listened to an almost inaudible murmur of invocation which surrounded me. It was the most moving moment of the entire incident.

Having removed the pins which secured our seat belts to the floor, my Danish companion and I held the belts as potential weapons, to be used to overpower whichever unfortunate Sikh might still be guarding the nearby emergency exit when the first sign of smoke or fire appeared. We wrapped shirts around our defensive left arms. The lady passenger to my right handed me a pair of extremely long, narrow and sharp-pointed scissors. I was fully prepared to plunge them into a hijacker's eye.

Twenty minutes later, a terrorist reappeared from the front cabin to say that while the group would be fully justified in killing us in the same manner that Mrs. Gandhi had killed innocent Sikhs in Amritsar, they had

continued on page 6

College Calendar

CONTINUING TO NOV. 30, The Gallery. Exhibit by Roy Kiyooka (photography)

WED. NOV. 7, 2 p.m., H-310. Poetry reading by Gwendolyn MacEwan

WED. NOV. 7, 4:10 p.m., Council Chamber. College Council meeting

FRI. NOV. 9, 2 p.m., S-128. Seminar on cell evolution by Lynn Margulis

FRI. NOV. 9, 3:30 p.m., Faculty Lounge. Faculty Club party

FRI. NOV. 9, 4 p.m., S-309. Snider lecture by Lynn Margulis: "Early Life on Earth"

"Revenge" continued from page 5

decided, for compassionate reasons, to let us go free. Applause filled the aircraft. Passengers gratefully shook their captors by the hand, photographed them, asked for their autographs.

I was not amused; nor was I jubilant. I was only relieved. The crew shouted for order. When the steps were in place, we filed out of the aircraft. I followed the tall, mean Sikh who had punched the Danish woman and watched him as he filled his pistol with a fresh clip of bullets. There was no purpose in that last aggressive motion, only bravado. I simultaneously tightened my grip on the scissors in my pocket.

The Pakistani authorities apparently received the hijackers with smiles and handshakes. We were led to safety in the main terminal, given all the soft drinks we could absorb, fed, and taken on an hour-long bus tour of prosperous Lahore, before being flown back on Pakistani International Airways to Delhi.

There is a lot more to this story, but suffice it to say that the extremist Sikhs were not out to slaughter the sacrificial lamb. They wanted Isaac's blood and, on the morning of October 31, they shed it in Delhi. I have little doubt that those pools will turn to lakes of blood as thousands more die, purportedly for the sake of religion.

TUES. NOV. 13, 4 p.m., Council Chamber. Academic Affairs Committee meeting

WED. NOV. 14, 12 noon, Council Chamber. Mrs. Pat Yamamoto, Convenor of the Ad Hoc Sub-committee on Air & Environmental Concerns, will report on "Environmental Concerns in office and homes"

WED. NOV. 14, 4:15 p.m., S-319. Snider lecture by Dennis Reid: "The Second Half: A New Perspective on the Later Work of the Members of the Group of Seven"

WED.—SAT. NOV. 14-17, 8 p.m., T.V. Studio 1. Drama productions: *Ludlow's Fair* and *The Golden Fleece*

THURS. NOV. 15, 11 a.m., S-319. Seminar on managerial aspects of curator's job, by Snider Visiting Professor Dennis Reid

THURS. NOV. 15, 1:15 p.m. Seminar: "Historical Canadian Painting as a Document of Our Past" by Snider Visiting Professor Dennis Reid

THURS. NOV. 15, 4 p.m., Council Chamber. Career Information Seminar: Professor R. Volpe and Ms. Marble, Institute of Child Study, U of T, will speak on child studies

MON. NOV. 19, 4 p.m., S-128. Snider lecture by Orlando Patterson: "Slavery and the Problem of Freedom"

MON. NOV. 19, 7 p.m., R-4207. Reading by poet Roo Borson.

WED. NOV. 21, 1 p.m., Council Chamber. General Policy Committee meeting

THURS. NOV. 22, 8:15 p.m., Convocation Hall. Scarborough College Fall Convocation

Fall convocation coming up

Faculty are reminded that Scarborough College's Fall Convocation is coming up on November 22 at 8:15 p.m. Please consider joining the procession to make this occasion a memorable one for the graduating students.

Reception well attended by co-op students, guests

A reception held at the Principal's Residence October 16 by students from the three co-operative programs was declared a success. This event was the third part of an orientation package designed to introduce the newly-admitted students in administration, arts administration and international development to other co-op students, faculty and staff. Other orientation events included a registration information night and an orientation barbeque.

Principal Ron Williams, stated that "the co-operative programs are a distinctive part of Scarborough Campus and the University of Toronto." He also gave a friendly challenge to the co-op students to become more involved in university life and to become the "creme de la creme" of the College.

The students appear to have already begun to meet Dr. Williams' challenge through their active involvement in the Co-operative Students' Association. This Association and the SCSC recently co-sponsored talks by speakers from three international development organizations.

Ken DeBaeremaeker
Co-op student

"Good thinking" behind Campus clean campaign

The Scarborough College Ad Hoc Sub-committee on Air and Environmental Concerns is organizing a "Clean Campaign" to begin on Monday, November 12.

The campaign slogan will be "Keeping the Campus Environment Clean is Good Thinking;" its purpose is to encourage everyone on campus to pick up after themselves; throw garbage into wastebaskets, etc. More wastebaskets are being placed around the campus by Physical Services.

Posters will announce the beginning of the campaign, and buttons will also be available. For further information, contact Pat Yamamoto (3240) or Penelope Laycock (3304).

Spectrum

Volume IV No. 5/November 21, 1984

Orford Quartet returns to Scarborough Campus

The internationally-known Orford String Quartet, quartet-in-residence at the University of Toronto, will perform at the Scarborough Campus on Sunday, November 25 at 3 p.m. The concert, to be held in the Meeting Place, is free and open to the public.

Considered one of the six best in the world, the Orford has won praise and critical acclaim wherever it has performed since its formation in 1965. Winner of many competitions, prizes and awards, including the prestigious European Broadcasting Union's International String Quartet Competition in 1974, the Orford Quartet performs regularly in major cities all over the world.

The Orford's performances are acclaimed for their special blend of musical qualities: intelligent and sensitive interpretations, seamless ensemble, passionate intensity, and dazzling virtuosity. Its broad repertoire of more than 150 works ranges from the classical masters to the most innovative of contemporary composers.

The Scarborough Campus concert, offered courtesy of the President of the University of Toronto, will reflect the range of the quartet's repertoire, since it will include works by Schubert and Glick, as well as a selection of "Orford favorites," announced from the stage.

This event is part of a series of free Sunday afternoon concerts arranged by the Scarborough College Cultural Affairs Committee, which will run through the remainder of the academic



year. The next performance in the series will be given by the Ed Bickert/Lorne Lofsky Jazz Quartet on January 20, 1985. Other performers include pianist Marc Widner, the Composers'

Brass Quintet and the Scarborough College Chorus.

For more information about any of these events, please contact Linda Cahill at 3243.

Enrolment still up in spite of high cutoff

In spite of the cutoff for automatic, unconditional admission from Grade 13 being raised to 73%, the highest ever for Scarborough College, this year's target for first year, full-time enrolment was easily met.

Figures released by the Registrar from the November 1 count day show total enrolment at Scarborough College to be 5194, compared to 5107 one year ago. One of the major causes of this increase was an unprecedented

growth in the number of part-time students in first year.

Gudrun Curri, College Registrar, says of the increase "students who did not meet the College's admission requirements for full-time studies were offered admission as part-time students." The College had planned for, and in fact achieved a slight decrease in the number of full-time students enrolled (3590 this year compared to 3732 last year).

Campus can't replace College, says Professor

Dear Editor,

In recent issues, lexicological inconsistencies in *Spectrum's* campusification efforts have become more visible. While some may see these as signs of increasing administrative pressure to *campusize* (which all *procampusians* support), they may also be linked to *anticampusists'* attempts to retain *pre-campusial* terms. Whatever the reason, and as a member of the Scarborough Campus Communications Office you will be *campusably au courant*, consider recent *campusitic* cases:

I note that your front-page headline *President Connell visits Scarborough Campus* is followed by a reference to the President's "words of praise for Scarborough College." Surely no such collegial form should be attributed to our President, who in the very same story speaks approvingly — *campusically* even — of the directions he sees "for the University of Toronto and Scarborough Campus." In another article he praises "Scarborough Campus for its evident maturity, the distinctiveness of its programs and for its choice of principal." Very *campusetic*!

Turning now to our own chief executive officer, I have some concerns about Principal Williams' commitment to *campusism*. Yes, I did read his statement that "the coop programs are a distinctive part of Scarborough Campus and the University of Toronto." But I also read — perhaps it really was

a typo after all? — that he was "installed as sixth Principal and Dean of Scarborough College." Very *uncampusetic*. How reassuring then to hear "The Voice of Scarborough Campus, U. of T., *The Underground*" report on "the installation of G.R. Williams as the sixth Principal of Scarborough Campus." Usage here ("not a publication of the Scarborough Campus Students' Council" by the way) is *campusistically* advanced, since in the Editorial, the obsolescent expression "the College administration" is used strictly pejoratively.

Procampusians applaud your leadership role in *campusification*:

"Scarborough Campus staff offers *Survival 84* sessions"

"Scarborough Campus has good representation on Governing Council"

"Three Scarborough Campus faculty discuss 'Women in Toronto Today' "

Nevertheless, greater attention to the goals of *campusism* is needed, even in *Spectrum*. We still have to *campusify* such archaisms as:

Scarborough College Council, Dean of Scarborough College, the College's alumni, College Calendar, Scarborough College's Fall Convocation . . .

I invite you to turn for *campusiate* guidance to the *83-84 Annual Report — Scarborough Campus*: while "College" is still used in the historical section, *campusification* policies are usually followed. In Joan Foley's words "Taking the initiative is always encouraged at Scarborough Campus."

Another first for Scarborough!

Finally, consider too the value of slogans in intra- and extracampusismic communications. Herewith some *campusian catterel*:

In our search for new knowledge

Let's abolish the College;

In our urgent reality

Who needs collegiality?

Us colleagues? Revamp us!

Just stamp us a Campus!

Anticampusificationally yours

John Kirkness

Editor's note: Perhaps a forum on this issue is in order. Please send us your views on the 'campusification' of Scarborough College.

College Calendar

CONTINUING TO NOV. 30, The Gallery. Exhibit by Roy Kiyooka (photography)

THURS. NOV. 22, 8:15 p.m., Convocation Hall. Scarborough College Fall Convocation.

SUN. NOV. 25, 3 p.m., Meeting Place. Performance by the Orford String Quartet.

SUN. NOV. 25—NOV.30, Meeting Place. Sale of student art

TUES. NOV. 27, 4 p.m., Council Chamber. Academic Affairs Committee meeting

TUES. NOV. 27, 7 p.m., Faculty Lounge. Reading by Mary Meigs

TUES. NOV. 27, 8:30 p.m., R-4226. Reading by Don McKay

THURS.—SAT.DEC. 6-8, T.V. Studio 1. Drama production: *Professor Fuddle's Fantastic Fairy Tale Machine*. For further information, call 284-3126

THURS. DEC. 6, 4 p.m., Council Chamber. College Council meeting.

THURS. DEC. 6, 4 p.m., Principal's Residence. Special meeting of Cultural Affairs Committee

FRI. DEC. 7, 3:30 p.m., Faculty Lounge. Faculty Club party

SCAA hosts 'Superstars' in charity tournament

On Friday, December 7, the Scarborough College Athletic Association will be hosting a co-ed "SUPER-STARs" tournament, with all proceeds going to the CHUM-CITY CHRISTMAS WISH, a charity for underprivileged families.

Anyone interested in participating should contact the S.C.A.A. at 284-3395. Donations (i.e. cash, unwrapped toys and canned foods) will also be accepted at the S.C.A.A. office R-2263, or the Phys. Ed. Office R-2255, Monday to Friday 9 a.m. to 5 p.m.

Spectrum

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Two Scarborough staff sail the Atlantic

by Professor Bill Graham, Penelope Laycock (Humanities)

Imagine yourself in the middle of the Atlantic Ocean on a 36 foot sailboat with nothing in sight for weeks but water and sky, just yourself and three other inhabitants of a floating world, cut off from everything that captures our attention and clutters our minds: politics, wars, television, house, job and kids. All are gone, swept away, life is reduced to the essentials of survival, food, self-discipline, and the task of finding your own way across vast stretches of the earth's surface with only the aid of sun, stars, sextant and compass. You are not on a voyage of escape, but of discovery.

We set sail from Oshawa Marina on May 20, across Lake Ontario to Oswego, N.Y. beginning the 10 day trip through the Mohawk River and the Erie Canal and Lock System — James Fenimore Cooper country — 29 locks, 10 up and 19 down, to the Hudson River; then past West Point and Hyde Park, Manhattan Island and the Statue of Liberty, now symbolically imprisoned in scaffolding, to a New Jersey yacht club.

We had loaded \$1200 of food and supplies on board in Oshawa. We were ready and fit for the Atlantic and the forecast promised us three days of good weather as we set sail on the morning of June 1. But by evening we could already see a low pressure system assembling in advance of us.

STORM APPROACHES

High winds, big seas and fog built up throughout the night. Early in the morning, a Japanese cargo ship appeared out of the waves behind our stern forcing us into a fast manoeuvre. Looking up, we saw no one on the bridge. The heavy weather continued to build until evening when we lost all rudder control and had to heave to. The winds reached Beaufort 9 (41 to 47 knots) with waves from 15 to 25 feet high.

Strapped in the cockpit in your safety harness on your night watch you are fascinated, excited and exhilarated by the forces of wind and water. You see yourself climbing and

descending magnificent mountains of water with breakers at the tops as camel hooves may break the surfaces of shifting sand dunes. Waves like city blocks create luminescent explosions caused by the presence of plankton and other sea creatures.

The sounds are intense. The Ocean is filled with life and excitement more various, abundant and ordered than the life of a great city. As waves break over you and fill the cockpit you are covered by luminescent organisms and you become a strange kind of neon sign in the Atlantic: "Everything is water," as Thales was purported to have said.

"MARQUES" SINKS

We were at Latitude 40°N. South of us (near Latitude 35°N) some hours later, the tall ship "Marques" ran into our gale on her way from Bermuda to Halifax. Somehow unprepared, she sank in a minute, carrying 19 crew members to their deaths. The other tall ships were luckier. We saw two of them in the distance with sails catching the morning light like great white birds, a sight not often seen now at sea.

Since we have been back we have often been asked, was it not boring to spend eight weeks at sea? This question amazes us for we found that no two days under sail on the ocean are the same. There is an incredible display of living things from sargasso weed to sharks in the gulf stream, from almost invisible organisms to the great whales; colonies of jelly fish of various sizes, colours and shapes including the Portuguese Man-o-War, large turtles, diverse fish, gulls and brown birds, and even a land swallow on its migration from South America to Newfoundland which chose to spend an hour on board with us. Each day 20 to 30 dolphins came to greet us and play in the wake of our hull.

The slowness under sail, at three to five knots, and the isolation from all the "civilized" demands on the senses permits you a unique calmness and prepares you for deep experiences of

nature, yourself and others. You enjoy heightened states of perception and a concentration akin to contemplative states, as if the senses and the mind are purified, more receptive, more active. You are conscious that life divides into things you must accept as beyond your control: such necessities as weather, wind, wave, light and darkness, cold and heat, the basics of the early philosophers — and what is within your control: your ability to discipline yourself and to navigate a course within the limitations given.

There is solitude and comradeship. Each of you finds your own quiet place on board and, with two 3-hour watches each day, at least one person is normally asleep or resting. You realize that you are responsible for the lives of the others as they are for yours. It helps you out of your bunk at 3 a.m. on a wet morning. A dinner hour is held in common to share and discuss events and plan, each one takes turns in the preparation of meals, baking bread, cleaning up.

Navigation takes up a good deal of time with morning, noon and afternoon sun sights, and star sights in the evening. Night watches have a special character, an intensification of the sense of solitude, a thoughtful, vulnerable and waiting game when the lights of a large container ship comes into view and moves at 20 knots or more in your direction.

SIGHTING LAND

After 21 days we reached the Azores — the harbour of Horta on Faial. We spent 13 days in these surprisingly beautiful, volcanic islands, touring by land and sea, and another eight days from the Azores to our destination at Vilamoura on the Algarve coast of Portugal.

Sighting the Cape St. Vincent light in the night was like discovering a continent for the first time. You have an incredible sense of satisfaction at having done something worth doing and seldom done, and a sense of gratitude for the world and all its pain and beauty.

Recognition for Scarborough College's top scholars

Scarborough College recognized its top scholars at the Annual Honors Dinner October 27. The following stud-

ents made the honors list for 1983-84, a distinction achieved by earning

a grade point average of 3.70 or better during that year.

FIRST YEAR (MAY 1984)

Douglas John Arnold
Roger Ralph Blenman
Howard Clasky
Antonio Cogliano
Denise Coombs
June Ellen Cooper
Anoop Dev
Kenneth L. Florence
John Sotirios Ikonomidis
Peter Francisco Jose
Srinivas Krishna
Tracey Louise Leask
David R. Love
Dermot Francis O'Hara
David Michael Rubin
Akash Sahai
Sylvia Lillian Sills
Ronald Vandersluis
Linda Karren Walker
Kenneth Yam
Yvonne Chi Wan Yau

FIRST YEAR (AUGUST 1984)

David C.K. Tang

SECOND YEAR (MAY 1984)

Christine Anne Brazao
Talar Coskun
Kenneth De Baeremaeker

Michael Matthew Gilmour
Stephen A. Glazer
Jean Gray
Mars Hayward
Maureen C. Heitzner
Mabel Hsin
Man Kit Ip
Gus Karageorgos
Victor Lao
Hon Keung Henry Lau
Laura A. Magee
Brendan Patrick Malcolm
Anthony Mangione
Alon Samuel Ossip
Andrew Robert Portal
Eileen Rakovitch
Roland Walter Schnippering
Andrew John Schulz
Gavin Semelhago
Mitchell Jordan Sherman
Alex Sos
Cory Campbell Turner
Philip Mark Wright
Ari Zaretsky

THIRD YEAR (MAY 1984)

Renee Blumenfeld
Michael Simon Burke
Shawn Angela Byles
Ted Alan Cait

Bradford James Christakos
Jude Jayaprakash Coutinho
David Feifel
Norine Finlay
Lesley Anne Fraser
Gerald Frank Gayah
Mark Gleicher
Shaun Geoffrey Goodman
Mark Gwartzman
Carolyn Irene Horsley
Sherry Shamen Hosein
Mark David Klaiman
Valerie Anne Lambert
Tan Mach Le
Meling Jeanette Lee
Stephen Douglas Little
Bill Allan Lum
Jane Brigid O'Brien
Mee Wah Pau
Robert Martin Rubba
William Bruce Sneddon
Donna Taylor
Allison Turk
Louann Visconti
Patricia Pearl Tuddenham

THIRD YEAR (AUGUST 1984)

Robyn Allin
Irwin Richard Golosky
Jean Gray

Carol Patricia Nichols
Alice Patricia Westcott
Philip Mark Wright

FOURTH YEAR (MAY 1984)

Rachael Vivienne Mary Boles
Brad Earl Bowins
Bryan Joe Buttigieg
Bryan Malcolm Clark
David Cramm
Louise Teresa Darrah
Barbara May Ginn
Brian Garth Kaye
Lionel Gines Martinez
Frances Isabella Mastoras
Cynthia Lynne Phillips
Deborah Jeanne Potter
Tove Rasmussen
Anna Marie Rose Bern Rodricks
Geoffrey Kenneth Sprang
Howard Alan Steiman
Nancy Lorene Williamson

FOURTH YEAR (AUGUST 1984)

Christine M. Burton
Margret El Raheb
Vahe Minassian
Mee Wah Pau
Heather Robertson

'Crow and Raven' print could be yours for \$20

Christopher Pratt's 'Crow and Raven', a limited edition silk screen print, could be yours for \$20.00. It's worth as much as a hundred times that! One thousand raffle tickets on the print will be sold before the draw on January 10, 1985.

The raffle is part of a campaign to raise funds for the conversion of the Campbell Lounge into a Fine Art Studio. Apart from the benefits of creating adequate conditions for its burgeoning Fine Arts program, the College will acquire as well sorely needed space for recitals and small concerts by renovating the present Fine Art Studio for Music.

On Sunday, November 25 at the Orford String Quartet concert and for the rest of that week, the very best of Scarborough student art that has accumulated over the years will be on sale in the Meeting Place. The sale, which is being organized by the Fine Arts Student Club, is the second prong

of the fundraising drive. All of the works for sale are of high quality, but among them are some exceptional pieces by students who after graduating have gone on to successful artistic careers.

In the third phase of the campaign, Studio instructors Alison Brannen, Don Holman and Janis Hoogstraten are each producing a print in an edition of thirty. The prints will be sold to individuals and businesses, primarily in the Scarborough area.

The target for the campaign, which is the College's highest private funding priority and should conclude in April 1985, is \$40,000. Support it! Buy a work of student art. Buy one raffle ticket and sell another to a friend. Tickets can be purchased from Penelope Laycock in the Humanities office or in the Meeting Place during the week of November 25.

Professor E. W. Dowler

NEXT SPECTRUM LAST OF 84

The next issue of *Spectrum*, to appear December 5, will be the last of the calendar year. In order to be published in that issue, your articles, announcements and events for the Christmas season should reach the *Spectrum* editor no later than Wednesday, November 28.

FACULTY AND STAFF DINNER/DANCE

Saturday, December 1, 1984

7 p.m.

Main Cafeteria

\$25 per couple

DJ and prizes

To reserve tickets, call Bob at 3273, or leave your name and the number of tickets required at Central Stores.

DEC 05 1984

LIBRARY

Spectrum

Volume IV No. 6/December 5, 1984

Well known actor visits Campus today

Actor Nicholas Pennell, familiar to Ontario theatre-goers as a regular performer at the Stratford Festival, is visiting Scarborough Campus today (Wednesday, December 5). He will be in the Council Chamber for a public forum at 2 p.m. and at 3 p.m. will conduct a master class with students from ENGC60 (Later Shakespeare).

Everyone is welcome to attend both events. For information, call 3185.



Scarborough College Chorus performs Christmas music

The Scarborough College Chorus and instrumental groups will be performing a short program of Christmas music at various locations around the College today (December 5) between noon and 1 p.m.

To catch the full program, come to the Campbell Lounge at about 12:30.

Offices closed during Christmas break

Just in case you haven't already marked your calendars in red, here is a reminder of holiday closing dates at the College. All offices will remain open as usual until the end of the working day Friday, December 21. The College will be closed December 22 to January 1, and will reopen January 2 at the beginning of the working day.

Students move into new residences

On Saturday, December 1, 68 students moved into the first two blocks of Scarborough Campus' brand new townhouse residences.

Although most of the construction proceeded on schedule, a few last minute hitches caused some doubt about whether or not the new houses would be ready in time. Electrical transformers were only installed last Wednesday, and furniture was still being delivered the end of the week.

In spite of uncertainties, however, students agree that the new buildings were worth waiting for. Each of the 36 new townhouses, arranged in four blocks, houses four students in single bedrooms. Unlike the old, multi-level residences, with bedrooms on all different floors, the new houses have only two stories. The upper one contains bedrooms and bathroom, and the lower has all of the communal living facilities: living room, dining room, kitchen and storage space.

These new buildings will bring the population of the Student Village from 252 up to 394, once all of the houses are occupied. The final two blocks are to open January 3, so that students can move in before classes begin again. There are still a few spaces available in H block, the last to be filled.

First-year student Karen Campbell couldn't wait to move in. "I'm really looking forward to being on my own," she said. "My parents live in Montreal, so I've had to find accommodation wherever possible since September." She is particularly pleased with the townhouse style of residence that Scarborough Campus provides because it allows students autonomy. "I really like to cook; it's better than being served a meal," she comments. "Being on your own is better because it gives you independence. You have to learn to look after yourself."

Campus without College an empty place

To the Editor,

To quote *Webster's Collegiate Dictionary* (said she pedantically, but then what would you expect?) a campus is "1. *Rom. Antiq.* An open space or field, as for martial exercises, public shows, etc. 2. *U.S.* The grounds of a college or school containing the main buildings or within the main enclosure." The term designates a space, a place, a site; and while some among us remember belonging to a college without a campus, a campus without a college (or school) is clearly an absurdity, or, at any rate, a pretty empty thing.

The trouble with the word *campus* seems to be that, like the average professor, while it can be counted on to say *something*, it doesn't always say what needs to be said in a given situation. "Scarborough College" identifies a very real entity (real enough to take over Convocation Hall on two important occasions every year), and remains a useful name and notion. After

all, would you want to sing old school songs to an address? Be prepared for a degree by a set of coordinates on a map? Donate funds to a mere location? — and would it know what to do with them if you did?

I am glad John Kirkness has encouraged us to ask ourselves whether a word that is currently enjoying such a vogue among members of the College (on — and probably off-campus too) ought to be used with a little more discrimination. I'm for remembering, and reminding others, that we are more than a location, and more too than just an outflung limb of a single homogeneous being whose vital organs are elsewhere.

Professor Judith Curtis, French P.S. May I suggest that the verb quivering on the tips of all our tongues is campuscate: cf. *obfuscate*; also *confiscate*, and perhaps *rusticate* ("To . . . banish or be banished to the country; specif., to suspend, esp. from college").

Standing ovation for Orford String Quartet

The Orford String Quartet played for an enthusiastic audience in the Scarborough College Meeting Place on Sunday, November 25.

Joining Scarborough College staff, students and faculty as spectators were a number of people from the community who were pleased to be able to hear this world-class quartet for free.

Following the first selection, "String Quartet No. 1" by Srul Irving Glick, the audience was surprised and delighted to find that the composer was in the audience, as he was invited up on stage to take a bow. Other concert highlights included a selection from the Orford Quartet's soon-to-be-released album of Beatles' hits, and their final selection, Schubert's "Death and the Maiden" which drew a standing ovation from the crowd.

The next event in this Sunday afternoon music series will be the Ed Bickert/Lorne Lofsky Jazz Quartet on January 20, 1985. Don't miss it!

Entries sought for Bladen Prize Competition

Students specializing in commerce or economics should be encouraged to submit entry proposals for the Bladen Prize Competition this year.

The prize was established in the College in 1976 to honor the late Professor Vincent Bladen. Currently valued at \$150, it is awarded each year to the student submitting the best essay of not more than 5,000 words on any subject covered by B and C

level courses in economics. Although students may submit essays handed in for course credit, they should be encouraged to prepare a separate paper for the competition.

Students wishing to enter this year's competition must submit a proposed essay title to Professor Donald Moggridge, assistant chairman of the Social Sciences Division for economics, before January 14, 1985. Students may change their essay titles after that date, but completed essays must be entered no later than February 26.

Spectrum

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Editor: Linda Cahill
Production assistant:

Lynn McGregor

Material for publication must reach *Spectrum* office seven days before publication date.
Telephone 284-3243 for permission to reprint material.

Library holiday hours

Regular hours through Wednesday,
December 19
December 20 and 21

8:45 a.m. to 5 p.m.
December 22 to January 1 CLOSURE
January 2 to 4 8:45 a.m. to 5 p.m.
January 5 and 6 CLOSURE
Regular hours resume Monday,
January 7, 1985

Arts Admin program begins lecture series

The inaugural lecture in the Samuel and Saidye Bronfman Family Foundation Lecture Series was given by Dr. Arnold Edinborough, President and Chief Executive Officer of the Council for Business and the Arts in Canada. Dr. Edinborough spoke to the class in Arts Administration on November 13 on the subject of corporate support and board-management relations in the arts.

His entertaining presentation was followed on November 29 by an equally stimulating presentation by Ronald Evans, Director of Planning at the Ontario Arts Council. Mr. Evans spoke on arts council administration and the role of the Ontario Arts Council.

NEXT SPECTRUM

This is the last issue of *Spectrum* for 1984. The first issue of the new year is scheduled for Wednesday, January 16, 1985. Deadline for articles is the preceding Wednesday, January 9.

Have a great holiday!

Empty greenhouse home of new research flume

by Professor Rorke Bryan
Chairman, Division of Social Sciences

The relationship between budget cuts at Scarborough and soil erosion in the drought-stricken lands of Africa may not be immediately apparent to the casual observer. Eighteen months ago, budgetary stringencies forced the closure of the Campus greenhouses at the corner of Ellesmere and Military Trail. Although in a state of advanced decrepitude, the greenhouses are nevertheless attractive to earth scientists who are hard-pressed for research space. Their considerable length, ground-floor axis and freedom of neighbors sensitive to dust, noise and occasional floods, makes them particularly suitable for the construction of experimental channels or flumes. These are highly valued for research in soil erosion and fluvial geomorphology.

For the past twenty years, I have been involved in research on soil erosion. Some of this has been based on a small flume and rainfall simulator in my S-wing laboratory, but the work has been severely constrained by the limited space available. As a result, much of my research has been carried out in laboratories elsewhere, at Uppsala and Leuven, and at field sites in Alberta and southern Israel.

Closure of the greenhouses presented an exceptional opportunity to build a new research flume. Now a reality, the 25-m long flume is one of the largest in Canada, and features a unique segmented construction which allows simulation of a wide range of natural slope configurations.

The new flume forms the central focus for an expanding program of research on sheetwash and rill erosion. Apart from laboratory experiments, this involves continued field research in the Alberta badlands and a new experimental field site at Baringo in the central Rift Valley of Kenya, supported by the Natural Sciences and Engineering Research Council, the International Development Research Council and the Canadian International Development Agency. It also involves co-operation with the Univer-



Karl Weisser and John Czczot of Scarborough Campus' workshops show off the new flume, which they helped design and build.

sity of Nairobi and the International Council for Research in Agroforestry, amongst other external bodies.

The soil erosion research program has attracted graduate students and faculty from several universities. Joining Scarborough graduate students Ross Sutherland, Tanya Bowyer-Bower and Lawrence Harvey are Zadoc Ogutu from Kenya who is doing MSc research on the response of different grass species to drought (as a potential tool for erosion control in Kenya), and Festus Bagoora from Uganda who is completing his MSc on experimental erosion research carried out here. MSc students from Ethiopia

and Sweden and a PhD student from Kenya are expected soon.

The new flume has also attracted post-doctoral workers. The first project is a joint study on selective sheet erosion with Dan Pennock from Queen's University. This will be followed by work on rill erosion with Jean Poesen from Leuven.

Students in the new Co-operative Programme in International Development Studies will also use the flume. They will receive practical, 'hands-on' instruction on erosional processes, prior to their departure to the Third World.

Faculty activities

Professor **Rorke Bryan**, Geography professor and Chairman of the Division of Social Sciences, was recently interviewed by *The Journal* on the crisis in Ethiopia.

An eight-week seminar on Janet Radcliffe Richards' book *The Sceptical Feminist* was offered free to the community by Professor **Paul Thompson** of Philosophy this fall.

Professor **D. Paul Schafer** (Co-op programs) spoke to a Grade 13 Student Conference on World Food, held November 27 at Eastdale C.V.I. in the Durham Board of Education.

Professor **Jim Ritchie** of Botany has been invited to represent Canada at an international conference on world climate conditions. The conference is to be held in the USSR this January.

College Calendar

WED. DEC. 5, 12:30 p.m. Campbell Lounge. Short program of Christmas music by the Scarborough College Chorus and instrumental groups

WED. DEC. 5, 2-3 p.m., Council Chamber. Nicholas Pennell — Public Forum

WED. DEC. 5, 3-4:30 p.m., Council Chamber. Nicholas Pennell will lead a master class with students from ENG60F (Later Shakespeare). All are welcome

THURS.-FRI. DEC. 6-7, 10 a.m., T.V. Studio 1. Drama production: *Professor Fuddle's Fantastic Fairy Tale Machine*

THURS. DEC. 6, 4:10 p.m., Council Chamber. College Council meeting

THURS. DEC. 6, 4 p.m., Principal's Residence. Cultural Affairs Committee special meeting

FRI. DEC. 7, 3:30 p.m., Faculty Lounge. Faculty club party

SAT. DEC. 8, 10:30 a.m., Recreation Centre Gym. Christmas Play Day

SAT. DEC. 8, 1 p.m., T.V. Studio 1 Drama production: *Professor Fuddle's Fantastic Fairy Tale Machine*

MON. DEC. 10, 2 p.m., Council Chamber. Academic Affairs Committee meeting

JAN. 7-25, The Gallery. Exhibit by Don Holman (painting & litho)

FRI. JAN. 11, 3:30 p.m., Faculty Lounge. Faculty club party

PROFESSOR FUDDLE'S FANTASTIC FAIRY-TALE MACHINE

(A Children's Show)

THURSDAY DEC. 6 — 10:00 a.m.

FRIDAY DEC. 7 — 10:00 a.m.

SATURDAY DEC. 8 — 1:00 p.m.



T.V. STUDIO ONE

Directed by
Joanne Latimer

ADMISSION FREE
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284-3204/3126

Western concept of freedom based on slavery, says Patterson

On Monday, November 19th, Scarborough College was privileged to welcome Professor Orlando Patterson of the Department of Sociology at Harvard University as a Snider Lecturer.

Orlando Patterson's reputation was already well established before the publication of his recent book *Slavery and Social Death: A Comparative Study* (Harvard University Press 1982) in which he studies slavery and slave systems wherever they are attested in world history.

Patterson's work is of interest to specialists in many areas of study as well as to a wider public. Not the least striking feature of his remarkable study is the light which it casts on the paradoxical relationship between our history of slavery and the yearning for freedom so characteristic of the Western World. It is that relationship which formed the focus of Patterson's Snider lecture on "Slavery and the Problem of Freedom."

Patterson identified six major phases in the development of the "idea of freedom." Particularly important were the Roman Empire and the Christian reaction to it. As one of the earliest "slave states," almost half of whose people had experienced slavery directly, the Roman Empire provided the background against which the Apostle Paul used slavery and freedom as contrasting images for death through sin and Christian redemption.

Again in the pre-modern world, Patterson emphasized, the Christian faith emerged as the ideological driving force behind the Abolitionist Movement, slavery having been reinterpreted as essentially sinful. In response to questions, Patterson emphasized the importance of this ideological factor in the American Civil War in contrast to the usual modern emphasis on economic forces.

It emerged from Patterson's argument that the non-prescriptive or absolute freedom held up as an ideal in recent Western history had its roots in the experience of slavery. But, as Pat-

erson also suggested, it seems unlikely that such an absolute view of freedom will survive the abolition of slavery in modern times.

With this Snider Lecture, the Scarborough College community was privileged to receive advance notice of Patterson's next major publication, a full length study of the "idea of freedom" in Western history.

Following the lecture, which was very well attended by members of the community as well as by staff and students, a reception (co-sponsored by the Cultural Commission of the Scarborough College Students' Council) allowed our many guests to meet and talk with Professor Patterson informally.

John Corbett, *Classics*

Nominations called for Moss Scholarships

Two Moss Scholarships, each with a value of \$6500, will be awarded to students graduating in 1985.

Nominations must be submitted by February 1, 1985, with supporting recommendations, to the Chairman of the Scholarship Committee, University of Toronto Alumni Association, 47 Willcocks Street, Toronto.

The Moss Scholarships are among the most prestigious offered by the university. They are awarded annually to the best all-round man and woman graduates of a three or four-year U of T arts and science program, taking into account exceptional academic ability, participation in university activities, and character. Sponsored by the U of T Alumni Association, the scholarships are to be used in either a full time graduate or a full time second degree program recognized by the U of T.

Past winners include two Scarborough College graduates: Richard Turnock in 1977 and Carolyn Kay in 1980.

Further information and application forms are available from the College Registrar and the U of T Department of Alumni Affairs.

Spectrum

Volume IV No. 7/January 16, 1985

Jazz concert features guitarists Bickert, Lofsky

Well-known jazz guitarists Ed Bickert and Lorne Lofsky will perform with quartet in the Meeting Place on Sunday, January 20 at 3 p.m. Admission is free and everyone is welcome.

Ed Bickert has performed in jazz festivals and concerts all over the world: in Holland, Switzerland, Australia and Japan, as well as in Canada and the US. He is described as "the consummate jazz musician" (*Performing Arts*), an "excellent Canadian guitarist who has attracted international attention with his subtle and sophisticated work." (*Jazz Forum Magazine*, Warsaw).

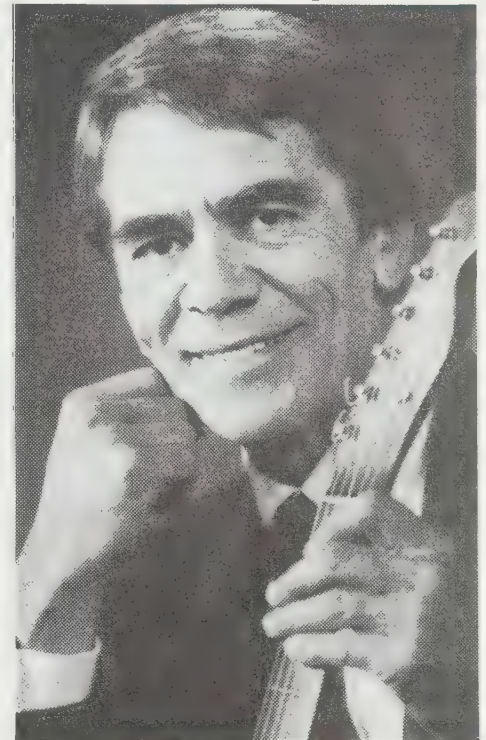
Praised both for his technique and for his inventiveness, essential qualities in good jazz music, Bickert describes himself as "basically self-taught." Among his many recordings are "Ed Bickert/Don Thompson," winner of a 1979 Juno award, and his most recent "Ed Bickert/Rob McConnell, Mutual Street."

Lorne Lofsky, currently a part-time jazz instructor in York University's

Faculty of Music, is well known to Toronto jazz fans as a regular performer at Bourbon Street and George's Spaghetti House. As well as headlining at the Ontario Place Jazz Festival with Oscar Peterson, Lofsky has a solo album to his credit ("Lorne Lofsky — guitarist") and several recordings with other artists. He and Ed Bickert have performed together on several occasions, including last spring at Scarborough Campus.

This event, co-sponsored by the Musician's Trust Fund and the Scarborough College Cultural Affairs Committee, is part of a series of Sunday afternoon concerts being offered this year on campus. Next in the series is a performance by solo pianist Marc Widner on February 24.

Although admission to all concerts is free, donations of \$2-\$3 will be gratefully accepted at the door. For further information, contact Linda Cahill at 3243.



Jazz guitarist Ed Bickert

Scholarships offered by Scarborough businesses

The Scarborough Business community is responding to the financial needs of students at Scarborough College. Three new scholarships have been provided by two prominent Scarborough Businesses to Scarborough College's two new co-operative programs.

Two Warner Lambert scholarships in Arts Administration, each with a value of \$600, will be offered every

year for the next six years, one for outstanding academic achievement and one for best performance on a work placement.

SKF Canada will offer one \$1000 scholarship for the next three years for outstanding academic achievement by a student in the International Development program.

Three lucky people winners of Pratt print

The draw for Christopher Pratt's "Crow and Raven" print, valued at \$2800, was held January 10 at the opening of Don Holman's current Gallery show. The winning ticket, number 24, was held by three people: John Row of Toronto and Heather and Nick Baxter of Ottawa. The winners have not yet revealed how they intend to split up their prize. (See picture on page 3)

Nominations called for Governing Council

Nominations for positions on Governing Council are now open. Of the 13 vacant seats, 4 must be filled by full-time undergraduate students, 2 by part-time undergraduates, 2 by graduate students, 4 by teaching staff and one by administrative staff.

Teaching staff at Scarborough or Erindale is one of the constituencies for which an election is required, as Professor R. A. Manzer's (Political Science, Scarborough) term expires June 30.

Candidates must be Canadian citizens. The signatures of ten nominators from within the candidate's own constituency must accompany all nominations for teaching staff; graduate students must obtain 15 signatures, administrative staff 20 signatures, full time undergraduates 30 signatures and part-time undergraduates 15 signatures.

Nominations close on Friday, January 25 at 12 noon.

Nomination forms and election guidelines are available at Scarborough Campus from the Registrar's office. Elections will be held February 20 to March 12.

WANTED: House to rent, Scarborough area, February to August 1985 for Australian professor and family on sabbatical. Contact Dr. D. D. Williams at 284-3221.

Spectrum

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Lynn McGregor

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Telephone 284-3243 for permission to reprint material.

'Perceptions of change' focus of annual Medieval Colloquium

The eighth Annual International Colloquium on Medieval Civilization dealing with "Perceptions of Change in the Middle Ages" will be held at Scarborough Campus February 6 to 8, 1985. In addition to a wide variety of lectures by scholars from different disciplines, the Colloquium will feature several arts events, including plays, a film, a concert and an art exhibition.

Attracting scholars from various universities across Ontario and from as far away as Odense University in Denmark, the Colloquium promises a stimulating cross-section of insights into the Medieval world. Among the scheduled topics are "Changing Attitudes Toward Work," "The Vocabulary of Change in Old English Literature and its Reflection of Anglo-Saxon Attitudes" and "Social Changes Leading to the Idea of Romantic Love as the Basis for Marriage."

Among the entertainments will be Boorman's film *Excalibur* February 5 at 4 p.m. in room H-214. On February 7, Scarborough Campus Drama students will perform a short medieval play called *Wit and Science* in TV Studio One at 5:30 p.m. Lutist and singer Judith Cohen will perform in S-309 on February 8 at 1 p.m. The Medieval Banquet, to be held February 8 at 6:30 p.m. in the Principal's Residence, will feature food, wine, and the play *Death of Herod* presented by *Poculi Ludique Societas*. Tickets at \$18 each may be purchased from

Enrol now for Stratford Seminars

Now is the time to enrol in the 1985 Stratford Summer Seminar. Only one will be offered this year, running from August 19 to 25, and including eight plays.

Since this series ran *four* very successful seminars last year, the one this year will probably fill up very quickly. Fees will be about \$290 for seminars and first-class theatre tickets. If you are interested, you should notify Lois Pickup at 3185 as soon as possible.

Mrs. Gover (H-525) at 284-3314. All other Colloquium events are free.

Samples of Medieval and Renaissance art and artifacts from the Royal Ontario Museum will be on display in the Gallery from January 29 to February 15. Special Gallery hours for this exhibit will be 11 to 3 Monday to Friday only. All are welcome to attend the opening reception at 9 a.m. February 6.

For information, or a program of Colloquium events, call Professor Michael Gervers at 284-3178.

Last of new residences opened January 3

Although there were no classes the first week in January, Scarborough Campus was alive with the sound of students' voices. The last of the new residence townhouses were opened January 3, and students, some of whom have been waiting for residence space since September, could at last move in.

"It's been chaos around here," said Naida Sonstenes, Residence Officer, "but everything should quiet down soon."

An official opening ceremony is planned for later on in the year.

Cable TV series to feature co-op reps

Appearing on Scarborough Cable TV's "Strictly Politics" show on January 28 will be Beverly Abramson and Paul Schafer, Co-ordinators of Scarborough College's Co-operative programs. Host Gord Ashberry will question them about co-op during this interview, to be aired at 12:30, 5:30, 9:00 and 11:30 p.m. on Scarborough Television, Cable 10.

Upcoming programs will feature Economics Professor Bill Milne on the Canadian economy and Psychology Professor Gerry Cupchik on how students can prepare themselves for the job search.

Scarborough professors potential award winners

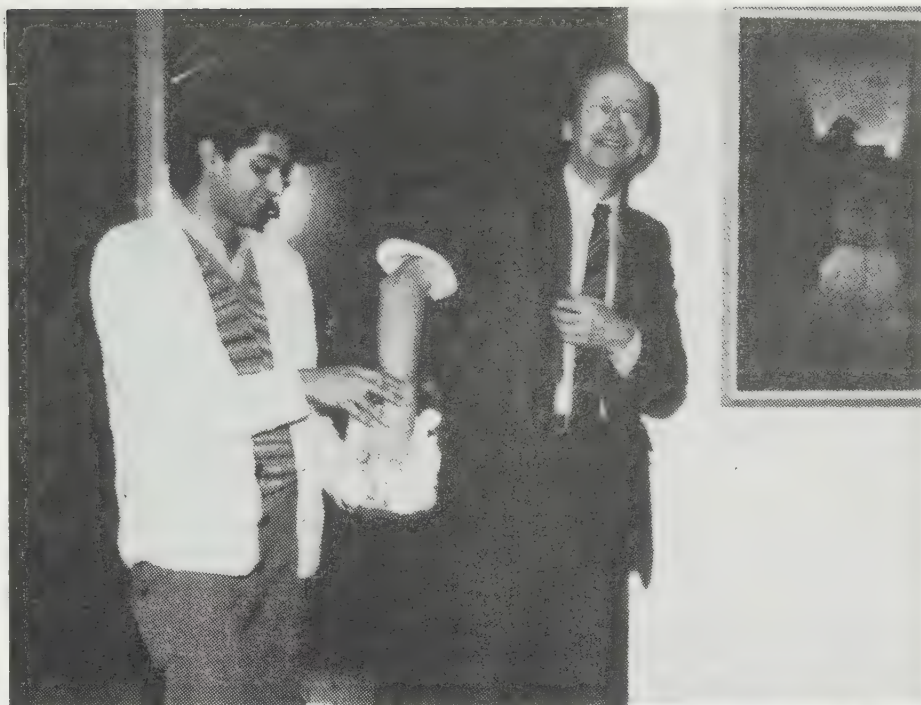
The U of T Alumni Association is inviting nominations for the Alumni Faculty Award. The Selection Committee will examine academic excellence, service to the University and contribution to the community.

Scarborough Campus has many potential winners among its excellent faculty. Why not consider nominating a colleague for this prestigious award? Nominations should include a resume documenting the qualifications of the nominee according to the criteria listed above, and should be sent to the chairman, Faculty Liaison Committee, Alumni House, 47 Willcocks St. before February 4 at 5 p.m. For more information, call 978-2365.

The selection criteria for this award match in many respects those of the Scarborough College Teaching Award, for which nominations will soon be called. Valued at \$1000, and co-sponsored by the Scarborough College Alumni Association and the Scarborough College Students' Council, the Teaching Award is presented to the faculty member who has shown outstanding ability in all areas of instruction, but especially in the classroom, in private consultation with students and in supervision of students involved in research and thesis development.

Nominations for this award close March 4. Scarborough College faculty members nominated for the Alumni Faculty Award may also be considered for the Scarborough College Teaching Award as long as the correct nomination procedures are followed.

So remember the deadline dates and start preparing your nominations now!



Photographs by Alvin Ng

Above: Richard Hydal, President of the students' Fine Arts Federation, holds the bowl while Principal G. Ronald Williams searches for the winning ticket in the draw for the "Crow and Raven" print. *Below* is Christopher Pratt's \$2800 print, which was raffled off to raise money for a new Fine Art studio. The draw took place January 10 at the opening of Don Holman's new show in the Gallery.

Winter Spectrum schedule

Here is *Spectrum's* publication schedule for the remainder of the winter term:

January 30
February 13
(note 3-week interval)
March 6
March 20
April 3
May 1

Plan now to attend British Universities Summer Schools this year

You could spend the summer studying at one of three British Universities through the annual summer school program.

The universities of London, Oxford and Birmingham (Stratford-upon-Avon campus) all hold programs during the months of July and August. The courses are designed for graduates,

including teachers in universities and schools, and for undergraduates who have completed the penultimate year of a degree course by June 1985.

For application forms and more complete information, contact Professor John Kenyon in H-523 (284-3141).

College Calendar

CONTINUING TO JAN. 25. The Gallery. Exhibit by Don Holman (paintings & litho)

FRI. JAN. 18, 2 p.m., Council Chamber General Policy Committee meeting

SUN. JAN. 20, 3 p.m., Meeting Place. Concert by Ed Bickert/Lorne Lofsky Jazz Quartet

MON. JAN. 21, 1 p.m., Council Chamber. Academic Affairs Committee meeting

TUES. JAN. 22, 7 p.m., R-3225. Writer Matt Cohen to read from his new collection of short stories entitled *Cafe le Dog* and then give a talk on writing

WED.—SAT. JAN 23-26, 8 p.m., T.V. Studio 1. Drama production: *Death of a Salesman*

JAN. 28—FEB.15. The Gallery. Display of medieval and renaissance art/artifacts in conjunction with the Medieval Colloquium

Submissions sought for Diefenbaker Essay Prize

Following the Watts Lecture given by the Rt. Hon. John G. Diefenbaker in 1977, it was announced that, at Mr. Diefenbaker's request, Scarborough College would hold an essay contest on the theme "Canada." The best essays would receive a monetary prize (currently \$100), for which Mr. Diefenbaker donated his honorarium.

In 1981, Gordon Gilchrist, then MP for Scarborough East, donated \$1000 enabling the College to continue awarding the prize each spring.

Essays may be on any topic within the general field of Canadian Studies, and will normally be part of the term work of a course having Canada as its primary, principal or exclusive focus.

Papers nominated for the prize should be submitted to Associate Dean Michael Krashinsky by May 10, 1985.

A list of regulations governing the award is available from the Associate Dean's office, S-406 (284-3124).

Co-op students winners at annual reception

The Co-operative Programme in Administration and the Co-operative Students' Association held their annual Employer/Student/Faculty Reception on Wednesday, November 28. The evening provided exchange between past, present and prospective employers and the staff, students, and faculty involved with the Co-operative Programme in Administration.

The reception is one of the highlights of the year for co-operative students as it enables them to chat with employers and faculty and to acquire first-hand information regarding the organizations, careers and skill requirements of the various employers.

The event also provided the opportunity to recognize those students who achieved high academic standing and outstanding work term reports during the last year. Principal G.R. Williams was on hand to present the following Co-operative Student Association Awards.

Highest Overall G.P.A. in Co-op Programme Award: Ken De Baeremaeker

Outstanding Work Term Report Awards: Kathy Blair; Ken De Baeremaeker

Highest G.P.A. in Individual Year Awards:

4th and 5th Year: Brad Christakos

3rd Year: Kathy Blair

2nd Year: Ken De Baeremaeker

1st Year: Jasmine Sweatman

Ken De Baeremaeker
Co-op student

Scarborough's Chorus to sing for peace

The Scarborough College Chorus, under the direction of Michael Coghlan, will be singing at University College January 22 as part of UC's Symposium on Peace.

Several other groups will be performing with our chorus, including the University Singers, the Victoria College choir, soloists and instrumental groups. The theme of the concert, as for the symposium, is peace.

Beginning at 4:15 p.m., the concert will be held in UC's West Hall. For information, contact Michael Coghlan at 3126, or University College at 978-8746.

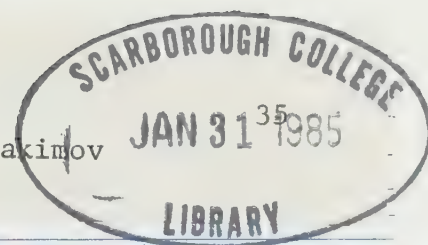
Faculty activities

Spanish Professor **Pedro León**, together with Trinity College professor Michael Sidnell, translated *You Too Would Enjoy Her*, currently playing at Hart House Theatre. This feminist play was written by Spanish playwright Ana Diosdado, whose works, although popular in Spain and other Spanish-speaking countries, are virtually unknown in North America. The translators believe that the current production is the first performance of the play in English. It runs January 16 to 19 and 23 to 26 at 8 p.m.

University Women's Club offers anniversary award

In honor of its 25th anniversary, the University Women's Club of Scarborough will present a Silver Anniversary Award, valued at \$500, to a mature student studying at Scarborough College during the 1984-85 year. Full and part-time students showing academic ability and financial need are eligible. Preference will be given to mature women.

If you know any students who fit these criteria, please encourage them to apply. The deadline for receipt of applications is March 31. Details and application forms are available from Student Services, S-302.



Spectrum

Volume IV No. 8/January 30, 1985

Careerthink '85 features grads, Associates

Graduates of Scarborough College will be providing most of the expertise at "Careerthink '85", a series of seminars for students dealing with the age-old problem — "What can I do with a Bachelor's degree?"

Organized by the Scarborough Campus Career Counselling and Placement Centre, each of the six seminars will focus on a specific area of study: sociology, psychology, political science/economics, geography/geology, humanities, and biology/chemistry/biochemistry. All of the participants are either Scarborough College graduates with degrees in the featured subject area or members of the Associates of Scarborough College.

The objective of the program is to make students more aware of the variety of career opportunities available to them upon graduation. Speakers will trace their career paths and describe some of the specific tasks they perform in their jobs.

Although the seminars are intended to help students, all members of the College are welcome.

Careerthink '85 will take place February 4 to 8 in the Council Chamber (Feb. 4–5) and the Campbell Lounge (Feb. 6–8). The complete program is available from the Career Counselling and Placement Office, S-302F, telephone 284-3292.

New certificate programs planned

Starting in September of this year, two certificate programs for part-time students will be offered at Scarborough Campus, in co-operation with Woodsworth College. The programs, one in Business and one in Public Administration, will be open to any adults who wish to study part-time, and who meet the University of Toronto's admission requirements.

Available on the St. George campus since 1940, Certificate Programs offer part-time students the opportunity to reach a goal which is more immediate than a 15 or 20-course Bachelor's degree. Students who successfully complete six courses, of which four are required and two are options from a given list, will earn a certificate.

Most of the courses offered are part of the regular Arts and Science Program at Scarborough Campus. A few are special certificate courses (normally one per program) that students will take on the St. George campus, until enrolment at Scarborough increases enough to warrant offering them here. Upon completion of a certificate program, students wishing to transfer into a degree program will generally have five arts and science credits to start them off.

"What Scarborough College is trying to accomplish," says Associate Dean Mike Krashinsky, "is to attract those adults who would like to further their education, but for whom a 15 or 20-course degree at the rate of one or two courses a year seems an impossible dream. Such students could earn their

certificate in three years or less. We hope that many of these people will then transfer into regular degree programs at Scarborough, once they get their feet wet, so to speak."

Programs on the St. George campus have been very successful. According to Darlene Myers, Director of Diploma and Certificate Programs, Woodsworth College, there are now about 1000 students enrolled in the six certificate programs offered. Of these, approximately 60% already have university degrees, but want to gain expertise in another field. The other 40% are "new" university students and Darlene Myers estimates that about half of these go on to enrol in degree programs once they earn their certificates.

Registration details are still being worked out, but more information is available from Dean Krashinsky at 284-3124.

Concert attracts media

Jazz guitarists Ed Bickert and Lorne Lofsky attracted quite a bit of media attention to Scarborough Campus at their Sunday concert January 20. City TV sent a cameraman and entertainment reporter to do an interview with Ed Bickert and to film part of the concert. The interview was run on Citypulse News that evening.

In spite of the cold, windy weather, the concert was quite well attended by enthusiastic jazz fans.

"College" can be misleading, says alumnus

Dear Editor,

In response to the "CAMPUS CAN'T REPLACE COLLEGE" article in the November 21 1984 issue of *Spectrum*, please accept these comments from one who has experienced this dilemma first hand in the work place.

I was quite proud to have attended "Scarborough College" and to advise prospective employers of that fact on my resume. However, numerous comments associating my *alma mater* with a community college left me questioning the validity of naming such an institution a College. I felt slighted, academically speaking, to have my choice of a post-secondary institution associated with a community college. It is not my intention to downgrade the excellence of the community colleges found in this province, but I wanted employers to know that I had graduated from a university, not a community college.

Conversations with numerous graduates over the years has shown me that such a misleading association was detrimental in job search efforts. Further conversations with undergraduates, faculty and administrators has reinforced this belief that campus is preferable to college.

It was with great relief, therefore, that I learned of former Principal Joan Foley's decision, in the spring of 1983, to adopt the designation "University of Toronto — Scarborough Campus." The Alumni Association had, in fact,

recommended this change to Principal Foley prior to her announcement. I am sincere in my belief that such a change can only be beneficial to graduates of this fine institution.

With the greatest respect to John Kirkness, I submit that the interests of our campus, faculty, administration and students are best served by convincing the community and potential employers that we are the University of Toronto — Scarborough *Campus*.

Jim Higgins 7T8

Senior alumni donate time

During the next couple of weeks, enthusiastic senior alumni volunteers will be looking after the campus Gallery. These people, who graduated from the University of Toronto long before Scarborough College was formed, now live in Scarborough and attend special courses at this campus during the spring and fall.

The current show in the Gallery features Medieval and Renaissance works on loan from the Royal Ontario Museum which cannot be left unattended. To save the College the expense of hiring security people, senior alumni have volunteered to "stand on guard" as well as to answer questions that visitors to the Gallery might have. Prior to the show's opening, the ROM's Assistant Curator Cory Keeble briefed them on the display.

Most of the seniors guarding the show also performed this task last year at the Malcove exhibit. All were enthusiastic about their experience and were anxious to help out again. Says volunteer Jim Sterling "we really enjoy coming out and talking to the young people at the College. We had a great time last year."

The show runs until February 15 and is open Monday to Friday 11 a.m. to 3 p.m.

College Calendar

CONTINUING TO FEBRUARY 15.

The Gallery. Display of Medieval and Renaissance art/artifacts in conjunction with the Medieval Colloquium. Admission free. Special hours 11-3 Monday to Friday.

WED. JAN. 30, Bookstore. Display of computer equipment available to staff at U of T bookstores.

MON. FEB. 4, 10 a.m., Council Chamber. Careerthink '85: "What can I do with a degree in Sociology?"

MON. FEB. 4, 1 p.m., Council Chamber. Meeting of the Cultural Affairs Committee

TUES. FEB. 5 11 a.m., Council Chamber. Careerthink '85: "What can I do with a degree in Psychology?"

TUES. FEB. 5, 4:10 p.m., Council Chamber. College Council meeting

WED. FEB. 6, 10 a.m., Campbell Lounge. Careerthink '85: "What can I do with a degree in Political Science/Economics?"

WED. FEB. 6, 1 p.m., Campbell Lounge. Careerthink '85: "What can I do with a degree in Geography/Geology?"

WED.-FRI. FEB. 6-8. Eighth Annual International Colloquium on Medieval Civilization: "Perceptions of Change in the Middle Ages" (see full events listing on back page)

THURS. FEB. 7, 1 p.m., Campbell Lounge. Careerthink '85: "What can I do with a degree in Humanities?"

FRI. FEB. 8, 10 a.m., Campbell Lounge. Careerthink '85: "What can I do with a degree in Biology/Chemistry/Biochemistry?"

WED.-SAT. FEB. 13-16, 8 p.m., T.V. Studio 1. Drama production: Shakespeare's *Pericles*

THURS. FEB. 14, 9 a.m., H-305. Panel discussion: "Girls and Science: Do they have a chance?"

FRI. FEB. 15, 3:30 p.m., Faculty Lounge. Faculty Club party.

Spectrum

Published every two weeks by the Scarborough Campus Communications Office, Room S-407A, 1265 Military Trail Scarborough, Ont. M1C 1A4.

Editor: Linda Cahill

Production assistant:

Lynn McGregor

Material for publication must reach *Spectrum* office seven days before publication date.

Telephone 284-3243 for permission to reprint material.

Nominations called for D.R. Campbell Award

Nominations for the D.R. Campbell Merit Award are being received by the Committee until March 1, 1985. The award was established by the Students' Council in order to provide recognition for individuals who make a significant contribution to the improvement of the quality of life at Scarborough College.

The award is presented for "outstanding contribution" which is deemed to mean:

- dedicated service to the College beyond the person's normal role.
- initiation and development of a new College program, facility, event or publication beyond the person's normal role.

Any member of the College community is eligible to receive the award, subject to the following criteria:

Student

- he/she is registered at Scarborough College in two or more courses.
- he/she has a cumulative average of 60% or better.

Faculty

- he/she has been employed at the College for two years or more.
- the reason for consideration for the award is not related to research, academic publications or course work.

Non-academic staff

- he/she has been employed at the College for two years or more.

The award may not be given to the President of the Students' Council or the Principal of the College in the same year that the person involved is serving in office.

Selection is made by a three-person committee which consists of a member of the faculty, a representative of the student body and the Communications Co-ordinator. This year's committee includes Classics Professor Eleanor Irwin, Scarborough College Athletics Association President Dave Mason and Doreen Marks, Communications Co-ordinator.

Nominations

Nominations should be forwarded in writing to: D.R. Campbell Merit Award, Room S-407, Scarborough Campus. Deadline is March 1, 1985.

Teaching Award candidates sought

The deadline for submission of nominations for the Scarborough College Teaching Award is Monday, March 4. The winner of the award will be selected by the following Committee:

Kevin Sack)
Tony McWatt) students

Eleanor Irwin)
Patrick O'Donnell) faculty

David Fulford)
Jim Higgins) alumni

Alexandra F. Johnston, Principal,
Victoria College

G. Ronald Williams, Principal,
Chairman of the Committee

The award, which was established by the College, the Scarborough College Alumni Association, and the Scarborough College Students' Council to recognize excellence in teaching, has a value of \$1000.

Individuals whose principal appointment is at Scarborough College and who hold the ranks of Professor, Associate Professor, Assistant Professor, Lecturer, Senior Tutor, Tutor, and full-time Instructor are eligible for nomination.

Some confusion may have resulted from the comparison of this award to the Alumni Faculty Award offered by the U of T Alumni Association (in the January 16 issue of *Spectrum*). The Teaching Award is presented for excellence in instruction while criteria for the Alumni Faculty Award are academic excellence and service.

Nominators should obtain a full statement of the terms of the award and guidelines for nominations from the Principal's Office or from any Divisional Chairman.

Panel of female scientists to discuss girls and science

"Girls and Science: Do they have a chance?" is the focus of a panel discussion for members of the university and teachers from the Scarborough Board of Education on February 14. This event is to be held at Scarborough Campus as part of the celebration of the 100th anniversary of the admission of women to the University of Toronto.

Featuring four prominent female scientists in the fields of psychology, anthropology and linguistics, the panel will discuss such topics as sex differences in achievement on tests of mathematical knowledge and reasoning, and cultural definitions of female and male abilities from an anthropological perspective. The discussion will be held in room H-305 from 9 a.m. to 12:15 p.m. All are welcome.

In the afternoon, 100 teachers from Scarborough elementary schools will attend seminars led by the panelists.

Comments Professor Joan Grusec, Chairperson of the Division of Life Sciences "this event provides Scar-

borough College with the opportunity to share ideas and research with local teachers and to make a contribution to the community in an area of mutual concern. It also serves to make the community aware of the women's centenary at U of T."

Return applications now for Summer Internships

The summer internship program, designed to give selected Scarborough high school students an opportunity to spend six weeks involved in research projects at Scarborough College, will be held again this summer.

Associate Dean Michael Krashinsky is circulating application forms among faculty members. Any who wish to submit appropriate projects are asked to have their applications returned to his office by *January 31*.

Further information and application forms are available from the Associate Dean's office, S-406, telephone 3124.

perceptions of change in the middle ages

Eighth Annual International Colloquium on Medieval Civilization

Scarborough Campus, University of Toronto, 6-8 February 1985, Council Chamber

Tuesday, 5 February

4:00 p.m. (Room H-214)

Screening of Boorman's film *Excaliber*
(Sponsored by Scarborough Campus
History Association)

Wednesday, 6 February

9:00-10:00 a.m. (The Gallery)

Opening of Art Exhibition
(Refreshments will be served)

10:00 a.m. (Council Chambers)

Opening Remarks

10:10-11:00 a.m.

J. L. DE LANNOY (Sociology, Scarborough
Campus, University of Toronto)
"Nineteenth Century Perception of
Change in Medieval Society: The Views of
Some French Sociologists"

11:10-12:00 noon

W. WEISSELER (Anthropology, St. George
Campus, University of Toronto)
"Reorientation of Community Values 500-
1500 A. D."

12:10-1:00 p.m.

A. RAFTIS (Medieval Institute, University of
Toronto)
"Was Change Really Perceptible to
Medieval People?"

1:00-2:30 p.m. Lunch Break

2:30-3:00 p.m.

W. SAYERS (Director of Communications, Council
of Ontario Universities)
"Whiting the Family Sepulchre: A
Vernacular Anglo-Norman Chronicle from
13th Century Ireland"

3:10-4:00 p.m.

B. FLOOD (History and Art History, University of
Wisconsin)
"From Hermits to Mendicants:
The Carmelite Order ca. 1200-1430"

4:10-8:00 p.m. (Faculty Lounge)

Reception sponsored by the Scarborough
Campus History Association

Thursday, 7 February

10:10-11:00 a.m.

M. THURLBY (Fine Arts, Atkinson College, York
University)
"A Change in Perception: Classicism and
Naturalism in Early Gothic Sculpture,
ca. 1150-1250"

11:10-12:00 noon

H. J. HORN (Fine Art History, University of
Guelph)
"From Johan Huizinga to Arie Johan
Vanderjagt: More Waning of the Middle
Ages"

12:10-1:00 p.m.

H. DOW (Fine Art History, University of Guelph)
"St. Bernard's Contribution to Artistic
Change"

1:00-3:00 p.m. Lunch Break

3:10-3:30 p.m.

A. BRODERICK (Undergraduate History,
Scarborough Campus, University of Toronto)
"Opus Francigenum: St. Denis as the
Novel Expression of Suger's Spiritual and
Political Vision"

3:30-4:00 p.m.

H. SOLTERER (Centre for Medieval Studies,
University of Toronto)
"Parole and Peinture: Richard de Fournival
and the Emergence of the Illuminated
Literary Text in France"

4:10-4:30 p.m.

A. DI PAOLO HEALEY (Dictionary of Old English,
Robarts Library, University of Toronto)
"The Vocabulary of Change in Old English
Literature and its Reflection of Anglo-Saxon
Attitudes"

4:30-5:00 p.m.

L. SULLIVAN (Economics, St. George Campus,
University of Toronto)
"Changing Attitudes Toward Work: The
Cistercian Literature of the 12th Century"

5:10-5:30 p.m.

R. BLASTING (Graduate Drama Centre,
University of Toronto)
"'Lordinges, what this may signifie':
Perceptions of Time and the Role of the
Expositor in the Chester Cycle"

5:30-6:00 p.m. (Studio One)

Play: *Wit and Science*, performed by the
Scarborough Campus Drama Students

Friday, 8 February

10:10-11:00 a.m.

J. A. LEE (Sociology, Scarborough Campus,
University of Toronto)
"The Romantic Heresy: Social Changes
Related to the Emergence and Eventual
Dominance of the Idea of Romantic Love as
the Basis for Marriage, 11th to 14th
Century Europe"

11:10-12:00 noon

E. VESTERGAARD (The Medieval Centre, Odense
University, Odense, Denmark)
"Changes of Structure in the Medieval
Epic, and Society; an Anthropological
Approach"

12:10-12:30 p.m.

W. J. KIRKNESS (French, Scarborough Campus,
University of Toronto)
"Concept of Change in the Medieval
University"

12:30-1:00 p.m.

J. COHEN (Royal Conservatory of Music, Toronto)
"Transformations of a Medieval Heritage:
The Judeo-Spanish Song Tradition"

1:00-2:00 p.m. Lunch Break

Concert: J. Cohen (S-309)

2:10-3:00 p.m.

J. MAGEE (Classics, Scarborough Campus,
University of Toronto)
"On the Psychological and Cosmological
Foundations of the Boethian 'Wheel of
Fortune'"

3:10-4:00 p.m.

C. NORMORE (Philosophy, St. George Campus,
University of Toronto)
"Jean Buridan's Theory of Change"

4:10 p.m. (Council Chambers)

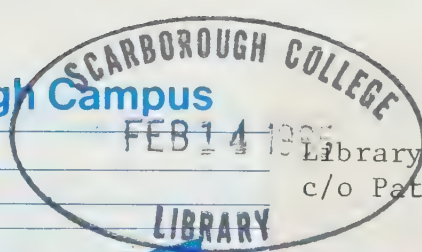
ROUND TABLE DISCUSSION

6:30 p.m. (Principal's Residence)

Reception, *Medieval Banquet*, and
Entertainment (Tickets available from
Mrs. B. Gover, Room H-525,
Telephone 284-3304)

Prof. visits S. America

Professor **Jerry Kresge** spent part of the months of November and December in South America where he gave short courses of lectures on isotope effects at the University of Sao Paulo and the Federal University of Santa Catarina, both in Brazil. Professor Kresge also gave seminars on his research at the University of Campinas, the University of Sao Paulo Riberao Preto, the University of San Carlos, and the University of Sao Paulo, all in Brazil, as well as at the University of Cordoba in Argentina.



Spectrum

Volume IV No. 9/February 13, 1985

Marc Widner to perform

Pianist Marc Widner will perform selected works by Bach, Mozart, Schumann, Ravel and others in a free public concert at 3 p.m., Sunday February 24. The concert will be held in the Meeting Place.

"Widner proved long ago that he is a major asset in an endless variety of music . . ." (*The Globe and Mail*), and his talent has been widely acclaimed. A silver medalist at the Geneva International Competition of 1975 and first prize winner for piano at the 1981 Canadian Music Competitions, he has played extensively throughout Canada. He comes to Scarborough Campus directly from a performance in London, England.

Widner has appeared as a solo artist in events such as the Music of the Americas Series, and has also performed with a variety of other musicians, including the Orford String Quartet. He recently earned his Masters' degree in performance at the University of Toronto.

His performance at Scarborough is one of a series of Sunday afternoon concerts sponsored by the Scarborough College Cultural Affairs Committee. Admission is free, but donations of \$2 to \$5 will be gratefully accepted.

Widner's concert begins five weeks of special lectures and other events in the Humanities. For the full calendar, see page 4.



Senior alumni volunteers Jim Sterling, Helen Campbell, Murray Morrish and Gordon Sutton, who are assisting with the Medieval display in the Gallery, listen intently as Cory Keeble, Associate Curator of the Royal Ontario Museum, describes the artifacts in the display. ROM technician Wendy Kritzer also enjoys the talk.

20 Scarborough grads are new CA's

Among those successful in the 1984 Uniform Final Exams leading to the Chartered Accountant designation, the following 20 were recognized by Commerce Professor Harvey Babiak to be graduates of Scarborough College.

Cheryle Archer
Alice Boneschansker
Douglas A. Boufford
Patrick Canham
Irwin Choleva
Michael Cossar
Karin (Hoch) Dschankilic

Rose Fuoco
David Horsley
Nassim Jetha
Michael Kestenberg
Gulamali Lalani
Valerie (Fersht) Lennox
John H. McDowell
Steven R. Parr
Ralph Strohm
Marvyn Turk
Mark Weiner
Michael S. Young
Lynn (Kaminsky) Zand

College Council elections called

Monday, February 11 — call for nominations for election to Council and its committees

Thursday, February 28 — last day for filing of nominations

Tuesday and Wednesday, March 5 and 6 — elections if necessary to Council of student representatives

Wednesday, March 6 — elections if necessary to Council of graduate students and administrative and support staff representatives

Thursday, March 14 — last day for receipt by the Secretary of mail ballots for representatives to committees.

Elections to fill the following vacancies will be held during February:

SCARBOROUGH COLLEGE COUNCIL

Full-time students

- Humanities, nine vacancies
- Sciences, eight vacancies
- Social Sciences, eight vacancies

Part-time students

- six vacancies from any division

Graduate students, teaching assistants, part-time demonstrators

- Humanities, three vacancies
- Sciences, three vacancies
- Social Sciences, three vacancies

Administrative and support staff

- six vacancies

ACADEMIC AFFAIRS COMMITTEE

Faculty representatives

- Humanities, one vacancy

- Sciences, one Physical Sciences, one Life Sciences representative
- Social Sciences, one vacancy

Librarian representative

- one vacancy

Full-time students

- one vacancy in each of Humanities, Life Sciences, Physical Sciences and Social Sciences

Part-time students

- one vacancy from any division

Graduate students, teaching assistants, part-time demonstrators

- one vacancy from any division

GENERAL POLICY COMMITTEE

Faculty representatives

- Humanities, two vacancies
- Sciences, one Life Sciences representative
- Social Sciences, one vacancy

Librarian representative

- one vacancy

Full-time students

- one vacancy in each of Humanities, Life Sciences, Physical Sciences, Social Sciences

Part-time students

- one vacancy from any division

Graduate students, teaching assistants, part-time demonstrators

- one vacancy from any division

Administrative and support staff

- one vacancy

Nomination forms are available from the Registrar's Office, Student Services and Student Council offices and the Divisional offices. For further information please contact Mrs. Linda Pearson, Assistant Secretary of Council, 284-3300.

New computer expert joins Scarborough staff

The Computer Centre at Scarborough Campus has a new full-time programmer/advisor. **Paul Kern**, who joined the staff January 21, was previously Micro Co-ordinator at U of T's Department of Computer Science and has been filling in on a temporary basis at Scarborough since last November. You can contact him in room S-626A, telephone 3122, or by UNIX mail (pkern) at UTCSSCA, UTCSSCB, and/or UTCS.

College Calendar

CONTINUING TO FEB. 15. The Gallery. Display of Medieval and Renaissance art/artifacts in conjunction with the Medieval Colloquium. Admission free. Special hours 11-3 Monday to Friday.

WED. — SAT. FEB. 13-16, 8 p.m., T.V. Studio 1. Drama production: Shakespeare's *Pericles*. Reservations 284-3204 or 284-3126.

THURS. FEB. 14, 9 a.m., H-305. Panel discussion: "Girls and Science: Do they have a chance?"

FRI. FEB. 15, 3:30 p.m., Faculty Lounge. Faculty Club party

FEB. 24 — MAR. 15. The Gallery. Prints by Alison Brannen, Don Holman and Janis Hoogstraten. Limited edition print sale to raise money for Fine Art Studio renovation

SUN. FEB. 24, 3 p.m., Meeting Place. Concert by Marc Widner

MON. FEB. 25, 9 a.m., Council Chamber. General Policy Committee meeting

MON. FEB. 25, 8 p.m., Faculty Lounge. Isabel Huggan will read from her book of short stories: "The Elizabeth Stories"

MON. MAR. 4, 8 p.m., Faculty Lounge. Public reading by Leon Rooke, writer-in-residence

TUES. MAR. 5, 2 p.m., S-128. Leon Rooke will read and talk to students in English A08 (public invited). At 3 p.m. he will be available in the Faculty Lounge

WED. MAR. 6, 4 p.m., Council Chamber. College Council meeting

WED.-SAT. MAR. 6-9, 8 p.m., T.V. Studio 1. Drama production: *The Ecstasy of Rita Joe*

For the full calendar of Humanities series events, see page 4.

Spectrum

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Production assistant:

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Student stages 'Pericles'

"Why direct anything else when you can do the best?" says fourth-year drama student Michael Shaw about directing Shakespeare's *Pericles*, his second Shakespeare production, will be presented by the Scarborough Campus Drama Workshop February 13-16 at 8 p.m. in TV Studio One.

One of Shakespeare's later plays, *Pericles* is seldom produced and thus is not well known to the general public. Asked why he chose to produce a play that professionals shy away from, Shaw replied that he believes *Pericles* has been the object of "bad press". Many critics don't like it because it's not a *Hamlet* or a *Lear*, but it's not intended to be. It's a fairy tale."

The play is also considered difficult because of its numerous characters (about 40) and its lack of unity in time and place. Shaw's solution to these problems is to work with virtually no set, a minimum of costuming and a small company of nine actors. "This is definitely bare bones Shakespeare," comments Shaw. But then, this type of "no-frills" production, including role doubling, is probably what Shakespeare himself would have presented.

With no fewer than three roles each, the actors, all of whom are less than 22 years of age, are really being challenged. Shaw admits that he worried about their lack of experience but is now "impressed with how well it's working."

Last year's successful Scarborough Campus production of *Hamlet* was Shaw's first experience directing a Shakespeare play. One of the things he learned was that "the play practically directs itself, since everything is dictated by the lines. In a way, it was a good choice for a first time doing Shakespeare."

English Professor Andrew Patenall describes last year's production of *Hamlet* as "an astonishing success — better in many ways than some professional productions of the play." He particularly admires Shaw's ability to produce a working script from a lit-

erary text. His production of the normally lengthy *Hamlet* ran about two hours, while still retaining the essentials.

Shaw will be graduating this year, but he sees directing Shakespeare as part of his future. In fact, he is currently investigating the possibility of setting up a small company to perform Shakespeare for high school students.

As for *Pericles*, in the words of Professor Patenall, "I don't think he can miss with it."

Nominations open for Honourary Memberships

Nominations are now open for the Honourary Membership of Scarborough College award.

First established in 1973, the award was set up "to honor, within the community of Scarborough College, those persons who have contributed substantially to the life and development of the College."

Thomas P. Abel, Partner with Clarkson Gordon in Scarborough and co-chairman of the library building campaign, received this distinction in 1981. Of the past seven recipients, he is the only one who was not a student or member of the staff at Scarborough College.

The award is conferred by Scarborough College Council and presented during the reception following annual Spring Convocation. Eligibility for the award is as follows:

- a) ex-members of staff, both academic and non-academic.
- b) graduates of at least one year's standing.
- c) non-members (and who have never been members).

Members of the College are invited to forward nominations to the Principal's office. Nominations should include a brief statement indicating the contribution made by the nominee to the life and development of the College. The nomination should bear the signatures of at least two members of the College.

NOTE: The closing date of nominations for Honourary Membership is March 30.

Leon Rooke to visit Scarborough Campus

Leon Rooke, U of T's writer-in-residence, will be spending three days on the Scarborough Campus March 4, 5, 6. While here, he will consult with students, visit classes and give a public reading in the Faculty Lounge at 8 p.m. March 4.

Winner of a 1983 Governor General's Award for his novel *Shakespeare's Dog* and of the 1981 Canada-Australian Literary Award, Rooke is a prolific and forceful writer. He has three plays, countless short stories and five novels to his credit, his most recent *Bolt of White Cloth* having just been published in the fall.

Rooke will be available for consultations and discussions with students Tuesday and Wednesday afternoons, March 5 and 6. Appointments are recommended and may be made through Barbara Gover in H-525A. For further information about Rooke's visit, contact Professor Russell Brown at 3146.

Limited edition prints for sale in the Gallery

The next phase of the fundraising campaign for the renovation of space for Fine Art Studio and Music will get under way on Thursday February 28, 4 p.m., with an opening in the Gallery. The exhibition will feature the work of Fine Art Studio instructors Don Holman, Janis Hoogstraten and Alison Brannen, who have all done prints in editions of fifteen.

The prints will be sold not only to individual buyers but also to businesses in the City of Scarborough. Buyers will be getting both a fine print and a good investment in the works of recognized artists. The exhibition will run from February 24 to March 15. Sales will continue until all the prints are sold.

To date the campaign has raised nearly \$6,000.

E. W. Dowler, Chairman
Division of Humanities

Spring Lecture Series in Humanities

<p>Sunday 24 February</p> <p>3 p.m. Meeting Place MARC WIDNER CONCERT</p>	<p>Monday 25 February</p> <p>8 p.m. Faculty Lounge Readings: ISABEL HUGGAN "The Elizabeth Stories"</p>	<p>Tuesday 26 February</p> <p>2 p.m. S-128 Prof. MARIA SHAW "The Excavation of KOMMES": (Discovery & Reconstruction of an Ancient Harbour Town on the South Coast of Crete)</p>	<p>Wednesday 27 February</p> <p>4 p.m. Council Chamber S-403 WILHELM BLEEK "East-West German Politics — A Postal Affair".</p> <p>4 p.m. Faculty Lounge Film: GAIL SINGER "Abortion: Stories from North & South"</p>	<p>Monday 4 March</p> <p>8 p.m. Faculty Lounge LEON ROOKE Reading from his fiction and discussion.</p>
<p>Tuesday 5 March</p> <p>4 p.m. H-214 WILLIAM BLISSETT "Nazi Use and Abuse of Wagner"</p>	<p>Monday 11 March</p> <p>3 p.m. R-3205A Dr. MARY NYGIUST "Feminism, Literature & Ideology : Critical Practice"</p>	<p>Thursday 14 March</p> <p>7 p.m. H-308 Dr. ANTHONY LUTTRELL "Santa Maria Novella : A Crusading Iconography in a 14th Century Florentine Fresco".</p>	<p>Sunday 17 March</p> <p>3 p.m. Meeting Place The Composers Brass Quintet Concert</p>	<p>Monday 18 March</p> <p>PAMELA STEWART "Italian Theatre/ Boccaccio" Time and place TBA</p>
<p>Wed. 6 thru Sat March 9 Drama Production: "The Ecstasy of Rita Joe" by George Ryga Directed by Leigha L. Browne — Studio 1, 8 p.m.</p>				
<p>Tuesday 19 March</p> <p>7 p.m. Faculty Lounge Dr. GILLIAN E. HANSCOMBE "The Other Bloomsbury"</p>	<p>Friday 22 March</p> <p>2 p.m. H-215 STEPHEN REGOCZEI Natural Languages in Computer Research</p>	<p>Monday 25 March</p> <p>NOAM CHOMSKY "Peace" Time and Place TBA</p> <p>8 p.m. Faculty Lounge TOM WAYMAN Reads from his poetry</p>	<p>Thursday 28 March</p> <p>11 a.m. Council Chamber S-403 ARNOLD EDINBOROUGH "Can We Afford the Arts?"</p> <p>Lunchtime H-305 Concert THE CONTEMPORARY CHAMBER ENSEMBLE Conductor: ROBIN ENGLEMAN</p>	
<p>Wed. 27 thru Sat. March 30. Drama Production: "The Art of Dining" by Tina Howe. Directed by Ann Hines</p>				
<p>Tuesday 2 April</p> <p>2 p.m. S-128 SUSAN MUSGRAVE Reading from her Poetry</p>	<p>Monday 8 April</p> <p>4 p.m. Faculty Lounge Scarborough College Poets Readings (featuring Mary di Michele)</p>			
<p>Tues. 9, thru Thurs. 11 April Drama Production : "Quiller" by Michael Cook. Directed by Susan McLeod. Studio 1 noon.</p>				

Art Gallery Exhibits:

24 February — 15 March : Sale of Prints made by Alison Brannen, Don Holman and Janis Hoogstraten

17 March — 5 April : Newfoundland Printmaker Jim Hansen

MAR 11 1985

LIBRARY

Spectrum

Volume IV No. 10/March 6, 1985

Toronto businesses to benefit from geologist's research

Scarborough Campus Geology Professor Nicholas Eyles recently received a Canada Works grant enabling him to proceed with a project of interest to business and industry in the Toronto area.

Together with three technicians, hired through the Canada Works grant, Professor Eyles will establish a series of drill holes in the Toronto area. These will allow him to investigate the sub-surface sediment stratigraphies and thus define the composition of the major stratigraphic units in the area. Another objective of the project is to assess the uses of new drilling technology.

Professor Eyles comments, "this program is of interest to geotechnical companies in Toronto with regard to underground heat storage schemes and erosion control along the Scarborough Bluffs."

\$\$ INVESTMENT CLUB

Are you interested in joining an investment club to learn about the stock market, and make some money? Call Dr. Czesia Nalewajko at 3218 for details, including the location of the organizational meeting.

Membership open only to members of Faculty and Staff.

Limited edition prints for sale



The Gallery is currently featuring the work of three Scarborough Campus Studio Art instructors: Don Holman, Alison Brannen and Janis Hoogstraten. Each of these distinguished artists has produced a print in an edition of 15 to be sold to raise money for the Fine Art Studio renovation. Prices are very reasonable, especially for framed prints.

Alison Brannen's "The Wizard" is an etching and engraving which will sell for \$215 unframed or \$250 framed. "Lightning", a lithograph by Janis Hoogstraten, has the same price tag while another of her works (untitled) will sell for \$265 unframed and \$300 framed. Don Holman's lithograph "Loon's Dance" will sell for \$315 unframed or \$350 framed.

To order a print, contact Penelope Laycock at 284-3309 or come to her office, H-526.

The exhibition will remain on display in the Gallery until March 15. After that time, the prints may be viewed in the Bladen Library.

Nominations called for Plumptre Award

The A.F.W. Plumptre Award is the College's top athletic award and is presented to a person, whether student, staff, faculty or alumni member who has made an outstanding contribution in the realm of leadership.

Nominations should be forwarded to the Physical Education Office, R-2255, by Monday, March 18.

Still time to nominate for prestigious College awards

Deadlines for two of the College's most prestigious awards, the D.R. Campbell Merit Award and the Scarborough College Teaching Award, have been extended. Campbell Award nominations will be accepted until March 8, while the new Teaching Award deadline is March 11.

The Campbell award may be presented to any member of the College, staff or student, for outstanding contribution to the College. Nominations should be submitted in writing to the Campbell Award committee, room S-407.

Sponsored by the Scarborough College Alumni Association and the Scarborough College Students' Council,

United Way contributions down slightly in 1984

Members of the Scarborough College community gave generously to the 1984 United Way campaign. Total gifts for 1984 were \$8209, down slightly from the \$9227 pledged the previous year.

Since many Scarborough members also supported the Ethiopian fund-raising campaign last fall, the decline in total pledges is not surprising. In fact, the percentage of staff participating increased from 13% in 1983 to 14% in 1984.

the Teaching Award recognizes excellence in all areas of instruction, but especially in the classroom, in private consultation with students and in supervision of students involved in research and thesis development. Nomination guidelines can be obtained from the Principal's Office or from any Divisional Chairman.

Submit your nominations now!

Careerthink '85 helpful according to students

"What Can I Do With a Degree in . . . ?" was the topic of the "Careerthink '85" series conducted during the week of February 4th, sponsored by the Career Counselling and Placement Centre.

Alumni speakers and Associates of the College addressed careers related to Sociology, Psychology, Political Science/Economics, Geography/Geology, Humanities and Biology/Chemistry/Biochemistry. They also discussed opportunities not directly related to the discipline in order to show students that, although a degree is valuable on the job market, the job itself may not be connected to their specific program.

Almost all of the evaluation forms from the students rated the career talks as "informative and worthwhile" and included such comments as:

"Many questions I was wondering about were answered."

"It is one of the most useful steps I've taken for my career. Excellent variety of speakers."

"Very interesting — an eye opener for students and very informative."

Some 200 students participated with attendance at individual sessions ranging from 14 to 65. This included students from first to fourth year and from some local high schools.

*Helen Pressey
Career Counsellor*

Many Scarborough students accepted by professional faculties

A total of 35 Scarborough College students were admitted to the University of Toronto professional faculties of Medicine, Dentistry and Law this year. They are

Faculty of Medicine

Shawn A. Byles
Ted A. Cait
Jude Coutinko
Michael Gilmour
Iris R. Green
Mabel Hsin
Victor Lao
Bill A. Lum
Laura A. Magee
Brendan P. Malcolm
Cory C. Turner
Ari E. Zaretsky

Faculty of Dentistry

Lawrence Alber
Mindy Cash
Pranab Chakravarty
Moon Wong Chow
Themistokles Drakos
Franco Ferrari
James Frizzell
Irwin Golosky
Mark Gwartzman
Meling Lee
Samuel Mincer
John Robinson
David Rubin
Richard Schmidt
Robert Segal
Rita Shukla
Howard Steiman
Tammy To
Lou Ann Visconti
Kenneth Yam

Faculty of Law

Bryan Buttigieg
Mitchell Sherman
Joseph Vieni

Charity banquet

The Armenian Community Centre is holding a banquet March 9 to honor Stephen Lewis, Ambassador and Permanent Representative to the United Nations. Proceeds will be used to fund ongoing scholarships at Canadian Universities. Tickets at \$50 each may be purchased from the Centre at 45 Hallcrown Place, telephone 491-2900.

Spectrum

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Lynn McGregor

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Telephone 284-3243 for permission to reprint material.

Educator an outstanding alumna of College

This is a year for celebrating women at U of T, so it seems appropriate to highlight the achievements of outstanding Scarborough College women. Displays in the Bladen Library during the next two months and stories in the media will feature some successful alumnae of this College.

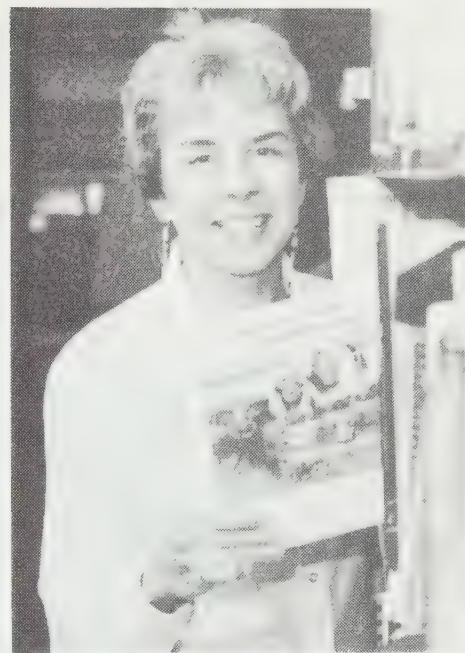
CLAUDINE GOLLER 7T5

Claudine Goller has made some outstanding contributions to the field of education. She taught in the Scarborough school system for 11 years before becoming an English consultant at the Scarborough Board of Education in 1970. A successful writer of textbooks for children, she has co-authored four books, and is the author of *Algonkian Hunters of the Eastern Woodlands*, which won the 1984 Federation of Women Teachers' Association Writers' Award. She has also written many units for textbooks, scripts for filmstrips, and teaching units for the classroom.

In 1965, Claudine Goller began evening part-time study at Scarborough College in order to earn her degree. She studied anthropology and sociology, and particularly those courses which focussed on Canadian Native People. One of her Scarborough professors shared her enthusiasm and encouraged her continued study in this area.

Her interest is not only academic, however. In 1967, she and her husband invited two Cree boys from Moosenee down to Toronto as a centennial project. The boys, aged 10 and 11, had never seen a city before, and the experience of introducing them to many of the wonders we take for granted piqued the Gollers' interest in Native People. When they decided to adopt children in 1974, they asked for Natives. Their two children, Rudy, now 20 and Grace, 18, are Ojibwa Indians from an Ontario reserve.

Canadian Natives have not been the only recipients of the Gollers' generosity. In 1977, they began a fund-raising



drive to bring a young boy from Grand Bahama Island to Toronto for an operation to correct his badly crossed eyes. The campaign was aided by the *Toronto Star* and now, eight years later, Solomon Green not only has perfect vision, but self-assurance and the chance to attend College. He refers to the Gollers as "Mom and Dad."

Spending time helping the disadvantaged hasn't prevented Claudine Goller from pursuing her educational and professional goals. She graduated from Scarborough College in 1975 with a specialist in sociology and a strong interest in anthropology. In 1983, she received her M.Ed. from O.I.S.E.

Currently on sabbatical from her position at the Scarborough Board, she is working on a series of TV literacy units for use in the classroom. "Television is one of the most important things in some children's lives today, and yet it is virtually ignored by the schools," she states. She believes that schools should be concerned about what children are learning from TV, and about how television is affecting them.

Some of Goller's studies have shown that most young children — even those in grades 3 and 4 — believe that what they see on television is

Panel agrees: society's influence keeps girls out of science

The workshop on girls and science held at Scarborough Campus February 14 not only brought together experts from several universities to discuss their research in this area, but also provided an opportunity for Scarborough elementary school teachers to benefit from this expertise.

The four panelists: Paula Caplan, psychologist at OISE, Ruth King, a linguist at York University, Jacqueline Eccles, psychologist at the University of Michigan and Vandra Masemann, an anthropologist and Vice-president of Inter-cultural Associates, Toronto, all came to remarkably similar conclusions about the way girls are perceived and treated both inside and outside the classroom. All agreed that until there is no difference in the way girls and boys are socialized it will be impossible to tell if there really are

inherent differences in their scientific abilities.

Paula Caplan's discussion of "Sex differences in spatial abilities" exploded the widespread view that women's spatial abilities are inferior to men's, a frequently-cited reason for women's reluctance to enter the 'hard' sciences. According to Caplan's research, studies in this area have been biased both in methodology and in selectivity of data published. Studies showing male's spatial abilities to be superior were rushed into print, while other, equally valid studies with opposite conclusions were either never published or published years later.

Professor Caplan ended by calling into question the concept of spatial

continued on page 4

continued on page 4

Library quiet campaign turns noise OFF

As of February 25, the Bladen Library has declared war on noise. A survey conducted last spring indicated that noise had become the major problem faced by library users. Small-scale efforts to solve it have failed, so an

CLAUDINE GOLLER, from p.3

really happening. They accept it as a part of life rather than as a story or fantasy. Given that some of the children's favorite shows are "A-Team," "Knight Rider" and "Dallas," the potential dangers are apparent.

This is where Goller's unit on TV literacy may help. Its purpose is to get children to think about what they watch — something even many adults don't do — and to judge the messages they are receiving. She has been classroom testing her methods this year, and is pleased with the children's response.

"Television is very important to children. Most have learned more from TV than from any other person or thing." She says they are happy to talk about it in class. Even the shyest students are anxious to participate, since television is something they feel strongly about. Given this response, she is careful not to criticize TV, but to let the students come to their own conclusions through discussion.

"The purpose of TV literacy is not to tell students "Watch this" or "Don't watch that," it is to get the kids to be more critical of their own viewing. All we want is for them to think about the shows, rather than just accept them."

When Claudine Goller returns to her position at the Scarborough Board of Education in September, she will continue to work towards widespread acceptance of TV literacy in schools. In addition, she is working on another book, one about the experiences of her son Rudy, which she hopes to complete in the coming year.

However, the measure of her success is not to be taken only from her fame as an author or as a teacher, but from her caring attitude and the gratitude of the people she has helped.

all-out quiet campaign is now under way.

Flyers have been printed and were handed out to everyone entering the library February 25 by two senior alumni volunteers. They explain that noise offenders will be dealt with strictly and quietly, through expulsion from the library if necessary. Library staff are patrolling the study areas every hour to make sure that quiet rules are being obeyed — and also to control eating and drinking, another widely disobeyed rule.

According to College Librarian John Ball, the campaign has already made a difference. "We've had a good response from the students. Most of them are glad to see us taking strong measures to solve the noise problem."

Enforcing the no food and beverages rule has also proved successful; the cleaner reported finding only three empty pop cans when cleaning the library, instead of the usual full bag of debris.

The campaign will continue, at the expense of other library services, until the problem is deemed solved.

So when entering the library from now on, remember its campaign slogan: "Brain ON, Mouth OFF."

Scarborough Campus presents

NOAM CHOMSKY

Professor of Modern Languages
and Linguistics
Massachusetts Institute of
Technology

Peace advocate, well known for
his controversial views on
human rights and freedom of
speech

Monday, March 25

1 p.m.

Room H-305

All are welcome

GIRLS AND SCIENCE, from p.3

abilities itself, which seems to be a 'catch-all' phrase for a number of different skills. Caplan called for a clearer definition of spatial abilities in all future research in this area.

Linguist Ruth King discussed some of the stereotypes that exist with regard to male and female speech patterns, many of which are false. For instance, some studies have shown that men talk more than women, contrary to popular belief. There are, however, processes which determine male vs. female conversational strategies early in life and these differences are real.

Male patterns of speech and interaction — such as expressing strong opinions, interrupting — dominate the math and science classrooms, while female patterns of co-operative discussion are common in English or humanities classrooms. Studies have shown that significant adults (teachers, counsellors) interact more frequently with boys than with girls, thus widening the gap between boys' and girls' speech patterns.

Psychologist Jacquelynne Eccles reinforced Professor King's comments by presenting the results of the studies she has been conducting over the past 12 years to explain why girls who score very high in math or science on national achievement tests don't choose to go into engineering or other "hard science" programs.

Focussing on junior high school classes, she found that girls tend to underestimate their mathematical ability, although they may be doing as well as boys. This tendency becomes even more apparent as girls progress through school, and many more girls than boys drop math by grade 12. Boys also tend to be more aware of occupations available in terms of specifics: tasks performed, salaries, etc., while girls' views of these things are more vague.

Real differences were noted in some mathematics classrooms, where Dr. Eccles did her primary research, between how teachers treated girls and boys. Bright boys tended to have a very high level of interaction with the teacher, while bright girls received very little attention. Girls not doing well in mathematics received substantially

more attention from the teacher than those doing well. Girls thus received the message that they weren't "supposed" to do well.

Anthropologist Vandra Masemann, the final speaker, had the difficult task of discussing the role of women throughout history and of summing up the morning's discussion. She pointed out that in subsistence economies, women's work was as important as men's work, and women could attain a certain status through ability. Since the industrial revolution, men have owned the means of production, and thus the power to control women's labor.

Science was used to create technology and it also became a male preserve. Dr. Masemann compared science today with traditional religion, where men hold the power and women are their handmaidens. Just as women were the traditional "vestal virgins" in the church, so they are the lab assistants and technicians in science today.

Masemann finished her talk with a challenge to women to enter science, not only because they have been unjustly kept from its "inner altars," but because they are needed to "develop a science that deals not with death and destruction, but serves the needs of humanity."

Business cards printed at low cost

University of Toronto Press has set up a system for printing standard university business cards once a month (twice a month during peak periods). This once-a-month system is more efficient than doing cards as orders come in, and the savings are passed on to the customer.

Cards are printed in multiples of 250, in standard style, with blue and black ink. The cost for 250 cards is only \$35, compared to about \$78 for a single order printed at Scarborough Campus.

To take advantage of this offer, make sure U of T Press receives your order during the first week of the month. For more information, call 978-2259 or 978-2317.

Athletic program in jeopardy

The proposed athletic fee increase for staff and students of Scarborough College was defeated by a 4-4 vote at the February 18 meeting of Governing Council's Campus and Community Affairs Sub-committee. The measure had been passed by substantial majority votes at three levels of College governance: the Athletic Affairs Sub-committee, the General Policy Committee and College Council.

Athletic fees to students would have increased from \$28.50 to \$44 while faculty/staff membership in the Recreation Centre would have cost \$66 instead of the current \$42.75.

Athletic Affairs Sub-committee Chairman Alan Walker explained that

the measure was necessary due to three major factors:

1. Budget cuts had caused the College administration to suggest that the Athletic Centre absorb the Director's salary in addition to its other expenses. The Centre is run on a cost-recovery basis.
2. Fees paid by staff and students have not kept pace with inflation during the past ten years. This increase will be largely a catch-up.
3. Staff at the Recreation Centre are often paid less than the minimum wage for their work. Some additional funding is needed to remedy this situation.

All of these problems still exist, now that the proposed increase in fees has been turned down. Athletic Affairs has been asked to prepare a balanced budget which absorbs the Director's salary and assumes no student/staff fee increase. This will inevitably result in major program cuts.

In the meantime, Scarborough College students are holding a plebiscite on the issue during their annual elections March 5 and 6. The question asked is "Are you in favor of a \$15.50 increase in the full-time athletics fee?" Should the majority vote yes, students may be able to persuade Campus and Community Affairs to re-open the question, although strictly speaking, it is a dead issue.

If the vote is no, however, there would seem little alternative but to make substantial cuts to the current athletics programs.

New Arts Admin fund honors Vincent Bladen

The newly-established Vincent Bladen Arts Administration Fund has received its first donation: \$5000 from the Samuel and Saidye Bronfman Family Foundation.

The fund is named for Vincent Bladen, who was not only an outstanding scholar and teacher, but an energetic patron of the arts who played a key role in the development of the National Ballet School. His last years were spent as a Professor Emeritus of Scarborough College.

Established in order to provide academic and practical opportunities for faculty and students in the Co-operative Programme in Arts Administration at the Scarborough Campus, the Fund will facilitate research, seminars, and conferences as well as help finance the student internships that are an integral part of the co-op program.

The Fund's goal is \$25,000 per year. One portion of this amount will be allocated to activities and the rest directed to an endowment. For further information or to make a contribution, contact Professor D. Paul Schafer in the Office of Co-operative Programmes, 284-3161.

THEATREBREAK is for kids

Are your kids looking for something to do during the March break? Send them to THEATRE BREAK! a five-day drama workshop for 7 to 12 year-olds March 11 to 15 in the Campbell Lounge. Enrolment is limited, so those interested should register in advance by calling 284-3126. The cost per student is \$10.

College Calendar

CONTINUING TO MAR. 15. The Gallery. Prints by Alison Brannen, Don Holman and Janis Hoogstraten. Limited edition print sale to raise money for Fine Art Studio renovation

WED. MAR. 6, 4 p.m., Council Chamber. College Council meeting

WED.-SAT. MAR. 6-9, 8 p.m., T.V. Studio 1. Drama production: *The Ecstasy of Rita Joe*.

THURS. MAR. 14, 11 a.m. to 7 p.m., Meeting Place. Scarborough College Alumni Association book sale. Information 284-3232

FRI. MAR. 15, 3:30 p.m., Faculty Lounge. Faculty Club party

SUN. MAR. 17, 3 p.m., Meeting Place. Concert by The Composers' Brass Quintet

MAR. 17-APR. 5 The Gallery. Recent works by Newfoundland printmaker Jim Hansen

WED. MAR. 20, 12 noon, Campbell Lounge. Noon-hour concert by Scarborough College Chorus

Tickets on sale soon for Athletic Banquet

Many of the College's athletes will be celebrating the year's activities and accomplishments at the Annual Athletic Awards Banquet on Saturday March 30.

Hosted by the Scarborough College Athletics Association, the evening will formally honor Scarborough's many talented athletes and leaders and draw attention to Scarborough's strength in the university-wide inter-faculty program.

The evening begins with cocktails and dinner, followed by presentations and dancing.

As always, tickets are limited in number. They will go on sale Monday March 18 in the Physical Education Office, Room R-2255.

For further information, call 3393.

Concert to feature brass quintet



The Composers' Brass Quintet will be performing at the Campus on Sunday, March 17 at 3 p.m. in the Meeting Place. The concert is free and open to the public.

The Quintet's members are all "first-call" classical musicians who have distinguished themselves over the years as performers in major orchestras and chamber groups across Canada and the United States. All currently perform with the Canadian Opera Company Orchestra and the National Ballet Orchestra of Canada.

The group, formed in 1980, is one of Canada's most active brass quintets, with many concert series and radio broadcasts to its credit. It has released two albums, the most recent being its successful "Canadian Anthology."

Strongly committed to Canadian music, The Composers' Brass Quintet includes in every program at least one new Canadian piece. The Scarborough Campus concert will feature the world premiere of a new work by Ontario Composer Marjan Mozetich. Also on the program will be a variety of pieces ranging from Chinese folk songs to Gilbert & Sullivan.

This event, co-sponsored by the Musicians' Trust Fund, is part of a series of Sunday afternoon concerts presented by the Scarborough College

Cultural Affairs Committee. For more information, contact Linda Cahill at 284-3243.

Alumni book sale promises bargains

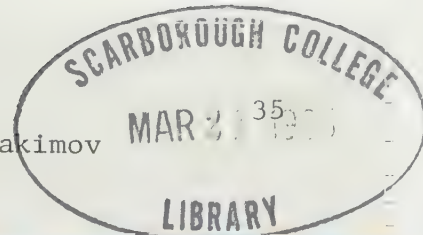
Do you want to get rid of some of your old books — or buy some different old books to add to your collection, while helping out a worthy cause? Then the Alumni Association Book Sale, March 14 from 11 a.m. to 7 p.m. in the Meeting Place, is for you.

Among the items on sale will be books withdrawn from the library and any donated from the private collections of Scarborough College faculty, staff, alumni and students. Prices will be reasonable.

If you have books to donate, please bring them to the Bladen Library by March 13 and leave them with one of the librarians.

Organized by the Scarborough College Alumni Association, the sale will provide additional funds for the Bladen Library Acquisitions fund. Senior alumni will also be involved by staffing the tables during the day.

Remember the March 14 date, and come prepared to bargain-hunt. For information call 284-3232.



Spectrum

Volume IV No. 11/March 20, 1985

Joan Foley co-winner of UTAA Faculty Award

Dr. Joan Foley, former principal of Scarborough College, has been chosen as co-winner (with Professor Frances Halpenny) of the University of Toronto Alumni Association Faculty Award.

Dr. Foley's nomination received widespread support from colleagues at this university and from as far away as Simon Fraser University in BC, civic and government officials, students, staff, alumni and the Associates of Scarborough College.

Awarded annually by UTAA, the Faculty Award is given for academic excellence, service to the university and contribution to the community. Dr. Foley's supporters outlined her distinguished achievements in all of these areas.

Colleagues in her own field of psychology confirmed that "her publications represent consistent excellence in research." One of her supporters writes "I recall being told by the then Dean Allen how impressed he was that she had been able to do so much research while leading an active and demanding administrative life."

She has lead a very active administrative life indeed, beginning in 1967 when she took the position of Graduate Secretary of U of T's Department of Psychology. She soon became Associate Chairman and then Acting Chairman of the Department, before being appointed Associate Dean of the Faculty of Arts and Science in 1971.

Several of her nominators mentioned Dr. Foley's important role in pul-



ling the university through a very turbulent period in the early 70's when student political demands weighed heavily on administrators. Arts and Science Dean was a key position at that time, and her supporters agree that she performed admirably.

It is naturally Dr. Foley's years as principal of Scarborough College that earned her the most praise both for her service to the university and her contribution to the community.

Nominators were unanimous in crediting Dr. Foley for the building of the Bladen Library. Many called it a symbol of the new strength and unity at the Scarborough Campus achieved during her principalship. Said one supporter "the existence of the Bladen

Library is a tangible reminder to the College of what can be accomplished by a determined community."

Dr. Foley also forged stronger links with the surrounding community by forming the Associates of Scarborough College, an advisory group of community leaders. She nourished the fledgling Alumni Association, which grew during her years as principal from a tiny group into a major contributor to the College, financially and as a volunteer body.

continued on page 2

500-yr-old Scarborough sends mayor to visit

Michael Pitts, Mayor of Scarborough in Yorkshire, England will visit the Scarborough campus March 25.

A historian and teacher, Mayor Pitts will participate in an open discussion of the relationship between history and drama in room S-143 at 11 a.m. All members of the College are welcome to attend.

The occasion of the mayor's visit to Scarborough is the 500th anniversary of the granting of the charter to his city by Richard III. He will be bringing with him a copy of the charter, as well as his 300-year-old Mace and Chain of Office. These artifacts will be on display in the Civic Centre during his week-long stay in Scarborough (March 21-28).

For more information about the mayor's visit, contact the Scarborough Communications office at 296-7212.

That the contributions made by Dr. Foley as principal of Scarborough College were of major importance to the university as a whole was affirmed by all of her supporters. In the words of one: "If the strength of the University is proportional to the strength of the individual units then the whole is stronger today than it was in 1976 because of the leadership Joan Foley gave to one of the units."

Professors Foley and Halpenny will receive their award at the annual Alumni Faculty Award dinner at Hart House April 10 at 6:30 p.m. Tickets at \$20 each may be purchased from Alumni House (978-2367).

Business card reprints a bargain at Scarborough

The last issue of *Spectrum* reported that a single order of 250 business cards prepared at Scarborough Campus would cost \$78, compared to \$35 at U of T Press. The figures are accurate, but in both cases include graphics and printing charges for the preparation of a new card.

If you simply want reprints of cards already on file in our print shop, it is faster and less expensive to order them here at \$31.45 for 250 or \$38.50 for 500 cards.

Spectrum

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Editor: Linda Cahill

Production assistant:

Lynn McGregor

Material for publication must reach *Spectrum* office seven days before publication date.

Telephone 284-3243 for permission to reprint material.

Shakespearean expert Wilders is spring Snider visitor

"The off-stage life of Shakespeare's characters" will be the topic of Professor John Wilders' Snider public lecture April 1 at 4 p.m. in room H-216.

A leading authority on seventeenth-century literature and drama, Professor Wilders is currently University Lecturer in English at Oxford University. Author of *The Lost Garden: A View of Shakespeare's English and Roman History Plays*, he has also edited Samuel Butler's *Hudibras* and a casebook on *The Merchant of Venice*.

Professor Wilders served as literary consultant for the BBC-TV series which produced the complete works of Shakespeare and is now writing introductions to all the plays for a BBC edition of Shakespeare. In addition, his dramatized biography of Shakespeare was recently broadcast on BBC radio. He currently serves as a Governor of the Royal Shakespeare Theatre.

Can we afford the Arts? is topic of lecture

It is more than apparent that the arts in Canada are in trouble. Questions arise: Where can they turn for the support so desperately needed? Is there the will among those who participate to initiate support from sources other than government or corporations? Can we find financial sources presently untapped to strengthen the fragility of the arts? CAN WE AFFORD THE ARTS?

Mr. Arnold Edinborough deals with these pertinent questions. President and Chief Executive Officer of The Council for Business and the Arts in Canada, he is actively involved in the arts' struggle to achieve growth without the loss of integrity. By working intimately in both business and the arts, he has gained insight into the problem of financing the arts.

He brings his expertise to the Scarborough Campus on Thursday, March 28 at 11:00 a.m. in the Council Chamber, Room S-403.

Judy Keenan

Arts Administration co-op student

In addition to his public lecture, he will offer a seminar for students at 11 a.m. in room S-143. In the afternoon, he will be available in the faculty lounge for informal discussion with interested persons.

Professor Wilders' visit is sponsored by the Snider visiting lecturer fund, which brings several distinguished scholars to the campus each year.

For further information about Professor Wilders' visit, contact Professor Heather Jackson at 284-3279.

Chomsky to talk about peace

Outspoken peace advocate Noam Chomsky will be giving a free public lecture on the topic 'Peace: Central America' at Scarborough Campus March 25 at 1 p.m. in room H-305.

A professor of modern languages and linguistics at the Massachusetts Institute of Technology, Chomsky is famous for his work in linguistics. He has made an impact on philosophy as well by reviving the rationalist theory of innate ideas.

However, Professor Chomsky is probably best known for his frank criticisms of US foreign policy, particularly in Viet Nam, in Central America and in the Middle East. Among his more controversial views is a sympathy for the Palestinians coupled with outspoken disapproval of American policies in the Middle East.

While Professor Chomsky's Scarborough Campus lecture will focus on Central America, other foreign policy issues will be dealt with in talks he is giving elsewhere at the university. March 25 at 8 p.m. in University College's West Hall, he will discuss "The Drift Towards Global War."

The Scarborough Campus talk is part of the spring lecture series sponsored by Scarborough College's Division of Humanities. For information about this and other upcoming events in the series, call 284-3243.

Nominate now for Honourary Membership

Nominations close March 30 for the Honourary Membership of Scarborough College Award.

The award was set up "to honor, within the community of Scarborough College, those persons who have contributed substantially to the life and development of the College."

Nominations, including a brief statement about the contribution made by the nominee to the life and development of the College, should be forwarded to the Principal's office as soon as possible. Each nomination should bear the signatures of at least two members of the College.

Symposium attracts distinguished scholars

Distinguished scholars from various North American universities will be featured at the Psychology and Cognitive Science Symposium to be held at the Scarborough Campus March 29. Entitled "Perception and Interpretation", the symposium will be held in the Campbell Lounge from 10 a.m. to 4 p.m.

Professor J. Fodor of the Psychology and Philosophy Departments at the Massachusetts Institute of Technology will give the first talk at 10 a.m.: "Frames, Fridgeons, Sleeping Dogs and the Music of the Spheres." At 11:30, Professor A. Bregman of the Department of Psychology at McGill University will discuss "Lies and Excuses in Cognition and Perception." The final speaker, at 1:30, will be Professor Z. Pylyshyn of the Centre for Cognitive Science at the University of Western Ontario on "How to Pick Up Information."

Following the presentations, Professor David Olson of the Centre for Applied Cognitive Science at OISE will lead a discussion.

For further information, contact Professor Gerry Cupchik at 3184 or Professor Alison Gopnik at 3385.

University Research Fellowships go to two Scarborough profs

Two Scarborough College faculty members have received University Research Fellowships from the Natural Science and Engineering Research Council (NSERC) this year.

Alison Gopnik of Psychology/Linguistics and Franco Vaccarino of Neuroscience were both selected for the prestigious awards, which will pay their salaries at the Assistant Professor level for the next five years while they pursue their research and carry a reduced teaching load of one course a year. Should they be offered tenure-stream positions during the next five years, NSERC may continue to pay part of their salaries for another five years.

The purpose of the University Research Fellowships is to provide opportunities for young researchers in Canadian universities during these times of fiscal restraint. Fifty are awarded across the country with winners selected from a pool of more than 200 eligible candidates. All must be nominated by a university and must present high quality research proposals for consideration by external reviewers.

Professor Gopnik is studying the relationship between language and

thought in young children by looking at the connection between a child's first words and his/her ability to solve certain kinds of problems. Professor Vaccarino's interest is in the neurochemical basis of behavior. One aspect of his research involves how opiates such as heroin affect the brain.

Together with each award comes a research stipend of \$10,000 per year.

Professors Gopnik and Vaccarino are among ten University of Toronto faculty members who received URF's this year.

There are currently four continuing NSERC University Research Fellows at the Scarborough campus: Charles Dyer and M.J. Duncan of Astronomy, Nick Eyles of Geology and Paul Selick of Mathematics.

Scarboro students win Beatty scholarships

Three Scarborough College students were among the 16 chosen to receive Samuel Beatty In-course Scholarships. Recommended for the awards by the Departments of Mathematics, Computer Science, Physics and Statistics, the winners demonstrated high academic achievement in the 1983-84 academic year and financial need. The awards are made by the Trustees of the Samuel Beatty Fund.

The three Scarborough students were:

Henry Hon Keung Lau
(Mathematics)

Eileen Rakovitch (Mathematics)
David A. Semeniuk (Computer Science)

Faculty activities

Professor **Douglas Woods** of Linguistics edited *Language standards and their codification: process and application*: Exeter Linguistic Studies 9, recently published by the Language Centre, University of Exeter.

Students favor athletic fee increase

Scarborough College students voted 60% in favor of an Athletic fee increase of \$15.50 during their annual elections March 5 and 6.

The student plebiscite on the issue was held in spite of Governing Council's Campus and Community Affairs Committee turning down the proposed fee increase to Scarborough College students and staff by a 4-4 vote. Although the plebiscite has no official weight, it shows that a majority of students, in addition to three official College bodies, favor the increase.

The issue was to be brought up again at the March 19 meeting of Campus and Community Affairs.

College Calendar

CONTINUING TO APR. 4. The Gallery. Recent works by Newfoundland printmaker Jim Hansen

WED. MAR. 20, 12 noon, Campbell Lounge. Noon hour concert by Scarborough College Chorus

FRI. MAR. 22, 2 p.m., H-215. Computer researcher Stephen Regoczei will discuss "Natural Language in Computer Research"

MON. MAR. 25, 9 a.m., Council Chamber. General Policy Committee meeting

MON. MAR. 25, 1 p.m., H-305. Professor Noam Chomsky of M.I.T. will give a free public lecture on "Peace: Central America"

MON. MAR. 25, 8 p.m., Faculty Lounge. Tom Wayman will read from his poetry

TUES. MAR. 26, 11 a.m., Council Chamber. Academic Affairs Committee meeting

WED. MAR. 27, 2 p.m., Council Chamber. Public relations expert Nona MacDonald will give a workshop entitled "You and the Media"

WED.—SAT. MAR. 27-30, 8 p.m., T.V. Studio One. Drama production: *The Art of Dining*

THURS. MAR. 28, 11 a.m., Council Chamber. Arnold Edinborough, of the Council for Business and the Arts in Canada, will discuss "Can We Afford the Arts"

THURS. MAR. 28, 1:30 p.m., H-305. Concert by The Contemporary Chamber Ensemble

FRI. MAR. 29, 10 a.m., Campbell Lounge. Psychology and Cognitive

Science Symposium: "Perception and Interpretation"

MON. APR. 1, 4 p.m., H-216. Snider Public Lecture by Professor John Wilders of Oxford University: "The Off-stage Life of Shakespeare's Characters"

MON. APR. 1, 8 p.m., Faculty Lounge. Audrey Thomas will read from her new novel *Intertidal Life*

TUES. APR. 2, 2 p.m., S-128. Susan Musgrave will read from her new book of poetry *Cocktails at the Mausoleum*

WED. APR. 3, 4 p.m., Council Chamber. College Council Meeting.

Council election results

Here are the results of the annual elections to Scarborough College Council and its standing committees.

Scarborough College Council

Full-time students:

Humanities — John Labao
Sciences — Charles Cheng
Social Sciences — Kevin Sack

Part-time student:

Richard Neumann

Administrative and support staff:

Ms. Linda Cahill

Academic Affairs Committee

Faculty:

Humanities — Professor John Kay
Sciences — Professor C. Nalewajko
Social Sciences — Professor M.A. Katzenberg

Librarian:

Ms. Jennifer Mendelsohn

Full-time student:

Kevin Sack — Social Sciences

General Policy Committee

Faculty:

Humanities — Professor A. Gopnik
— Professor M. Schonberg
Sciences — Professor D.D. Williams
Social Sciences
— Professor B. Greenwood

Librarian:

Ms. Michele Wiederkehr

Full-time Student:

Kevin Sack — Social Sciences

Administrative and support staff:

Miss June P. Hope

Student lounge proposal suggests bank as site

Discussion is once again being heard on the subject of closing the campus branch of the Canadian Imperial Bank of Commerce.

The following motion was brought forward at the March 18 meeting of the College Services Sub-committee: "Be it resolved that in order to respond to our urgent need for communal space on the part of Scarborough College students living in residence, the College is prepared to accede to a renewed request by the Canadian Imperial Bank of Commerce to terminate its occupancy."

Two years ago the CIBC approached the university to request closure of both its Scarborough and Erindale branches, for which it had signed a long-term lease expiring in 1991. Opposition to the closures at both campuses caused the bank to withdraw its request.

The College now sees the building currently occupied by the bank as a prime location for a much-needed common room/lounge area for students in residence. Money for renovations to the building was built into the 1985-86 residence budget recently approved by College Council.

It is not yet known if the CIBC is still interested in closing its Scarborough campus branch. The Principal will be meeting with bank officials March 28 to discuss the question.

Both the Students' Village Council and the SCSC have endorsed the motion, which will be discussed at the March 25 meeting of the General Policy Committee. Should the motion pass, it will come to the April 3 meeting of College Council.

PR workshop to help handle the media

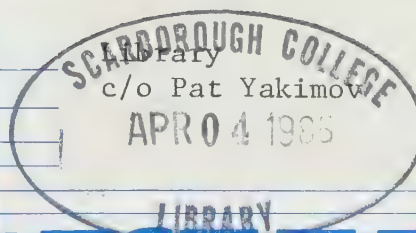
Want to learn how to handle journalists to ensure that they report your story accurately and completely?

Come to the workshop "You and the Media" to be offered March 27

For further information or to register, call the Communications office at 3243.

Date announced for Spring Convocation

Spring Convocation for Scarborough College will be held this year on Wednesday, June 12 at 10:30 a.m. in Convocation Hall. U of T bachelors' degrees in both arts and science will be conferred by the Chancellor of the University on graduating students from the Scarborough campus.



Spectrum

Volume IV No. 12/April 3, 1985

English scholarship named for John Margeson

In honor of Professor John Margeson, one of Scarborough College's first faculty members, a new scholarship in English has been created.

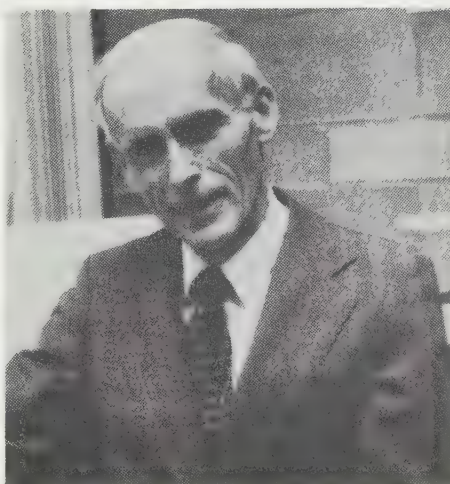
The John Margeson Scholarship in English will be offered as an in-course award to a student in second year of English studies at Scarborough College. No prize in English had previously been available at Scarborough.

Professor Margeson is retiring this year from the University of Toronto. A native Canadian, he was born in Trail, British Columbia, grew up in that province and attended the University of British Columbia as an undergraduate. He came to the University of Toronto for his graduate degrees and then taught at Acadia University for eight years.

In 1956, he joined the faculty at Cambridge University in England. He spent two years in Norway at the University of Oslo as a Visiting Professor before returning to Canada to take a position at the University of Hull in 1961.

He joined Scarborough College in 1964 as one of its first faculty members, before the Scarborough Campus had even been established, and has remained for 21 years, first as an Associate Professor and, since 1968, as a full Professor.

His contributions to the College have been manyfold. Although his own field was Renaissance literature and drama, when he saw the need within the College for a Canadian Literature program, he took on the



challenge of developing and teaching the courses himself.

Active in curriculum development throughout his career here, he has influenced a number of decisions important to the long-term development of the College. His quiet persistence in the face of opposition from the Faculty of Arts and Science allowed Scarborough to maintain its autonomy in creating new and innovative courses.

But perhaps the things that will be missed most about Professor Margeson are not his contributions to curriculum, teaching or scholarship — although these are significant — but his humanity and his positive influence on all around him. These have earned him not only the respect and admiration, but also the affection of students and staff alike.

In the words of one of his colleagues: "No one else has had such an influence over us, or has been such a

rock of sanity for us in the shifting tides of intellectual and pedagogic fashions, and academic politics and economies. In the midst of it all, John goes quietly on, finding the best in his students, his colleagues, and the literature he teaches."

Those wishing to contribute to the John Margeson Scholarship Fund should send their donations, clearly marked for that fund, to Professor Patricia Vicari, Division of Humanities, telephone 284-3171.

Concert by Chorus features Bach, Handel

The Scarborough College Chorus is giving its final performance of the season Sunday April 14 at 3 p.m. in the Meeting Place. The concert is free and open to the public.

A four-part choir with about twenty members, the Chorus is comprised of Scarborough College students, faculty and staff.

Listeners will be treated to a varied program of accompanied and unaccompanied pieces, some of them with soloists. Works by Bach and Handel will be featured, in celebration of the 300th anniversary of their births.

This event is the last in the 1984-85 series of Sunday afternoon concerts sponsored by the Scarborough College Cultural Affairs Committee. Come out and enjoy!

Five 'Scarborough College' poets to give joint reading on campus

Five successful poets, all graduates or former students of Scarborough College, will be giving a joint reading at the Scarborough Campus on Monday April 8 at 4 p.m. in the Faculty Lounge. All five had poetry published in the most recent issue of *Descant* literary magazine.

Featured will be well-known poet Mary di Michele, who graduated from Scarborough College in 1972. Winner of several writing awards, including the 1980 CBC Poetry Prize and a silver medal in the 1982 National Magazine Awards, di Michele has published four collections of poetry, all widely acclaimed. She will be spending the 1985-86 academic year as writer-in-residence at the University of Toronto.

The other four poets are also making reputations for themselves in the literary world. Lyn King, a part-time student at Scarborough from 1980-83, won the 1983 E.J. Pratt poetry competition at U of T. Considered the most prestigious university literary award in Canada, it has been won in the past by such well-known Canadians as Margaret Atwood. King this year received a \$5200 Canada Council grant to support her continued writing.

Carla Hartsfield, also a former part-time student, was a runner-up in the 1984 Pratt Competition. She writes

poetry while at the same time pursuing an active career as a concert pianist.

Recent Scarborough graduate Rachael Boles won the 1984 Governor General's Silver Medal offered to the person with highest standing in the graduating class. More interested in writing plays than poetry, she has seen some of her work performed by various theatre groups.

An undergraduate in her third year at Scarborough, Elizabeth Jones shows great promise as a writer by having work accepted for publication so early in her writing career. She is specializing in English and plans to go on to graduate school.

As this is the centenary year of the admission of women to the University of Toronto, *Descant's* decision to publish work by these particular five women is a happy coincidence.

A reception and short meeting for those wishing to start a creative writing club at the Scarborough Campus will follow the reading. All are welcome to attend. For further information, contact Professor Russell Brown at 284-3146.

Athletic fee approved

The proposed increase in athletic fees for students and staff of Scarborough College was approved at the March 19 meeting of the Campus and Community Affairs Committee of Governing Council.

This same committee had initially turned down the increase by a 4-4 vote. But since the measure had received such strong support within the College community, including a clear majority of students, as indicated by their recent plebiscite, the Committee re-introduced and subsequently passed the proposal.

The issue will now go to the April 18 meeting of Governing Council, where it must receive final approval.

GP COMMITTEE HIGHLIGHTS

New student lounge could soon be reality

A motion suggesting that the campus branch of Canadian Imperial Bank of Commerce be closed to make way for a student lounge was approved by the General Policy Committee at its March 25 meeting.

The motion reads "In order to respond to our urgent need for communal space on the part of Scarborough College students living in residence, the College is prepared to accede to a renewed request by the Canadian Imperial Bank of Commerce to terminate its occupancy, provided that the terms are in the interest of the College and do not involve any significant financial penalty."

Negotiations between the college administration and bank officials were to take place March 28.

The motion is on the agenda for today's meeting of Council.

Keep stables for horses suggests proposal

The stables at Scarborough College, long a distinctive feature of this campus before their closure last December, may be re-opened if a proposal passed by the General Policy Committee comes to fruition.

The motion suggests that the stables and valley grounds continue to be used as a horse riding facility. Although the College should not operate such a facility itself, nor commit any funds to its operation, it should seek a leasing arrangement with a commercial establishment which is in the best interests of the College.

College Council will discuss the proposal at today's meeting.

NEXT SPECTRUM MAY 1

There will be a four-week gap between this issue of *Spectrum* and the next. The last issue of the 1984-85 session will appear May 1. The deadline is the previous Wednesday, April 24.

Spectrum

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Alumna di Michele has achieved literary success

This is another in the series on outstanding female graduates of Scarborough College in celebration of the centenary of women at U of T.

It is rare to find a truly successful poet. Fortune eludes them entirely, and fame comes only to a very few.

Mary di Michele is clearly one of the few who is making a success of herself as a poet. Although only in her mid-thirties, she already has strong credentials, with four poetry collections published, several writing awards to her credit and the kind words of many critics to encourage her.

Born into an Italian family that immigrated to Toronto when she was five years old, di Michele considers her background both a burden and a blessing in her development as a writer. The language spoken at home was Italian, while her education took place in English. "This created a problem for me as a poet," she says, "in that my emotional language was different from my intellectual language." On the other hand she was also able to experience the

"distance afforded by being outside of both languages" which she believes gave her a good perspective from which to write.

While majoring in English at Scarborough College from 1968 to 1972, she wrote poetry for herself, but "I didn't show it to anyone. I was painfully shy and didn't even talk much in class." She remembers several outstanding teachers who encouraged her intellectually, especially Alan Thomas and Melba Cuddy-Keane (then Creelman).

Scarborough College was still very new and small in those days, which was an advantage to a shy person. "I remember taking a course in renaissance literature taught by Pat Vicari in which only four students were enrolled — that was one of the great things about attending Scarborough College," she recalls.

After graduating in 1972, she went to the Faculty of Education but dropped out after a few weeks. "I discovered I hated teaching high school. I was too shy and I couldn't

take the atmosphere, the authoritarian attitudes."

Instead, she did graduate work in creative writing at the University of Windsor the following year, receiving her MA in 1974. During the next few years, she worked for Canada Post while writing poetry in her spare time.

She believes that her breakthrough poem, which marked her birth as a writer with a "voice" of "vision" of her own was "Casa Mia," the first poem she wrote about her family background. It was published in her first book, *Tree of August*, in 1978. More poems on the same theme followed, and by 1980, she had published a second book entitled *Bread and Chocolate*. Both books received some favorable reviews, and critics started to describe her as "a promising young writer."

In 1980, she won top honors in the CBC Poetry Competition for "Mimosa," a long poem about an immigrant family. The attendant publicity launched her career, and by 1981 her third book, *Mimosa and other poems*, was published.

Robert Billings writes in an essay about her work: "Her first three collections demonstrate rapid and impressive developments in technique, style and language, as well as the attainment of a comfortable, controlled voice, disarming honesty and a maturity that comes from the persistent and sympathetic exploration of feeling." (*Essays on Canadian Writing*, no. 27).

Her professional successes have continued to multiply. She won the silver medal in the 1982 National Magazine Awards and the Air Canada Literary Award as the most promising young writer of 1983. She also published her fourth book, *Necessary Sugar*, in 1983.

In addition to her own writing, supported by Canada Council grants over the past few years, Mary di Michele has served as poetry editor for *Toronto Life* and for *Poetry Toronto*, done a little teaching (not in high schools), and travelled across the country to give readings. "Writing has

continued on page 4

New writing course a U of T first

Students of creative writing who wish to pursue advanced studies will now have the opportunity to do so, thanks to a new creative writing course to be offered at the Scarborough Campus. Scheduled to begin this September, the one-term course called "Intermediate Creative Writing" (LITB61F) will expand on competencies developed in the introductory creative writing course or equivalent. Should demand warrant, a second one-term course will begin in January 1986.

Taught by Scarborough Campus English professor Russell Brown, who is also Editorial Director at McClelland & Stewart, Intermediate Creative Writing is the first writing course beyond the introductory level available at U of T. To be admitted, students should normally have taken one university-level course in creative writing, or be able to demonstrate an equivalent level of accomplishment.

Students in recent Scarborough College creative writing courses have been very successful in U of T's prestigious Pratt Poetry competition: over the last three years, one of the two first prizes and five of the seven honorable mentions have gone to Scarborough College students.

For further information about the creative writing program at Scarborough Campus, contact Professor Russell Brown at 284-3146.

BOOK SALE RAISES FUNDS

The book sale held by the Scarborough College Alumni Association March 14 netted more than \$1200! All proceeds were donated to the Bladen Library fund.

College Calendar

CONTINUING TO APR. 4. The Gallery. Recent works by Newfoundland printmaker Jim Hansen

WED. APR. 3, 4 p.m., Council Chamber. College Council meeting

MON.-FRI. APR. 8-19. The Gallery. Recent works by graduating fine art studio specialists Vicki Westgate, Michelle Millard and Falia Damianakis

MON. APR. 8, 4 p.m., Faculty Lounge. Readings by five "Scarborough College" poets. Reception to follow

THURS.-SAT. APR. 11-13, 8 p.m., T.V. Studio One. Drama productions: Two one-act plays: *Voices of Desire* and *Quiller*

FRI. APR. 12, 3:30 p.m., Faculty Lounge. Faculty Club party

SUN. APR. 14, 3 p.m., Meeting Place. Concert by the Scarborough College Chorus

MON. APR. 15, 1 p.m., Council Chamber. Cultural Affairs Committee meeting

APR. 23-MAY 30 The Gallery. Sixth Annual Juried Student Show

Tags for tennis on sale next week

No matter what the weather may bring, you know that spring has really arrived when the tennis tags go on sale at the Rec. Centre.

The date this year is Wednesday, April 10. Any faculty or staff member of the Recreation Centre is eligible to buy a tag for \$11.50. They will be on sale in the Teaching Studio from 3-7 p.m.

The number of tags is limited, so members are advised to register early. All registrants should be prepared to show their membership cards as I.D.

Any tags remaining after April 10 may be purchased in the Physical Education Office, Room R-2255, during regular office hours.

Awards given to top athletes

Scarborough College's outstanding teams and athletes received their just rewards at the athletic association's annual awards banquet March 30.

Scarborough College this year won ten interfaculty championships, including downhill skiing (men's experienced and women's novice), men's basketball first and second divisions, co-ed water polo, men's tennis, women's volleyball, and men's ice hockey, first, second and third divisions.

The most prestigious of the athletic awards, the Plumptre Award, was presented to student Karen MacDonald. It honors the person at Scarborough College who has made an outstanding contribution to the advancement of sport, recreation and athletics at the College. Karen's contributions include the initiation, organization and promotion of numerous programs, participation in many events, and membership in no less than six athletic bodies on this campus and downtown.

Rick Harrison and Sandy Shantz won the Dickenson Awards, presented

di Michele from page 3

made me a more public person," she says of her now-conquered shyness.

Currently she is working on her fifth collection of poetry, tentatively called *Moonsharks*, which contains, in her words, "the best work I've ever done."

Next year, she will be University of Toronto's writer-in-residence, an experience she anticipates with excitement. "I'm going to enjoy being in the university community, talking to young people, helping young writers," she says enthusiastically.

In the difficult world of poetry, Mary di Michele is definitely making her mark. Critics who once described her as 'promising' will undoubtedly soon be calling her "one of Canada's most important writers."

Mary di Michele will be reading at the College with four other 'Scarborough College' poets April 8 at 4 p.m. in the Faculty Lounge. See story page 2 for details.

to the outstanding male and female athlete at Scarborough College for excellent ability and participation.

The sportsman of the year award, presented to a faculty or staff member for outstanding participation in and enthusiasm for the Scarborough College sports and physical education program was awarded this year to Chemistry Professor Alan Walker, current chairman of the Athletic Affairs Committee.

In addition to these top prizes, leadership awards were presented to 14 people who have demonstrated outstanding leadership qualities in initiating and organizing a physical education program at the College.

University Women's Club to hold book sale

The University Women's Club of Scarborough will be holding a used book sale on Saturday, April 13 at Bridlewood Mall (Finch and Warden) from 9 am to 6 pm. Proceeds will help fund awards for Scarborough high school students who are going on to university.

Donations of books of any kind and magazines such as *Harrowsmith* and *Scientific American* are still welcome. Telephone 283-8682, 438-5178 or 261-0316 to arrange for pickup of material.

Investment club formed

The Scarborough College Investment Club has now been formed, and can accept seven more members from among faculty and staff. The one time only membership fee is \$50, and monthly contributions are also \$50. Both will be invested in the stock market.

The next meeting will be held Thursday April 4 at 5 p.m. in room S-524A. For further information, call Professor Czesia Nalewajko, president of the club, at 3218.

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